

GAMES

DELUXE

Splashes of Color

Can you match the names
to the colors?

CERISE

CORAL

CHARTREUSE

FUCHSIA

HENNA

JASMINE

PERIWINKLE

TEAL

ANSWERS, PAGE 60.

MORE announces the "I wish I'd said that!" Comebacks Contest. Give us a clever comeback and MORE will give the winner \$25,000!

It's that simple! Show us the stuff MORE smokers are made of—and give them some colorful responses for those who don't understand the greater smoking satisfaction MORE delivers. Look at the sample ads on these pages. Answer all three questions on the entry form with your comebacks. You could end up \$25,000 richer!

© 1989 R.J. REYNOLDS TOBACCO CO.



"Why such a long cigarette?"

17 mg. "tar," 1.3 mg. nicotine av. per cigarette by FTC method.

"I like to stretch things out."

More
20 CLASSIC & FILTER CIGARETTES
120's

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.



"How can you smoke something that long?"

"Slowly, with great pleasure."



Give Us Your Comeback.

1. "How can you smoke that?"

“ _____ ”

2. "Why smoke a brown cigarette?"

“ _____ ”

3. "How long does that cigarette last?"

“ _____ ”

MORE "I WISH I'D SAID THAT" COMEBACKS CONTEST
OFFICIAL RULES • NO PURCHASE NECESSARY

Here's How To Enter:

- On the official entry form or plain piece of paper (no larger than 8 1/2" x 11", one side only), legibly hand print or type your name, address (including zip code), work and home (day and night) telephone numbers and your "Comeback" to the following three contest questions appearing in our ad: (1) "How can you smoke that?" (2) "Why smoke a brown cigarette?" (3) "How long does that cigarette last?"
- Mail your entry, with first-class postage affixed, in an envelope no larger than 4 1/8" x 9 1/2" (#10) to: MORE Comebacks Contest, P.O. Box 4009, Blair, NE 68009. Enter as often as you wish but each entry must be mailed separately. Entries must be received by March 31, 1989. We cannot be responsible for lost, late or misdirected mail.
- All entries received will be judged based on the following: originality and creativity—70%; appropriateness to subject matter—30%. All judging will be under the supervision of the D.L. Blair Corporation, an independent judging organization whose decisions are final. One Grand Prize of \$25,000 will be awarded. The Grand Prize winner will be notified by mail on or about July 14, 1989. Grand Prize winner will be required to sign and return an Affidavit of Eligibility and release within 30 days of notification. Any prize notification or prize returned to the sponsor or to D.L. Blair as undeliverable will result in disqualification and an alternate winner will be selected. Entries must be the original work of the entrant, not having been previously published nor having won a previous prize or award. All entries become the exclusive property of R.J. Reynolds Tobacco USA and none will be returned. Entrant agrees to the use of entrant's Comeback, name and/or likeness in any manner without additional compensation.
- This contest is open to residents of the U.S., 21 years of age or older at time of entry. Employees of R.J. Reynolds Tobacco USA, its affiliates, subsidiaries, advertising and promotion agencies and the immediate families of each are not eligible. Void where prohibited by law. All federal, state and local laws and regulations apply. Noncompliance within this time period will result in the selection of an alternate winner. No substitution or transfer of prize permitted. All federal, state and local taxes on prize are the sole responsibility of the winner.
- For the name of the Grand Prize Winner, available after August 4, 1989, send a separate, self-addressed, stamped #10 envelope to: MORE Comebacks Winner, P.O. Box 4012, Blair, NE 68009.

PLEASE FILL OUT AND REDEEM AT YOUR STORE:

Mr./Mrs./Ms. _____
PRINT NAME FIRST LAST
STREET Apt./Lot # CITY STATE ZIP (REQUIRED)
PHONE _____
SEX ☐ MALE ☐ FEMALE ☐ AGE _____ MY USUAL BRAND IS _____



FEATURES

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DIFFICULTY RATING

Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

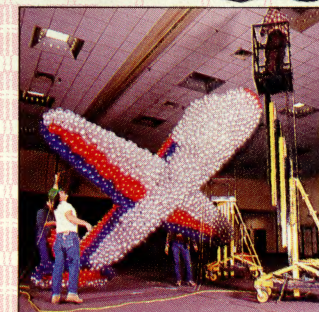
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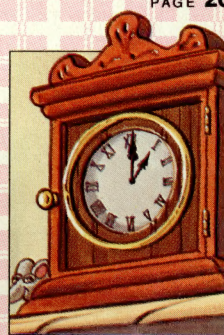
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4 BLOCKHEADS—Comedy Special
 Top ventriloquists perform.

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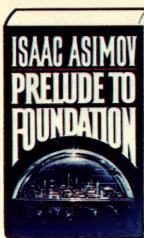
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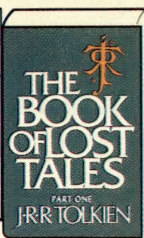
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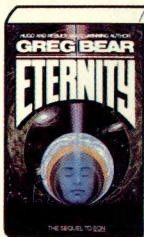
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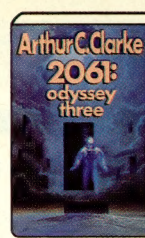
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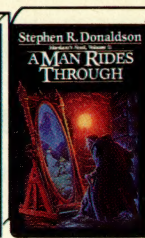
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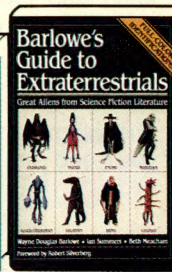
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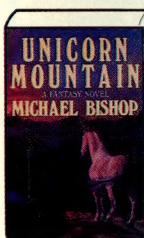
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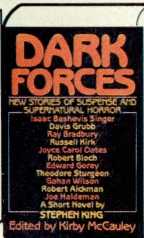
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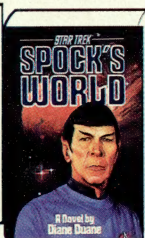
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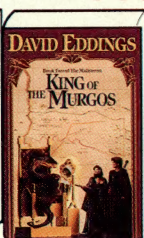
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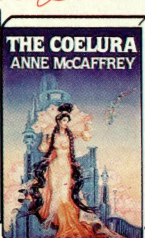
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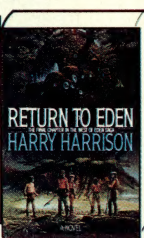
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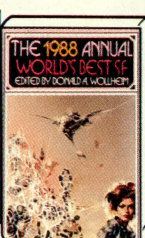
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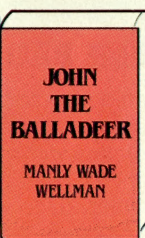
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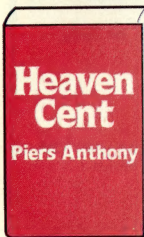
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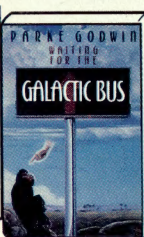
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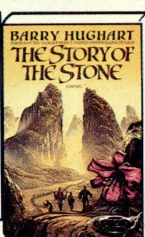
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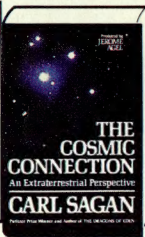
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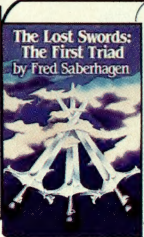
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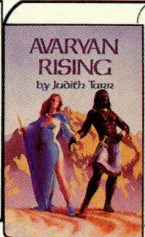
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Nonfiction



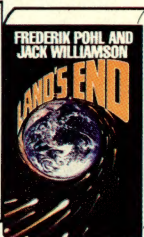
7260 Includes
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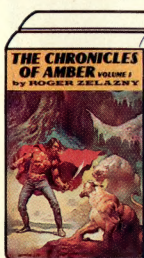
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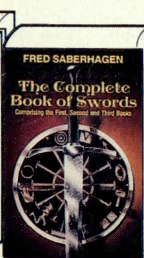
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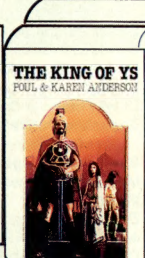
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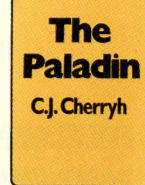


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Garden City,
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1. 2. 3. 4. 5.

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04-SF23

RUNNING WATER ★★★

You can change CAT to DOG in three steps by changing one letter at a time to form a new word at each step: CAT to COT to COG to DOG. Can you change WATER to SKIER in 15 steps? Every word along the way should be a common one. Hint: If you think you can do it by changing just the first three letters, you'll end up all wet.

Alex Knight
Orange, CA

FIRST NAME BASIS ★☆

The television actors and actresses in the first column below have all played characters with the same first name as their own, but with one of the last names in the second column. Can you pair the performers with their characters, and provide their first names, as well as the show on which they appear?

- | | |
|--------------|---------------|
| 1. Ross | A. Boyd |
| 2. Danza | B. Hartley |
| 3. Jones | C. Baxter |
| 4. Griffith | D. Ricardo |
| 5. Moore | E. Cunningham |
| 6. Knight | F. Richards |
| 7. Newhart | G. Magnum |
| 8. Harrelson | H. Partridge |
| 9. Ball | I. Taylor |
| 10. Selleck | J. Banta |

Mike Range
Euclid, OH

TAKE TWO ★

What common, uncapitalized five-letter word shares two and only two letters with each word in the list below?

MIRTH
SCOWL
MAUVE
HANDY
CRUST

Charles Clapham
Vancouver, B.C.

WUMPERING WOOSTERS ★★

1. All jorble krignons snoy the cagglefants.
2. All datcher pundlefants quenker spexing snergles.
3. No wumpering woosters blean the kurbles.
4. All baxy pelming trekorms are draky jindermetts.
5. All karder yeplings plave the trowner chakes.
6. Every flinkle shanerdet is a datcher pundlefant.
7. Everything which snoys the cagglefants is a baxy pelming trekorm.
8. All those which are not jorble krignons are karder yeplings.
9. All draky jindermetts are flinkle shanerdets.
10. Those who quenker spexing snergles also blean the kurbles.

Do wumpering woosters plave the trowner chakes?

Leah L. Lavelle
Ocean City, NJ

INTEREST CHECKING ★★★

Andy, Ben, and Charlie each brought checks to the local bank to be cashed. The trainee bank teller made the same mistake with each of the checks: She substituted the dollars for cents, and the cents for dollars. For example, a check for \$28.95 would have been cashed for \$95.28.

Each of the three left the bank with their respective amounts of cash. Standing on the long bank lines had made them so thirsty that they each bought a 50¢ soda.

After slurping up the last drops of soda, Andy counted his money and realized he had two times the amount of his original check, Ben noticed that he had three times his, and Charlie noticed he had six times his.

What were the values of the three original checks?

Jon Gilbert
Plainview, NY

ANSWERS, PAGE 55

GAMES

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LETTERS

ENVELOPE OF THE MONTH



C. J. Housholder
Wolcottville, IN

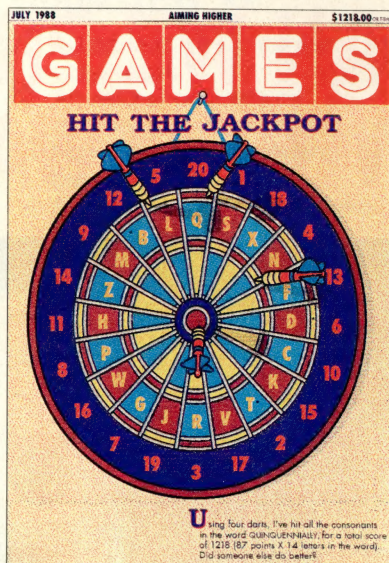
We'll award a GAMES T-shirt for each "Envelope of the Month" we print.—Ed.

FANTASY ISLAND

In "A as in Atoll" (September, 1988 Wild Cards), you omitted an island well known to crossword aficionados everywhere, the tiny island of Sark.

I also take exception (at the risk of being banished to the Scilly Isles) to your printing of (the Isle of) Man as an answer. After all, as John Donne said, "No man is an island."

Phil Beineke
Fort Wayne, IN



We thought this contest entry deserved special notice. Teri Pettit, of Palo Alto, California reproduced our July, 1988 cover on a computer, changing the subtitle, price, dart placement and blurb to serve as a contest entry.—Ed.

UNINVITED GUEST

The thief in the November photocritique ("The Art of the Steal") was not Jessica Swarthmore, although she is not totally innocent. She was about to hide the brooch in the vase when the unidentified fourth guest (second sentence in section six) sneaked up and clubbed her, sending Swarthmore, the vase, and the brooch crashing to the floor. He put the brooch in the trash art, and ran into another room so he could rush in with the others. Fortunately for him, no one listened to the narrator and he was able to take the brooch unnoticed during the commotion and leave before the police arrived.

Randy Wright
Manchester, NH

We had intended to say "three" guests, but, even so, we are not totally in error, as Nancy McTrendy spends so much time at her gallery that she feels like a "guest" in her own townhouse.—Ed.

ADDED PRAISE

I just received my November, 1988 GAMES, and I was pleased to see your reference to a British Lego commercial ("Commercial Venture," Gamebits). I thought that I was the only person on the planet that had seen and appreciated that work of excellence. Please commend Jean-Marie Boursicot on his fine taste in "commercial art."

Scott Hutchinson
Westlake Village, CA



The green walls are gone

Parents' painting gives school new look

By Susan Shaw

Parents' painting of the exterior walls of the elementary school, which was done in the summer of 1987, has given the school a new look. The painting was done in a variety of colors, including green, yellow, and blue. The school is now a more colorful and inviting place for students and staff.



There wasn't a robbery, but there are suspects

By Judy DeLong

The police are looking for a person to tell them who was in the store at the time of the robbery. The police are also looking for a person who was seen running away from the store. The police are also looking for a person who was seen talking to the person who was in the store.

Derby

The police are looking for a person to tell them who was in the store at the time of the robbery. The police are also looking for a person who was seen running away from the store. The police are also looking for a person who was seen talking to the person who was in the store.

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LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

NOVEMBER

I hate to Polk fun at your "Off and Running" quiz (page 21), but there is a Taylor-made error. James K. Polk was elected in 1844, and did not run in 1848. Zachary Taylor was elected in 1848, so Nixon you.

Tom Ratliff
Plainville, CT

While I certainly support color-blind casting in movies, Hollywood has not yet moved as far as your "Movie Greats" Wild Card would suggest. In *The Great White Hope*, James Earl Jones played Jack Johnson, not the title role. I was surprised to find the error there, in black and white.

Howard F. White
Washington, D.C.

JANUARY

I was vexed by VANDALIZNG in "TV or MTV?" in January's "Dsqzquphsbnt!" A vital letter (l) vanished. I was on the verge of solving the puzzle, but my efforts were in vain. Perhaps someone at GAMES has been viewing too many MTV videos.

Marilyn Kruse
St. Charles, MO

HEADLINE STORY

This is from a newspaper supplement. I thought that the two headlines, reading across, were rather amusing. Didn't you once have a contest to find funny tombstones?

Deborah Hitchcock
Wichita, KS

SWIMMING SUCCESS

After reading the "Wet and Wild" article in your September, 1988 issue, my four children decided that the Edmonton mall would be the ideal place for a summer vacation.

It took three weeks and 6,000 miles, but thanks to your article, our family shared the best vacation ever. There was water fun for everyone. My 3-year-old enjoyed the toddler pool (with free life vests available) while Dad and the older kids faced the BIG slides. My favorite was the wave pool and I even had time to sneak out for a little shopping among the mall's 800 stores. I can't wait for your next travel suggestion!

Bev Reichert
Huntington Beach, CA

CASING IT OUT

Regarding your September, 1988 Logic page: There is no way that Colonel Hopper could have gone to Bahrain on Wednesday and Lesotho on Friday with the suitcase pictured on page 52. The Bahrain sticker is over the Lesotho sticker!

Cindy Ward
Hydeville, VT

AND IT DOES WINDOWS

In your "Thingamajigs" puzzle (November, 1988) I think number six is wrong. Who would invent a two-sided toothbrush? I am convinced that it is a two-sided plate scrubber, for the kitchen sink.

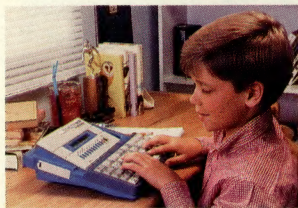
Karen Tillov
Buffalo, NY

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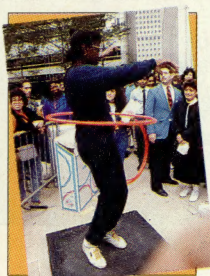
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GAMEBITS

EDITED BY CURTIS SLEPIAN



PRIME CONCEPTS INC.

HOOP-LA!

Wall Street was shaking again recently, but this time it had nothing to do with the stock market. The only things plunging downward last fall were the plastic hoops swinging around the waists of the 7,000 people who had turned out to wish a happy 30th birthday to the Hula Hoop.

Those who grew up with Ozzie and Harriet and those who are growing up with the Huxtables celebrated together at a gala lunchtime party outside the World

Trade Center in New York City, where they nobly tried their hand—and hips—at Wham-O's still-challenging phenomenon.

"I couldn't do it when I was 12 and I'm not having much better luck now," laughed a 40-year-old investment banker who tossed aside his jacket to better balance the hoop.

One Hula Hooper having no trouble at all was Mat Plendl, the 26-year-old World Hula Hoop Champ. Looking like a human Slinky, he effortlessly eased 10 silver hoops up and down his body, strategically balancing

them on various limbs. Plendl, who wasn't even born when the first Hula Hoop was introduced, had his dreams of an acting career thrown for a loop after becoming National Hula Hoop Champion at the age of 13.

"It was one of the very first things I was good at, so I kept at it," says Plendl. "You can't just read a book and learn how to do it."

Millions of others are also learning through experience. In 1988, the Hula Hoop had its second best sales year ever.

"A lot of people are using

New Yorkers find themselves going in circles.

Hula Hoops in their aerobics classes," says Plendl. "The Hoops were originally inspired by the bamboo hoops that Australian schoolchildren use during exercise periods, so it's interesting to see a return to that purpose. Also, the baby boomers, who made the Hula Hoop so popular, are now introducing it to their kids."

All of which seems to prove, what goes around, comes around.

—Lois Alter Mark

HEADS OF STATE

"I was sitting at a pool one day, gazing into the water and imagining how it would be to have a pool party with the world's biggest VIPs all swimming around you." Instead of sending out invitations to make his fantasy come true, John

O'Donnell invented the Inflatable House Guest.

Made of plastic and latex, they float on water or sit on a sofa. Ronald Reagan, Richard Nixon, Ayatollah Khomeini, and the Flintstones can hang around your pool for about \$25. And in the works is President George Bush. For information, call 1-800-523-7566. —Joel Rieman



JOEL RIEMAN

BASKET CASES

This Valentine's Day, don't say it with flowers—say it with Cheeto's. That's the suggestion put forth by Baltimore florist Doris Howard. In addition to flower arrangements, she sells junk food gift baskets.

"We start with soft drinks and add pretzels and chips and all sorts of junk food," she says, describing her diet-destroying device. "But we arrange it very tastefully, like a fruit basket or flowers."

Most of the baskets are given as Father's Day and birthday gifts, but a fair number of Twinkie-filled totes are delivered to hospitals, perhaps as an antidote to

hospital food. Customers are discouraged from sending the goodies to patients with stomach problems, however.

Howard started advertising the junk food baskets several years ago, after hearing

about florists in the midwest who were doing well with the idea.

Though she no longer regularly advertises the \$20-to-\$35 baskets, she says there's a steady demand from people who could make a weight

watcher's hit list.

"It runs in spurts. Somebody gets one and thinks of someone else who'd enjoy it. It tapers off, then a birthday comes around, somebody remembers the baskets, and the cycle starts again."

—Fran Severn



A dieter's dilemma.

NICK KOUDES

ALL BOOKED UP

It was easy to read between the lines at the New York Is Book Country fair. Held one day every fall, the fair is a booklover's paradise, a place to browse through scores of booths set up along Fifth Avenue by publishers nationwide. Although every publisher at last year's fair tried to

attract fairgoers with novel exhibits, including author appearances and autographing sessions, the booths that boasted the longest lines were those featuring games, contests, or quizzes.

"I couldn't believe people were willing to stand on line for up to an hour," said Leslie Nadel of Random House Audio, whose booth featured a trivia game based on the book *An Incomplete Education*. "Half of them didn't even know what they were playing for [a free copy of the book]. They didn't care."

At Prentice-Hall, people did care. Participants had to shoot a basketball into one of three hoops attached to a huge world map. If they sunk the basket, they received a Prentice-Hall guidebook to the nation the hoop sat on. "Most people had a definite idea about which guidebook they wanted to win," said Maureen Kelly. "France was the most popular, and if they didn't win it the first time, they came back and waited to try again."

While some fairgoers tried to throw meatballs into the mouth of a cardboard Dom DeLuise (for a copy of the entertainer's cookbook), the more serious-minded attempted more mentally demanding activities. Some

created last names for Wanda, from the movie *A Fish Called Wanda* (the publisher of the movie's script offered free tickets to the film for clever names), while others filled in the blanks of walking *New York Times* crossword puzzles.

Thousands of winners walked away happy, with books, posters, tapes, and Broadway and movie tickets.

A few, however, were less enthusiastic about the day's fun and games.

"A lot of people took one look at our Irving Berlin quiz," said Mel Zerman of Limelight Books, "with questions like 'Who is considered

America's first pop songwriter?' [Answer: Stephen Foster], and walked off because they thought it was too difficult."

And Doug Rose, who manned the Hagstrom Map & Travel Center booth, admitted, "It's hard standing on Fifth Avenue for eight hours, handing people dart guns, saying 'Shoot'—and then ducking out of the way." —Lois Alter Mark

BETTOR RADIO

Five nights a week, Lee Pete, a wisecracking 61-year-old, emcees the "Laydown Lowdown," two hours of radio sports chat, from Las Vegas's Frontier Hotel. This isn't the typical call-in sports show, where listeners debate the merits of Frank Viola versus Orel Hershiser. Broadcast on KDWN-AM—whose signal blankets the U.S. west of the Rockies at night—Pete's show has that special Vegas twist: It focuses on gambling on pro and college sports.

Pete, an ex-college football star and former color man on Ohio State football broadcasts, often opens the mike to panels of top local touts, who wrangle among themselves about point spreads and picks on upcoming big contests (for example, "No way Cleveland should be favored in this one . . . they've failed to cover the spread on the road 15 times in a row"). When pro basketball season dawns, he's usually visited by Vegas resident, comedian Jimmie ("JJ") Walker, who waxes deadly sober about his sideline, betting on the NBA.

Meantime, bettors across the West (anyone not living in Nevada is wagering illegally) phone in tales of woe. "I picked 13 out of 15 NFL games this weekend," said one recently. "Of course, that was after they were over." And during the show, the shrieks of happy gamblers from the Frontier's casino can be heard in the background.

Like other sports shows, the Lowdown draws its share of impassioned fans, who are loyal to teams, not bookies. For instance, there's a college student in Dallas who's been phoning in since he was nine years old. "I'll never forget," says Pete, "the night his voice changed on the air, in the middle of asking what Detroit would do against the Yankees." And there's Phrantic Phil, a local man who lives and dies with teams from Philadelphia. Says Pete, "When the Phillies lost in the playoffs a few years ago, we went and checked the ledge at Hoover Dam."

Throw in visits from sports celebrities in town, who invariably attract mobs of fans to the broadcast area, and, at times, the Lowdown is closer to a three-ring circus than a talk show.

But Pete, who initially came to Las Vegas to retire, and wound up being coaxed back into broadcasting, likes the action, though he doesn't gamble. "Ever since being in combat in the

service, I've taken kind of a tongue-in-cheek approach to life," he says. "In fact, even my wife doesn't know about the show. She thinks I drive a cab." —Michael Rozek

GLASNOST GAMES

Karl Marx must be spinning in his grave. A Russian version of Monopoly, that essence of capitalism, is now being sold in the Soviet Union.

The rules of game are still the same—no sharing the wealth here—but the Soviet edition does contain some minor changes: Rubles are used instead of dollars, a Lottery card replaces the Christmas Club Community Chest card (Russia has no religious holidays), a Bear token has been added, and, naturally, the alphabet is Cyrillic. In addition, the properties of the Soviet game are based on Moscow, rather than Atlantic



Monopoly passes Go! in Russia.

City, real estate; so, for example, Boardwalk has become Arbat, a Moscow pedestrian mall, and the equivalent of Baltic Avenue is Naghatinskaya, a crowded industrial zone.

What's next for this period of perestroika? Maybe a Russian version of Careers, in which players can become cosmonauts or Presidents of the Presidium—or land on a Gulag square. And who knows? A Soviet Clue player may one day say, "Colonel Volkov did it in the Conservatory with the hammer . . . or was it the sickle?" —Curtis Slepian

IMPERFECT TEN

Create a grid, fill it with the digits 0 to 9, and try to score as close to 10 as possible without hitting it exactly.

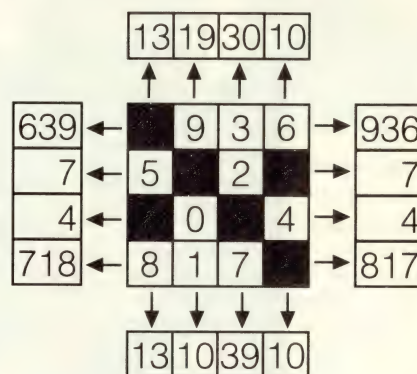
1. In a 4×4 grid, blacken six squares so that (i) every row and column contains at least one black square, and (ii) the black squares are placed symmetrically with respect to the center of the grid—that is, your grid of black and white squares should look the same if it is turned upside down. Examples:



Grid 3
Accept-
able

The key to scoring well lies not only in placing the digits strategically, but also in choosing good places for the black squares.

Scoring Within each row, two or three digits not separated by any black squares are treated as a single two- or three-digit number. Digits or groups of digits separated by a black square are treated as different numbers, which are added together to get the total for that row or column. For example, in the second column of the sample grid at right, the down total is $9 + 01 = 10$, and the up total is $10 + 9 = 19$. Do *not* convert fractions to decimals; write them in the form shown.



Sample entry

$$\text{Score} = 3132/144 = 21\frac{3}{4}$$

Mail your entry to: Imperfect Ten, GAMES Magazine, 810 Seventh Avenue, New York, NY 10019. Entries must be received by April 3, 1989.

—Peter Gordon

The diagram shows a central 4x4 grid of squares. Four single-cell boxes are positioned around the grid, each with an arrow pointing towards the grid: one above the top row, one below the bottom row, one to the left of the leftmost column, and one to the right of the rightmost column. Additionally, four 1x4 row boxes are positioned around the grid, each with an arrow pointing away from the grid: one above the top row, one below the bottom row, one to the left of the leftmost column, and one to the right of the rightmost column.

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THE UNTOUCHABLES	4321042	MILAGRO BEANFIELD WAR	6809002	DEATH WISH 4: THE CRACKDOWN	3449032
THROW MOMMA FROM THE TRAIN	2351012	THE WITCHES OF EASTWICK	6323072	BEVERLY HILLS COP II	4319082
FATAL ATTRACTION	4393072	FULL METAL JACKET	6325052	PLANES, TRAINS AND AUTOMOBILES	4394062
ACTION JACKSON	5191082	CALLANETICS	2165152	PLATOON	6500282
CROCODILE DUNDEE	4297122	EMPIRE OF THE SUN	6332062	CAN'T BUY ME LOVE	5485032
ERNEST GOES TO CAMP	5484042	SHOOT TO KILL	5490062	STAKEOUT	5488002
LETHAL WEAPON	6308222	THE TEN COMMANDMENTS	2026552	APOCALYPSE NOW	2001132
THE COLOR PURPLE	6301032	THE LAST EMPEROR	1974002	LA BAMBA	1963032
BROADCAST NEWS	3665002	TIN MEN	5483052	HELLO AGAIN	5487012
EDDIE MURPHY: RAW	4392082	OUTRAGEOUS FORTUNE	5481072	BEETLEJUICE	6330082
THE SERPENT AND THE RAINBOW	6819082	BEVERLY HILLS COP	2053362	RAMBO III	7975062
ROBOCOP	2350022	SHAKEDOWN	6821042	JUMPIN' JACK FLASH	3627072
HAMBURGER HILL	4954082	THE GREEN BERETS	6239342	AN OFFICER AND A GENTLEMAN	2021352
THE BIG EASY	6559102	CABARET	4001502	ARTHUR	6024332
IRONWEED	4958042	BLUE HAWAII	0673302	THE KARATE KID II	1894152
BACK TO THE FUTURE	2114172	HOOSIERS	6550192	THE EMPIRE STRIKES BACK	0910412
HAIRSPRAY	1975092	ANGEL HEART	7956172	CAMELOT	6027482
THE COUCH TRIP	2352002	THE BIG CHILL	1527692	JANE FONDA'S NEW WORKOUT	5112202
ALIENS	3609252	GHOSTBUSTERS	1742682	THE AFRICAN QUEEN	0511362
CHILDREN OF A LESSER GOD	4294152	GREASE	2074312	GIANT	6080182
BRIGADOON	2542352	AMADEUS	6529172	STAND BY ME	1924432
FLASHDANCE	2018222	DIRTY HARRY	6017572	THE NATURAL*	1649132
LAWRENCE OF ARABIA*	1514312	MY FAIR LADY	3507512	A NIGHTMARE ON ELM STREET III	3432102
WUTHERING HEIGHTS	3126452	M*A*S*H	0055382	SOUTH PACIFIC	3506452
HEARTBREAK RIDGE	6289332	ALIEN	0002812	STAR TREK—THE MOTION PICTURE	2035212
THE BRIDGE ON THE RIVER KWAI	1606302	D.O.A. (1988)	5489092	OVERBOARD	3657002
LITTLE SHOP OF HORRORS (1986)	6297172	TOOTSIE	1509122	FRANTIC	6331072
GREMLINS	6082242	BODY HEAT	6020112	CHARIOTS OF FIRE	6014432
SILVERADO	1810242	THE LOST BOYS	6315072	WEST SIDE STORY	0505912
CHARLOTTE'S WEB	2095282	PEE WEE'S BIG ADVENTURE	6098342	NO WAY OUT	6558112
CLEOPATRA	0579432	THE DEER HUNTER	2124152	DOCTOR DOOLITTLE	0732212
THE SICILIAN	4953092	TO KILL A MOCKINGBIRD	1022282	HOPE AND GLORY	1251042
THE MUSIC MAN	6147012	THE STING	1005292	THE GODS MUST BE CRAZY	7340042
SCARFACE (1983)	2168042	BUTCH CASSIDY AND THE SUNDANCE KID	0517632	THE COLOR OF MONEY	5470592
THE LIVING DAYLIGHTS	3652052	THE TERMINATOR	6528182	COCODON	3533882
STAR TREK III—THE SEARCH FOR SPOCK	2016322	FERRIS BUELLER'S DAY OFF	4273102	THE QUIET MAN	4032122
ANNIE	1516132	POLICE ACADEMY IV	6306162	DRAGNET	2227032
WITNESS	4114052	OKLAHOMA!	0054392	THE KARATE KID	1710412
GANDHI*	1533042	STAR TREK IV—THE VOYAGE HOME	4306112	THE RUNNING MAN	4956062
PATTON	0043332	HARRY AND THE HENDERSONS	2219032	MANNEQUIN	3439132
FATAL BEAUTY	2785072	STEEL DAWN	4951012	STAR TREK II—THE WRATH OF KHAN	2013352
SINGIN' IN THE RAIN	2554552	OUT OF AFRICA	2131162	2001: A SPACE ODYSSEY	0025192
ROXANNE	1960222	BURGLAR	6309052	SHE'S HAVING A BABY	4397032
NUTS	6328102	ROMANCING THE STONE	0894252	BRIGHT LIGHTS, BIG CITY	2792082
SEVEN BRIDES FOR SEVEN BROTHERS	2518352	SESAME STREET PRESENTS: FOLLOW THAT BIRD	6117232	ADVENTURES IN BABYSITTING	5486022
CLOSE ENCOUNTERS OF THE THIRD KIND	1510272	PRINCE OF DARKNESS	2245012	AN AMERICAN TAIL	2184042
LITTLE NIKITA	1981012	CADDYSHACK	6023262	SHORT CIRCUIT	3607192
STAR WARS	0564652	THE SECRET OF MY SUCCESS	2222082	THE MANCHURIAN CANDIDATE	2787052
PREDATOR	3649012	BEN-HUR	2603312	ON GOLDEN POND	0523572
BRADDOCK: MISSING IN ACTION III	7250022	THE GODFATHER PART II	0018592	THE WIZARD OF OZ	0014202
TOP GUN	4269322	MASQUERADE	3666092	OLIVER!	1760242
THE SOUND OF MUSIC	0039472	RETURN OF THE JEDI	3547532	POLTERGEIST	2687142
WALL STREET	3661042	THE GODFATHER	0008512		
		DR. ZHIVAGO	0026182		
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SHEER BALLOONACY



by John Grossmann

*Balloon artistry
is rising to
new heights*

Time was, balloons called to mind two things: a table full of children, faces smeared with chocolate birthday cake, and presidential conventions, where the Democrats and Republicans unleashed their red, white, and blue balloons.

How times have changed. A long underinflated industry has started to soar, and the results are something to behold. With fewer balloons being released into the air for environmental reasons (balloons sometimes drift out to sea, only to be eaten by, and thereby kill, fish, whales, and dolphins), the emphasis has shifted to balloon sculptures—towering arches, whimsical, larger-than-life animal figures, Santas for Christmas, pumpkins for Halloween . . . Today, a new breed of balloon artists is breathing fresh excitement into what was once child's play.

Even stuffy Fortune 500 corporations have embraced the balloon. Lighter-than-air creations, some using tens of thousands of balloons and costing only slightly fewer dollars, now take center stage at company conventions. Corporate logos expertly rendered in balloons are, not surprisingly, much in demand at these get-togethers.

(Above) Toomie and Jeffries of "Let's Have an Affair" used balloons to get people into the Olympic spirit.

According to surveys taken by the National Association of Balloon Artists (NABA) and *Balloons Today* magazine, there are 12,000 balloon shops nationwide. NABA pegs retail sales at around one billion dollars. Others in the industry say \$250 million to \$500 million sounds more like it, but since most ballooneries are Mom and Pop operations and the balloon manufacturers themselves are privately held companies, no one knows for sure. More certain is the fact that an entire industry is maturing—to our benefit.

If you'd have told Rocky Toomey he'd still be in balloons five years after opening a store in Honolulu called Ballooney Tunes, he'd have said

you were crazy. "I think it was around 1980 when I was a college student in Rochester, New York, that I first saw somebody deliver a balloon bouquet," says Toomey. "It seemed like the next pet rock. I thought I'd open a shop in Hawaii, get rich, and get out." Toomey has done all but the last.



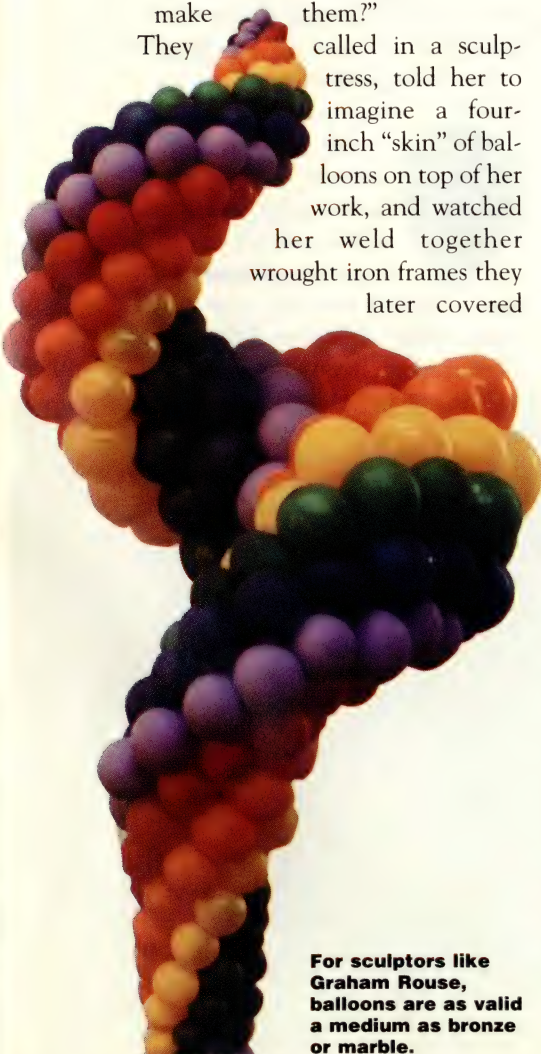
This balloon fireworks display was set off at the Seattle Center, in Seattle, Washington, by sculptress Pat Howie.

His retail store opened in 1983. Two years later, he and partner Jamie Jeffries added a second venture, "Let's Have an Affair," which promised "elegant balloon decorating" for weddings, black-tie dinner dances, hotel dedications, or any festive occasion. In those days, balloon decorating was in its Model-T stage. Balloonists either made columns (by tying three or four balloons in a ring and stacking rings with fishline down the center) or arches (by fashioning a long column and anchoring both ends to the floor). One day, the call came to decorate a hall for Red Skelton's birthday. "I went in thinking arches and they said no, they wanted something circus-like, something really different," recalls Toomey. When he got back to the office he told his partner:

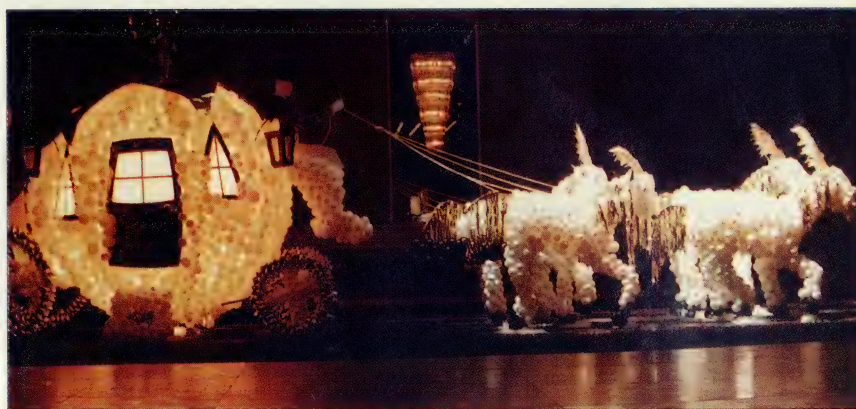
"I just sold an elephant, a giraffe, and a peacock."

"Great," said Jeffries. "How do we make them?"

They called in a sculptress, told her to imagine a four-inch "skin" of balloons on top of her work, and watched her weld together wrought iron frames they later covered



For sculptors like Graham Rouse, balloons are as valid a medium as bronze or marble.



A light-weight carriage fit for a Cinderella, by Let's Have an Affair. The Hawaiian firm also created a Hula girl (below right) dancing under sun and palm trees.

with appropriately colored balloons. Toomey calls their work "balloon topiary," and the results are indeed eye-catching—not to mention profitable. One of their most popular creations, a ceiling-strung butterfly with a 16-foot wingspan, requires the inflation of roughly \$48 worth of balloons. The cost to the client is as much as \$1,200 per butterfly.

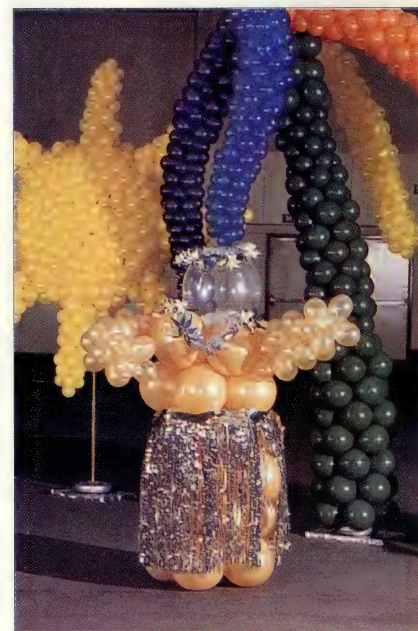
The demands of serving clients on Hawaii's various islands has also helped make the business more portable. The unwieldy iron frames have been replaced by a Tinker Toy-like arrangement of interlocking segments of stainless steel. Disassembled, they pack small enough to check as baggage with the airlines.

Toomey and Jeffries have also helped usher in the new year in spectacular fashion, captivating revelers at the stroke of midnight by exploding a wall of balloons built around the number 1987 (this managed by cranking it down into a row of spikes), and instantly exposing another wall of balloons celebrating 1988. Says Toomey: "It's a whole new medium. We've only scratched the surface."

San Antonio balloon artist Devon Snyder agrees. Snyder, 29, a former restaurant manager and one-time medical supply salesman, has found his creative niche with balloons. Not much of a pencil and paper artist, he's nonetheless constructed such memorable balloon works as an abstract Mad Hatter's tea party from Alice in Wonderland that included a 40-foot by 20-foot table, a 12-foot teapot, and a 6-foot high

teacup. In all, he inflated some 49,000 balloons for Alice.

"Of course it's an art form. It's as valid as any other art form" Snyder says. "We're looking to fill space with color. Balloons are the medium, and any space or area we're working in is the canvas. That's one reason this is so interesting to me. The same sculpture will look different in every location, because the



background is ever changing."

Snyder leans toward colossal, interactive sculptures, inflatable fantasy lands that children can walk right into. When he built his most recent balloon structure, he added a balloon-walled office for himself and designed a section of wall he could remove to observe the goings on inside his work. "I'm not sure who liked it more, the kids or the parents. My favorites were the poor kids



Moving beyond dachshunds and poodles, today's balloon artists have pushed animal sculpture further along the evolutionary scale: The flamingos (above), reindeer (left), and pink elephant (below) are all by Let's Have an Affair.

of balloons, which stayed up for 11 days and rang up some \$7,800 in sales. He's also quick to admit one key aspect of the trend toward spectacular balloon creations: "This is not an individual business. A single person can design a concept, but anyone who thinks he can execute it alone is in for a very big surprise." Balloon spectacles require well organized teams of inflators—using either helium or compressed air tanks or electric air blowers—and quick-fingered tiers. Snyder is pleased when he gets about 2,000 properly filled and tied balloons per hour per work station. Part of the magic of balloons, he says, "is creating

something so enormous of something so small. You can't help but feel the energy when you blow up that many balloons."

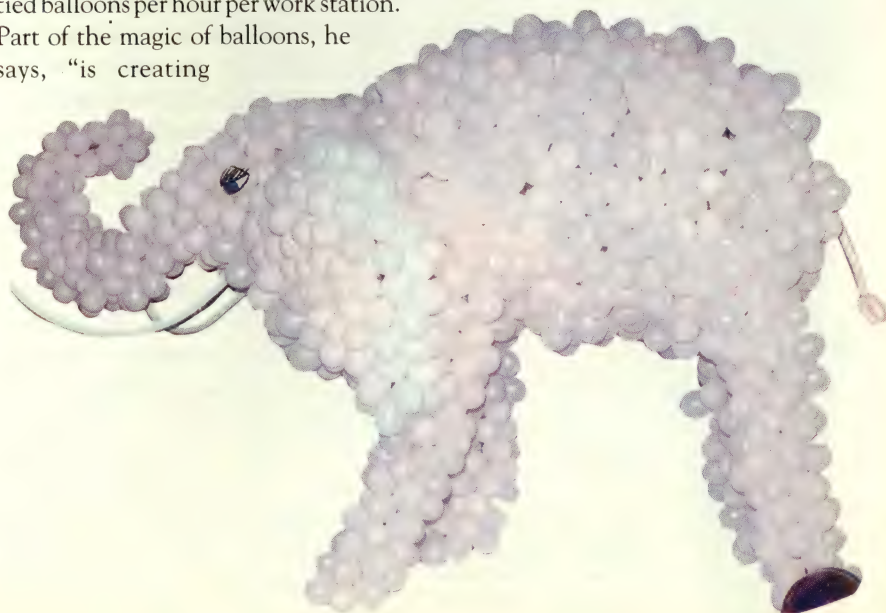
Energy indeed. At a recent teaching symposium in Los Angeles, a NABA-sponsored gathering of would-be and established balloon artists, the hotel ballroom pulses with a kind of pre-prom excitement as various demonstration sculptures take shape. Tanks of compressed air hiss like angry snakes. Readied balloons pile randomly eye high before coming together as life-sized Christmas trees or giant candy canes. Lessons are given on how to properly size balloons (to quarter inch in diameter accuracy), done by easing them through pre-cut circles Swiss-cheesed into plywood boards or heavy cardboard. In one corner of the room, a horse and sleigh gradually come to life, thanks to Donna Jansen and Lezlie Belanger of Designs by Ballooningdales, Ltd., who traveled all the way from Cromwell, Connecticut.

Yes this is my real job announces a button worn by Jansen, who has no trouble explaining her love for her four-year-old business: "We get up in the morning and come to play." One of Ballooningdale's most playful creations has been a carousel 16 feet in diameter, complete with four

from the south side of town whose jaws dropped and whose eyes got big. As far as they knew, they were at Disneyland."

Snyder would like to see the industry move away from massive balloon releases, which may endanger wildlife and, in the case of Mylar balloons, possibly cause problems when entangled in electrical power lines. Latex balloons are biodegradable; Mylar balloons are not. NABA doesn't yet have a formal policy on balloon releases, but suggests only latex balloons be set free and then, without any ribbons or fixtures that might endanger wildlife.

Snyder is undoubtedly the first to have set up shop, literally, inside his product, having erected inside a mall a freestanding retail store made entirely



HAUNTINGLY BEAUTIFUL

THE BARN OWL FROM THE FRANKLIN MINT

Please mail by March 31, 1989.

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my order for "The Barn Owl" by George McMonigle, an original work of art handcrafted in fine porcelain and hand-painted expressly for me.

I need send no money now. Bill me for a deposit of \$39.* when the work is ready to be sent, and for the balance in four equal monthly installments of \$39.* each, beginning after shipment.

**Plus my state sales tax and a total of \$3. for shipping and handling.*

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by the famed wildlife artist
masterpieces have been
by world leaders.
d-painted porcelain.

so lifelike you have to touch it
it's really porcelain!
George McMonigle original.
by the artist whose work has
ented to the Vatican, the Tel
eum and the People's Republic

w he has captured every detail
n Owl with extraordinary
he dramatic sweep of the
e texture of the feathers. And
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rn Owl is available only from
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sculpture bears the artist's signature and
includes a polished hardwood base.
The price is just \$195.

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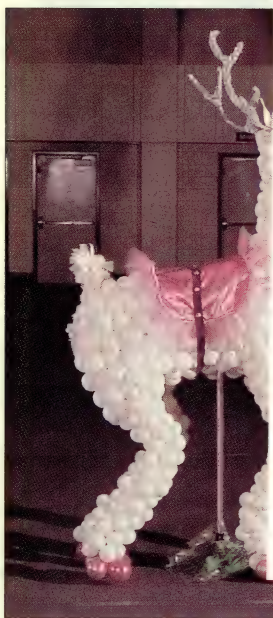
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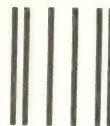
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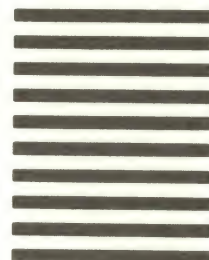
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Created by the famed wildlife artist whose masterpieces have been acquired by world leaders. Fine hand-painted porcelain.

Sculpture so *lifelike* you have to touch it to believe it's really porcelain!

It's a George McMonigle original. Created by the artist whose work has been presented to the Vatican, the Tel Aviv Museum and the People's Republic of China.

And now he has captured every detail of the Barn Owl with extraordinary realism. The dramatic sweep of the wings. The texture of the feathers. And each sculpture will be *hand-painted* in nature's own colors.

The Barn Owl is available *only* from The Franklin Mint. Each imported sculpture bears the artist's signature and includes a polished hardwood base. The price is just \$195.

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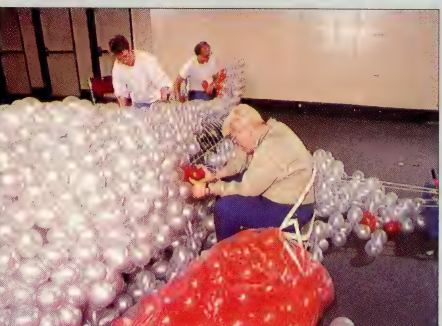
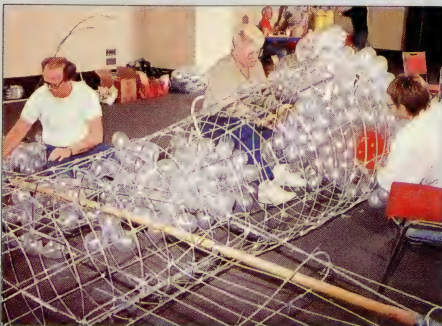
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To create an airplane for the Home and Travel Show held recently at the Hartford (Connecticut) Civic Center, "Design by Ballooningdale's" first built a steel and aluminum frame. Balloons were then blown up. A special "cloner" tank (top), which emits a measured amount of air, and a wooden template (second from bottom) kept the balloons at a uniform size.



The trees in this indoor forest, sculpted by Graham Rouse, don't need light and water—just plenty of air.

full-scale animals. Jansen dreams of one day working up something similar for Pee-Wee Herman's TV home. Meantime, she demonstrates to onlookers how she blows up a black balloon inside a silver balloon to dull the silver and achieve a more metallic color for the sleigh's runners. "I'm a fanatic when it comes to matching color," she says.

As the various balloon artists explore this new art of inflation, they have more techniques to share. One, for example, is the gumball machine effect, in which several small balloons are blown up inside a large, clear balloon. Other artists have experimented with inserting a flower, even a live goldfish (plus water), inside a balloon before blowing it up. Balloon manufacturers have also lent a hand. Not too many years ago, balloons essentially came in eight colors: red, pink, yellow, green, white, orange, blue, and light blue. Today's choices include goldenrod, quartz purple, onyx black, and garnet wine.

Moreover, balloons now stay inflated longer than ever. Mylar, or foil balloons, which incorporate an aluminum gas barrier into a sandwich construction, can stay aloft as long as three to four weeks. Another innovation is Hi-Float, created in his off hours by a research scientist with DuPont. When applied to the inside of a latex balloon

just before filling it with helium, Hi-Float can keep the balloon firm for as long as three to five days, versus a day or so for an untreated balloon. This water-soluble solution, resembling liquid soap, has entered the repertoire of balloon artistry. Squirt some inside a clear balloon, insert a small plastic spider, inflate, and you can create a balloon-filled web with a spider sitting in it, perfect for Halloween.

Another busy balloon artist at the L.A. symposium is Marvin Hardy, 52,



Rouse's delicate flowers have lifespans longer than the real things.

Lepidopterist's delight:
Made by Let's Have an
Affair, this balloon butterfly
boasts a 16-foot wingspan.



from Ogden, Utah, who dresses every day in a tuxedo and is never without a black velvet pouch containing a gross of pencil balloons. Pencil balloons are known in the trade as 260s, because fully inflated, their two-inch diameter wiener shape extends 60 inches—just right for rent-a-clowns to twist and shape into cute little poodles. Hardy, who had long used balloons in his magic act, saw just such a clown make animals around 1980 and sought out some how-to books on the subject. Again and again, he found the same old figures: poodle, dachshund, rabbit, giraffe, and little else. There's got to be more to this, he figured, before ordering 50 gross and turning loose his imagination—and his lungs.

Hardy now has 812 balloon figures saved in his home computer, including a motorcycle with a kickstand, a four-balloon Statue of Liberty, and a one-balloon astronaut, head inside a helmet, which requires 19 twists and a bite. Since 1982, his books have sold more than 200,000 copies. Like others who arrived at balloons via the magic industry, Hardy has seen balloon artistry eclipse sleight of hand. "I'm busier than I've ever been and making more money than I've ever made," he says. "The object of magic is to mislead, but with balloons you not only create excitement, you give people something to take away with them." Ask Hardy how he makes a particular figure and he'll teach you, on the spot. "Some people jealously hide what they do. I figure when I teach someone it gives me the incentive to learn something new. With four balloons, there isn't anything I can't make."

Graham Rouse, a native of Raleigh, North Carolina, also works with 260s,

among others. His abstract and floral creations, treated with a mixture of Hi-Float and an acrylic, have lasted as long as three years, he says. They've also been on display, both at a nearby art gallery and in the lobby of a Durham art center. Rouse, too, is passing on the trade. He's taught balloon artistry at Meredith College in Raleigh. And he plans to patent what he calls Rouse Balloon Art Panels, heavy cardboard pre-cut with a grid of holes to anchor scores of balloons and make colorful murals. He compares the effect to light bulbs on a sign in Times Square. Says Rouse: "This is still a grossly underdeveloped medium."

But perhaps not for long. Devon Snyder talks of animating his balloon figures. Rocky Toomey is edging closer to special effects, stringing balloons not with fishline but with a fuse that "would enable us to dissolve a wall of balloons on cue." Many artists are already calling for a Tournament of Balloons parade. Toomey even has his sights on Diamond Head. He'd love to stage a mock eruption by setting off a gigantic smoke bomb, and then releasing a few red balloons skyward—about two million of them. ■

John Grossmann's last feature for GAMES was "Wet and Wild." He has never mastered even a poodle balloon sculpture.

Balloons were attached in pairs, then each pair wound around the metal frame. The finished plane was hoisted to the ceiling. It took four people two days—and 5,000 balloons—to complete the project.



COUNTING SHEEP ★ A Hidden Image Puzzle



Woodcut by Lars Hokanson

This insomniac wants to fall asleep by counting sheep, but she's having trouble finding them—so you'll have to help. Can you locate the 31 sheep that (to pull the wool over your eyes) we've blended into the picture?

ANSWERS, PAGE 57



CALL OUR BLUFF TURNS ON TELEVISION ★

Saturday

MORNING

- 6 AM** **2 ACTION AUTOGRAPHS—Documentary**
Celebrity home movies, plus demonstrations on how viewers can take movies.
- 4 BATFINK—Cartoon**
Adventures of a bat with steel wings.
- 7 ADVENTURES OF HOPPITY HOPPER FROM FOGGY BOGG—Cartoon**
- 9 MY BUDDY BATES—Cartoon**
Kids version of Hitchcock's classic movie *Psycho*.
- 7 AM** **2 DODO—THE KID FROM OUTER SPACE—Cartoon**
- 4 FOODINI THE GREAT—Children**
Evil magician Foodini and his idiot assistant Pinhead.
- 11 JOHNNY SOKKO AND HIS FLYING ROBOT—Science Fiction.**
Young Johnny Sokko and his friend, the Giant Robot, defend Tokyo and the rest of the planet from evil aliens.
- 8 AM** **9 BUCK KANGAROO—Adventure**
Sonny Hammond, son of the park ranger, and his pet kangaroo Skippy help protect an Australian game preserve.
- 2 PARTRIDGE FAMILY: 2200 A.D.—Cartoon.**
Danny, Keith and company in the far future.
- 11 GIGGLESNORT HOTEL—Children**
- 7 THE GREAT GRAPE APE SHOW—Cartoon**
Grape Ape, a 40' purple gorilla, and his adventures with a talking dog called Beegle Beagle.
- 8:30** **4 THE ATOM SQUAD—Adventure**
The object of this government organization is to fight cosmic invaders and prevent the theft of America's atomic secrets.
- 8:45** **11 JUNIOR G-MEN—Adventure**
Kids help the FBI fight espionage and Communism by turning in left-leaning parents.
- 9 AM** **4 CAN DO—Game**
Contestants must determine whether celebrities can perform certain stunts. Then the celebrity says yes or no.
- 9 FORMBY'S ANTIQUE WORKSHOP**
Homer Formby offers viewers his expertise on the care and repair of furniture.
- 9:30** **2 GERALD McBOING-BOING—Cartoon**
Little boy communicates by sound effects.
- 10 AM** **9 I CONFESS—Religion**
Interesting, instructive true confessions, as related by the priests who received them. Host: Father Cushing.
- 11 AM** **2 WHY ARE YOU HOLDING THAT CLEAVER, CHARLIE BROWN?—Cartoon**
- 4 THE MONSTER SQUAD—Comedy**
A night watchman (Fred Grandy), brings Count Dracula, the Werewolf, and Frankenstein into existence. They help the watchman battle crime.
- 7 HOW'S YOUR MOTHER IN LAW?—Game**
Three guest celebrities judge which of three contestants has the best mother in law.
- 11:30** **2 HOLLYWOOD WRESTLING—Game**
Celebrities grapple with one another in the ring for prizes for people chosen from the audience.
- 4 ISIS—Adventure**

A beautiful California schoolteacher finds an amulet in Egypt that gives her superpowers, with which she combats evil in and out of school.

7 ESP—Game.

Psychic experiments are performed on two people in separate isolation booths to see who has the higher power of ESP. Vincent Price hosts.

AFTERNOON

- NOON** **4 BLOCKHEADS—Comedy Special**
Top ventriloquists perform.
- 7 COWTOWN RODEO—Sports**
Top rodeo riders compete for money bronco busting, calf roping, and bareback riding from Cowtown Ranch in New Jersey.
- 9 JANET DEAN, REGISTERED NURSE—Drama**
A New York nurse who, by using applied psychology, reveals to most of her patients that their problems are psychosomatic.
- 1 PM** **2 BALANCE YOUR BUDGET—Game**
Women members of the audience must earn the amount of money they deem necessary to run a household, by answering questions.
- 4 CELEBRITY BOWLING—Game**
Celebrities and ordinary folk bowl for prizes.
- 8 CASH AND CARRY—Game**
Set in a grocery store, contestants must answer questions stuck to the label of the sponsor's product—Libby's Foods.
- 2 PM** **2 KUDA BUX, HINDU MYSTIC—Variety**
Wise man from the East performs feats of magic, illusion, and mind reading.
- 4 DAN RAVEN—Crime**
Dan Raven is a detective in the Hollywood Sheriff's Office. Hard-boiled Raven's clients? Show biz people in trouble.
- 3 PM** **7 LANCELOT LINK, SECRET CHIMP—Comedy**
Link, a chimpanzee, works for the Agency to Prevent Evil (APE), which wages war against the Criminal Headquarters for Underground Master Plan (CHUMP). An all-chimp cast, with voices dubbed by humans.
- 4 PM** **2 CRISIS**
A person reveals his real-life crisis. Before he gets to the worst part, actors are brought out and ad-lib what they think happened next.
- 4 TEXAS GALS—Western**
Set in the Old West, an all-female ranch defends itself from Indians, rustlers, and condescending cowpokes.
- 7 JOHNNY STACCATO—Crime Drama.**
John Cassavetes is a jazz musician who decides to work a new beat: private eye.
- 9 THE GALLERY OF MADAME LIU TSONG—Drama**
Follows Madame Tsong, owner of an art gallery, as she searches for art objects: "A good girl against bad men..."

Last fall, Jeremy Piltdown, that nabob of knavery, that prime-time tergiversator, got an editor's job at *TV Listings* magazine. Because of the writers strike, the new season's shows were often dull reruns. Jeremy decided to make the listing more interesting for his readers by devis-

ing an entire day's shows composed of obscure TV programs that had aired nationally as early as 1950 (although their lengths and time slots weren't necessarily accurate). To make the lineup even better, he threw in 10 fake shows. Jeremy handed in the copy, and it was

dutifully printed. Even the publisher of Jeremy's magazine had trouble distinguishing the true shows from Jeremy's phonies when he read them in the next issue of *TV Listings* (but he had no trouble firing Jeremy the next day). Can you tell them apart? **ANSWERS, PAGE 56**

Saturday

5 PM **2 ME AND THE CHIMP—Comedy**

When his California family adopts a chimp, dentist Mike Reynolds (Ted Bessell) must learn to adapt.

4 BRIDE AND GROOM

Real wedding ceremonies are held and televised from a chapel in New York City.

5 MY PARTNER THE GHOST—Crime Drama

A British detective is killed on a case, and returns as a ghost only his former partner can see. Together they solve crimes.

8 THE BIG IDEA

Amateur inventors display such works as rotating shoe heels, a miniature orchestra, a woman's inflatable bathing suit, and a dart board that lights up. Tonight: a lunch box that comes with its own hot plate.

EVENING

6 PM **2 HENRY WINKLER MEETS WILLIAM SHAKESPEARE**

4 GOING BANANAS—Comedy

Roxanna Banana, an orangutan with superpowers battles evil throughout the world.

11 IT HAPPENS IN SPAIN—Drama

Joe Jones, private eye, helps tourists in distress in Spain.

7 PM **2 DADDY'S GIRL—Comedy (Pilot)**

Tribulations of a widowed father whose young daughter is fascinated by nudism.

7 THE CONTINENTAL

Set in a candlelit bachelor's apartment, suave, sophisticated Renzo Cesana tries to seduce female members of the audience with his European charm.

7:30 **2 COLONEL STOOPNAGLE'S STOOP—Comedy (Pilot)**

Colonel Lemuel Q. Stoopnagle sits at home and converses in an amusing way with neighbors and friends and anyone else who drops in.

7 THE ARMED FORCES HOUR—Music Variety

A Department of Defense production, with entertainment provided by our men in uniform. Tonight: The Singing Sergeants.

8 PM **7 I COVER TIMES SQUARE—Crime Drama**

The adventures of Johnny Warren, New York newspaper columnist, who hangs out at an out-of-town newsstand on Times Square.

9 DIVAN DIANE—Comedy

When Diane dies in a car accident, she comes back as a talking couch, making rude comments to her twin sister and anyone else who sits on her.

11 BATTLE OF THE LAS VEGAS SHOWGIRLS—Game (Pilot)

8:30 **2 ARMCHAIR DETECTIVE—Game**

A criminal case is reenacted for people selected from the studio audience and stopped before the climax. The first person to solve the case before it is revealed wins.

4 FILE IT UNDER FEAR—Special

A small town is terrorized by murders that take

place in the town library.

7 POLKA-GO-ROUND—Variety

Dance and song hosted by Bob Lewandowski.

9 PM **2 THE GOOD OLD DAYS—Comedy (Pilot)**

A young caveman leaves his prehistoric parents and sets out in search of adventures and pretty cavegirls. Dwayne Hickman stars as Rok.

4 THE HARLEM GLOBETROTTERS ON GILLIGAN'S ISLAND—Comedy

Members of Gilligan's Island team up with basketballers to battle a mad genius who wants to rule the world.

8 BRRR!: ROBERT GOULET LIVE FROM ANTARCTICA

Guest celebrities include Judy Garland, Raymond Burr, Chill Wills, Vickie Carr.

7 HANDLE WITH CARE—Drama

The thrilling real-life work of U.S. postal inspectors forms the basis for weekly stories concerning the misuse of the mails.

9:30 **2 THE BOBBY LORD SHOW—Variety**

4 THE FRANCIS LANGFORD SHOW—Variety

7 THE FLORIAN ZABACH SHOW—Variety

8 THE ILONA MASSEY SHOW—Variety

9 THE BILL CONTUMELY SHOW—Variety

10 PM **2 THE EDESEL SHOW—Variety**

Special Host: Bing Crosby.

4 PANIC—Drama

Stories of people who confront panicky situations. Host: Westbrook Van Voorhis.

5 SKIN DEEP—Drama

The life and loves of Dr. Al Dermac, a big city dermatologist who treats skin conditions of rich and poor alike.

7 THE MUHAMMAD ALI VARIETY SPECIAL

The champ does song and dance and introduces guest performers.

10:30 **4 THE MAN IN THE DOG SUIT—Comedy Special**

Art Carney plays mild-mannered Oliver Walling, a man everyone walks over—until he puts on a dog suit and faces the world with new-found confidence.

7 HARDHAT—Drama

The adventures of tough-but-goodhearted construction worker Mike Mallory. In this episode, Mike is accused of putting too many hours on his time card.

4 SAN FRANCISCO INTERNATIONAL AIRPORT—Drama

Set in a large airport, problems constantly vex the airport manager and his staff.

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HOUS03

- 29 Breadwinner
30 Heart ____ (EKG reading)
32 Remove a fastener from
34 Inherent
36 "Perfect" beauties
37 Tracked prey
39 Like Keebler's bakers?
40 Passionate
43 Actress Brennan
45 Hearts, for one
46 "Toodle-oo!"
48 Greek goddess of wisdom
49 Identified
51 Sing "shooby-dooby-doo"
52 Use a keyboard
53 Became cheerful: 2 wds.
55 "____ go brag!"
56 And not
58 Took a break
60 Richard Lovelace, for one
61 Henry VIII and kin
62 Basketball great Archibald
63 Ernie Kovacs's love ____
Adams
64 James Dean character
65 "Love Touch" singer
Stewart

DOWN

- 1 Statement of belief?
2 Vanquished
3 Son of Adam and Eve
4 February card
5 Hole-____ (golfer's ace)
6 ____-jongg
7 Chick's sound
8 Peachy
9 Afrikaners
10 Actress Bonet
11 Strings
12 Carry on
13 Laurel and Musial
14 Love Story star
15 Cotton Club setting
16 Horse's morsel
17 Character actor Erwin
18 Massive building
19 Barbera's cartooning
partner
20 Come into again
23 Japanese drink
24 Was a forerunner
28 Smartly dressed
31 Take care of, with "to"
33 Asset

- 35 Bug larva
36 Tempest's place, perhaps
37 Searches for
38 1981 #1 hit "____ on Loving
You"
41 Land
42 Followed Oliver North's
example?
44 Loads cargo
46 Waterproofed canvas
47 Cagney and Lacey's Daly
50 Kid's pie filling
54 Raison d'____
56 Close to
57 Playful mammal
58 Be sorry for
59 Earth
63 Black

re. In rows and columns
consecutive words will
lap by one or more letters.

ANSWER, PAGE 55

NEW!

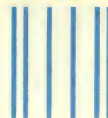
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WORD WHEELS...FIND THE WORD...HIDDEN PICTURES...TRIVIA QUIZZES...MATCH UPS...FILL INS...

EYE BALL BENDERS

PENCILWISE



LOVE LETTERS ★★

BY TRIP PAYNE

In honor of February 14 and lovers everywhere, this novel crossword puzzle appears in the shape of a heart. Each answer is to be entered across or down in the grid starting in

the appropriately numbered square. In rows and columns containing two or more words, consecutive words will "embrace" each other—that is, overlap by one or more letters.

ANSWER, PAGE 55

ACROSS

- 1 *Love of Life's* network (1951–80)
- 4 Robust energy
- 7 Small stream
- 9 Trite
- 11 Place for a date, perhaps
- 13 Leia's love Han ____
- 14 Buckeye's state
- 17 What to "let me call you"
- 21 ____ *Romances* ('60s comic book)
- 22 Twangy
- 25 At love-all, in tennis
- 26 "That's Amore" singer Martin
- 27 Princess ____ (Mark Phillips's love)
- 29 Breadwinner
- 30 Heart ____ (EKG reading)
- 32 Remove a fastener from
- 34 Inherent
- 36 "Perfect" beauties
- 37 Tracked prey
- 39 Like Keebler's bakers?
- 40 Passionate
- 43 Actress Brennan
- 45 Hearts, for one
- 46 "Toodle-oo!"
- 48 Greek goddess of wisdom
- 49 Identified
- 51 Sing "shooby-doo-by-doo"
- 52 Use a keyboard
- 53 Became cheerful: 2 wds.
- 55 "____ go brag!"
- 56 And not
- 58 Took a break
- 60 Richard Lovelace, for one
- 61 Henry VIII and kin
- 62 Basketball great Archibald
- 63 Ernie Kovacs's love ____ Adams
- 64 James Dean character
- 65 "Love Touch" singer Stewart

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- 9 Afrikaners
- 10 Actress Bonet
- 11 Strings
- 12 Carry on
- 13 Laurel and Musial
- 14 *Love Story* star
- 15 Cotton Club setting
- 16 Horse's morsel
- 17 Character actor Erwin
- 18 Massive building
- 19 Barbera's cartooning partner
- 20 Come into again
- 23 Japanese drink
- 24 Was a forerunner
- 28 Smartly dressed
- 31 Take care of, with "to"
- 33 Asset
- 35 Bug larva
- 36 Tempest's place, perhaps
- 37 Searches for
- 38 1981 #1 hit "____ on Loving You"
- 41 Land
- 42 Followed Oliver North's example?
- 44 Loads cargo
- 46 Waterproofed canvas
- 47 *Cagney and Lacey's* Daly
- 50 Kid's pie filling
- 54 Raison d'____
- 56 Close to
- 57 Playful mammal
- 58 Be sorry for
- 59 Earth
- 63 Black

Each of these puzzles contains five pairs of clues and a grid in which to write the answers. To solve, answer the first clue in each pair and enter it in the correspondingly numbered space in the grid. Next, add one or more letters in the shaded box in front of this word to complete a new word that answers the second clue. The first pair of answers in puzzle "A," RANGER

("Forest worker") and STRANGER ("Outsider"), have been filled in for you. The numbers in parentheses beside the clues indicate the lengths of the answer words. When each grid is completed, put the five sets of shaded letters in alphabetical order, *without rearranging the letters within any set*, and they will spell a bonus word related to the puzzle's title.

ANSWERS, PAGE 56

A. Man with the Golden Touch

ST	1	RANGER
	2	
	3	
	4	
	5	

- | | |
|----------------------|--------------------------|
| 1. Forest worker (6) | Outsider (8) |
| 2. Tress (4) | Socrates's poison (7) |
| 3. Sea inlet (4) | Recess in a room (6) |
| 4. Ascends (5) | Showy flowers (6) |
| 5. Animal worker (7) | Crime writer Raymond (8) |

Bonus Word _____

B. Ring Binder

	1	
	2	
	3	
	4	
	5	

- | | |
|--------------------------|-----------------------------|
| 1. Short-short dress (4) | Zodiac twins (6) |
| 2. Rhyme's partner (6) | Benedict Arnold's crime (7) |
| 3. Snub (6) | Old-style illumination (8) |
| 4. Running score (5) | Not physically (8) |
| 5. Kitchen surface (7) | Meet (9) |

Bonus Word _____

C. Ah, the High Life!

	1	
	2	
	3	
	4	
	5	

- | | |
|--------------------------|-------------------------|
| 1. Below (5) | Do dirty clothes (7) |
| 2. Play, as a guitar (5) | Speaker's stand (7) |
| 3. Scottish girls (6) | Sweet, sticky stuff (8) |
| 4. Of the heavens (12) | Of good eating (13) |
| 5. That lady (3) | Church helper (5) |

Bonus Word _____

D. Leader of the Modern World

	1	
	2	
	3	
	4	
	5	

- | | |
|------------------------------|-------------------------|
| 1. Tennis court divider (3) | Shakespearean verse (6) |
| 2. Gobbled up (3) | Hopping mad (5) |
| 3. Guarantee (6) | Senate reprimand (7) |
| 4. Racing oval (5) | Where caps are hung (7) |
| 5. ___ Viejo, California (7) | Formal consent (10) |

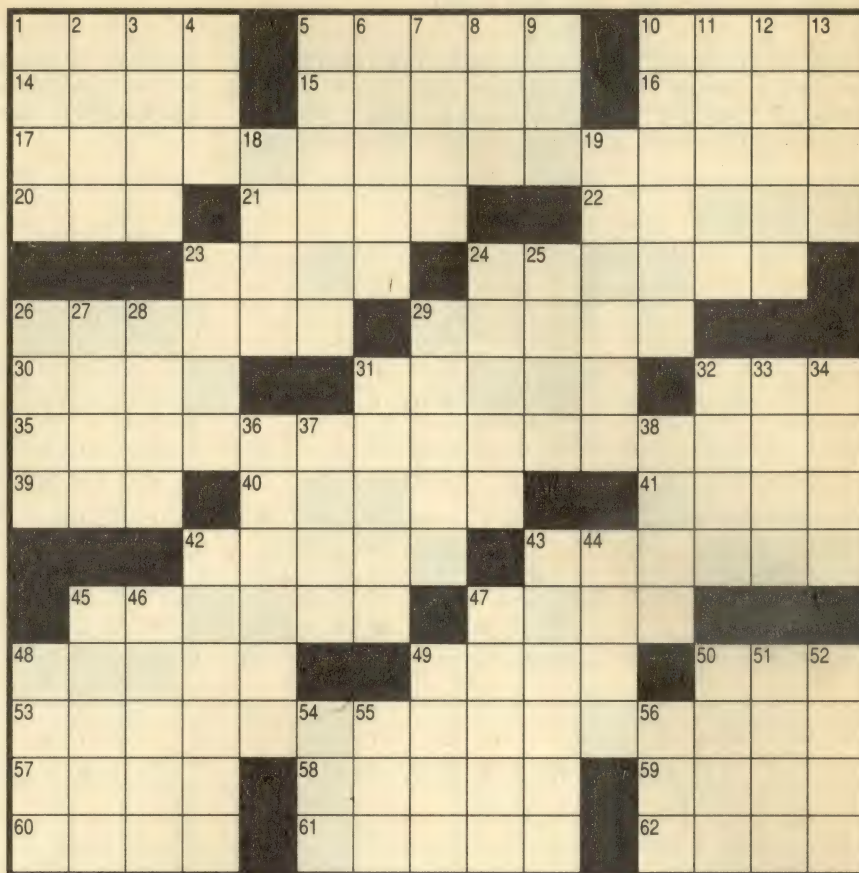
Bonus Word _____

ACROSS

- 1 Throat clearing word
 5 Turtle's "house"
 10 Eight-sided street sign
 14 Bargain-basement event
 15 TV sound
 16 Humorist Bombeck
 17 Popular '80s TV police drama: 3 wds.
 20 Historic period
 21 "No U-____"
 22 Happening
 23 "Contrary" girl of rhyme
 24 Skyscrapers
 26 Contemporary
 29 Insects in the nonfeeding stage
 30 Planet of the ____
 31 Where "I do"s are exchanged
 32 Actress Arthur
 35 Gloria Swanson film of 1950: 2 wds.
 39 Giant jet, for short
 40 Truckfuls
 41 Dry, as a desert
 42 Signs of measles
 43 Kids' three-wheelers
 45 Spin on an axis
 47 Smile
 48 Sandwich stores
 49 Blueprint
 50 Health club
- 53 Way to Oz: 3 wds.
 57 Worse than bad
 58 Wear away, as soil
 59 Thomas ____ Edison
 60 Views
 61 Recorded with a VCR
 62 Limerick or ode

DOWN

- 1 Tennis great Arthur
 2 "Hippie" Broadway hit of 1968
 3 Singer Fitzgerald
 4 Cartoon voice man Blanc
 5 Ringed planet
 6 "Faster!"
 7 Biblical paradise
 8 "I cannot tell a ____"
 9 Bit of real estate
 10 Individuals
 11 More factual
 12 Good and bad signs
 13 Long-gone
 18 Christmas tree topper
 19 "____ the ides of March"
 23 Clutter
 24 Ballerina skirts
 25 October birthstone
 26 "High" or "Low" religious ceremony
 27 Musical work



ANSWER, PAGE 55

- 28 Parking lot mishap
 29 Trudges (along)
 31 Diminish
 32 Dog's "greeting"
 33 One of the Great Lakes
 34 Totals (up)
 36 City on the Rio Grande: 2 wds.
 37 Whistle sound
 38 Conceited
 42 Film PR photos
 43 Copied the outline of
 44 Skating arena
 45 Superman actor Christopher
 46 Stan's "Laurel and Hardy" sidekick
 47 Move like a skater
 48 Fabric colorings
 49 Movie set item
 50 Half a duet
 51 Surface a road
 52 Eve's mate
 54 ____ suit (diving gear)
 55 Swimsuit top
 56 Talk session

WOOD WORKING ★

BY DEBBIE MATHIS

Here's a puzzle that should keep you from getting board. The answer to each clue below is a word, phrase, or name containing the word WOOD. For example, the clue "Groundhog" would lead to the answer WOODCHUCK, while "Snoring, in

slang" would be SAWING WOOD. If you find yourself barking up the wrong tree on any of the others, you'll find all the answers at the back of the magazine.

ANSWERS, PAGE 59

1. Blondie's husband _____
2. Flute, oboe, or clarinet _____
3. Tall California tree _____
4. Wizard of Oz character _____
5. 28th U.S. President _____
6. 1969 rock festival _____
7. He plays Dirty Harry _____
8. Movie-making capital _____
9. Robin Hood's home _____
10. Actress married to Paul Newman _____
11. Naive, gullible person _____
12. Walter Lantz's cartoon bird _____
13. Blue-and-white pottery brand _____
14. 1983 Meryl Streep/Cher movie _____

WAY DOWN YONDER IN NEW ORLEANS ★

BY EDITH RUDY

A Word Search on "The Big Easy"

Mardi Gras in New Orleans means masks, often held over the face with a handle. How many of the 42 words and phrases below, all relating to New Orleans, can you find in this mask-shaped grid? As usual, an answer may be hidden horizontally,

vertically, or diagonally, but always in a straight line. (The words in parentheses won't be found in the grid.) Have a little celebration of your own if you can "unmask" all 42 answers.

ANSWER, PAGE 58

H	U	R	R	Y	S	T	A	O	K																										
E	M	E	T	L	O	T	H	T	E	M	V	D	A																						
C	R	C	R	A	W	F	I	S	H	P	D	I	N	E	G	R	I	A	A																
A	C	A	T	F	I	S	H	S	I	N	T	A	N	T	O	I	N	E	S	H	E	G	E												
J	L	O	U	I	S	A	R	M	S	T	R	O	N	G	C	P	I	T	T	Y	A	O	F	R	M	Y	U	L	D	R	E				
U	J	A	S	T	E	L	O	G	I	R	M	S	E	L	L	I	V	Y	R	O	T	S	Y	O	U	T	C	A	X	E	N	L	E		
N	I	A	R	T	R	A	H	C	T	N	O	P	E	K	A	L	G	S	O	Y	T	I	C	T	N	E	C	S	E	R	C	D	A	L	I
Z	O	M	E	U	E	Y	O	S	N	L	U	R	M	R	L	O	W	E	N	I	L	A	R	P	S										
Y	C	B	C	M	A	A	O	O	A	L	H	I	R	T	U	O	C	A	R	S	N														
E	E	A	R	E	W	M	C	T	E	C	L	A	R	Y	O	U	R	S	U	M	B	M	A	R	J										
E	D	L	E	B	H	R	S	R	E	P	P	E	P	T	O	H	D	E	R	E	H	T	L	O	R	D	O	F	M	I	S	R	U	L	E
Z	Y	A	O	A	C	A	L	O	O	Y	S	T	E	R	S	R	E	T	R	A	U	Q	H	C	N	E	R	F	G	T	G	H	U	C	A
Z	Y	L	L	E	S	N	B	I	H	N	E	Y	T	H	E	D	A	N	A	L	P	S	E	E	I	N	E	O	N						
A	E	L	W	O	M	D	R	R	R	L	L	E	D	I	X	I	E	L	A	N	D	A	N	R	B										
J	S	I	U	B	I	L	T	L	Y	T	S	I	U	O	L	T	S	H	R	E	S	N	A												
O	G	R	M	N	S	E	G	W	R	I	T	E	Y	R	A	P	A	B	P																
U	P	G	L	J	S	I	M	O	M	N	E	R	T																						

AL HIRT

ANTOINE'S (RESTAURANT)

BIG EASY

BOURBON STREET

CAJUN

CANAL (STREET)

CATFISH

CORNBREAD

COSTUME BALL

CRAWFISH

CREOLE

CRESCENT CITY

DELGADO (MUSEUM)

DIXIELAND

(THE) ESPLANADE

FRENCH QUARTER

GRILLADE

GUMBO

HANDLE

HUEY LONG

JAMBALAYA

JAZZ

JEAN BAPTISTE LE MOYNE

JELLY ROLL MORTON

LAFITTE

LAKE PONTCHARTRAIN

LORD OF MISRULE

LOUIS ARMSTRONG

MARDI GRAS

MASK

OYSTERS

PAPILLOTES

PRALINE

RIGOLETS

(THE) SAINTS

SHRIMP

ST. LOUIS (CATHEDRAL)

STORYVILLE

STREETCARS

THE RED HOT PEPPERS

VIEUX CARRÉ

ZYDECO

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HALF-BAKED ALASKA ★★

BY STANLEY NEWMAN

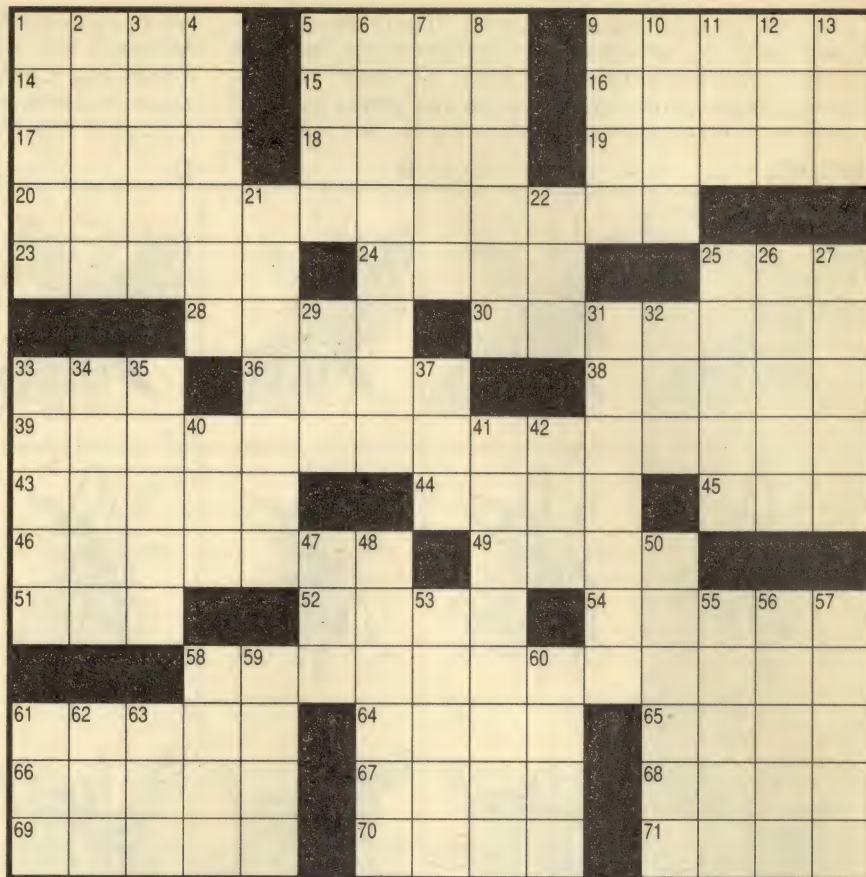
ACROSS

- 1 Shakespeare's "nickname"
5 Little troublemakers
9 Open the toothpaste tube
14 General Robert ____: 2 wds.
15 Tallow source
16 Long attack
17 Astronaut Shepard
18 Regarding: 2 wds.
19 Mean expression
20 Alaskan photographer's equipment?: 2 wds.
23 Use a broom
24 Swiss peaks
25 Brit. Airways plane
28 "Curses!"
30 Dancer
33 ____ Angeles
36 Folksinger Burl
38 Bartlett's entry
39 Eskimo eye doctor?: 2 wds.
43 Take care of: 2 wds.
44 Vesuvian flow
45 Ford model
46 Inconsistent
49 Moistens
51 Sought office
52 Travesty
54 Jazz great Blake
58 Northwestern Alaska?: 3 wds.
61 Humorist ____ S. Cobb

- 64 Tool much used in autumn
65 Custard tart
66 Part of P.D.Q.
67 French articles
68 "Voice of America" org.
69 Very expensive
70 Footballer Starr
71 X-ray units

DOWN

- 1 Bird bills
2 Give permission for
3 English novelist Charles
4 Refused
5 Author, Dinesen, of *Out of Africa* fame
6 Sweet wine
7 Rose piece
8 Defeats decisively
9 Our version of "CCCP"
10 Ship of 1492
11 Mediocre grade
12 Era
13 ____ capita
21 Fuzzy fruit
22 Suffix signifying "most"
25 Turn sour
26 Attack: 2 wds.
27 General tendency
29 Actress Gardner
31 Compares
32 Toss the shot
33 Last place finisher
34 *Tosca* or *Thais*



ANSWER, PAGE 56

- 35 Violinist Isaac
37 Actor Mineo
40 Call ____ day: 2 wds.
41 Senator, e.g.
42 Day before
47 Belief: Suffix

- 48 Little angel
50 Element used in matches
53 "Radarange" company
55 Wood for model airplanes

- 56 Grant-____ (government subsidy)
57 Ferber et al.
58 Pleasant
59 Peeling spuds in the army: 2 wds.

- 60 Home in a tree
61 Mensa members have high ones
62 The same old thing
63 Compete

THE THREE R'S ★★

BY WILL SHORTZ

In early school days the three R's were reading, 'riting, and 'rithmetic. In the bitter 1884 presidential election they were Rum, Romanism, and Rebellion. To modern puzzlers, though,

they're simply words that contain three R's. How many of the following can you complete, filling in one letter per blank?

ANSWERS, PAGE 57

Ex. Mistake

E R R O R

1. Newspaper worker

R _ _ _ R _ _ R

2. Wire-haired dog

_ _ R R _ _ R

3. Storyteller

_ _ R R _ _ R

4. Club officer

_ R _ _ _ R _ R

5. Image-maker?

_ _ R R _ R

6. Toward the back

R _ _ R _ _ R _

7. Roadblock

_ _ R R _ _ R

8. Ask for more stock

R _ _ R _ _ R

9. Hallway

_ _ R R _ _ _ R

10. Fruit flavor

R _ _ _ _ R R _

11. Backside, politely

_ _ R R _ _ R _

12. Wizard

_ _ R _ _ R _ R

13. "Golden" dog

R _ _ R _ _ _ R

14. Not uniform

_ R R _ _ _ _ R

15. Constant fretter

_ _ R R _ _ _ R _

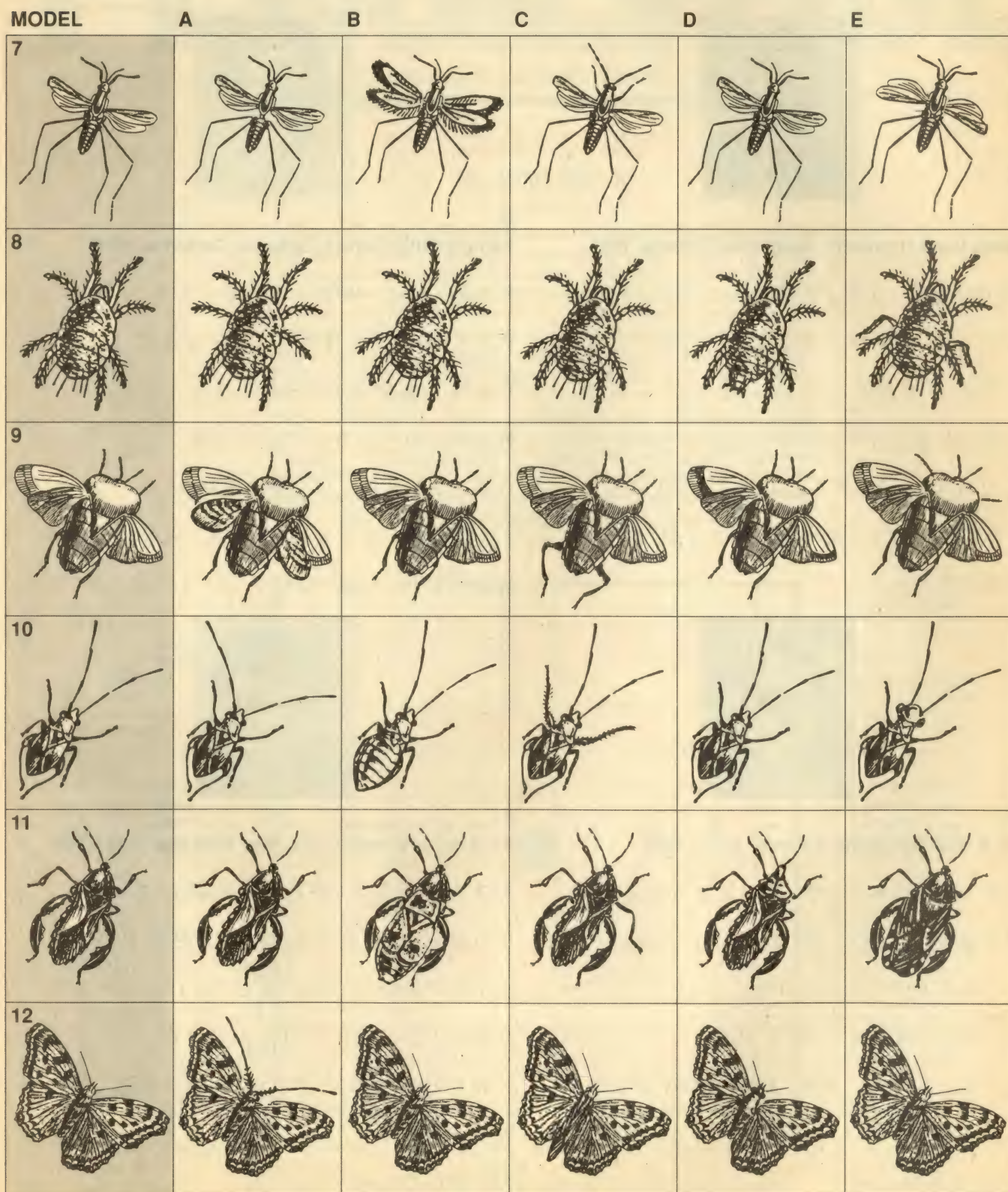
GETTING THE BUGS OUT ★

Tuned into the nation's needs and wants, Toys U Like—a little-known plastic toy producer—is manufacturing a range of realistic, glow-in-the-dark, washable, non-toxic creepy-crawlies, to be distributed as surprise free gifts in boxes of cereal. As the prototypes come slithering off the production

line, they are checked for faults against the original model. Unfortunately, four out of every five of each model are defective in some way. Can you find the one fault-free version of each bug to show the company boss? You'd better get it right, or he could get a mite ticked off.

ANSWERS, PAGE 55

MODEL	A	B	C	D	E
1					
2					
3					
4					
5					
6					



Recognize these faces? No? They're old graduation photos of celebrities whose newer mugs and hairstyles (or lack thereof) you'd certainly recognize today. We've provided the lengths of their names and listed the school from which each one graduated. We've also encrypted a description of each per-

son as it might have appeared (but didn't) in the yearbook. As in regular cryptograms, letter substitutions remain constant throughout each cipher (so that P may now represent R, A = L, and so on), but change from one cipher to the next. Can you solve the descriptions and then identify each student?

ANSWERS, PAGE 59



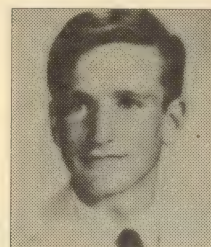
1. _____
Notre Dame University, South Bend, Indiana, 1957

WQAJ O JZJVM T'SJ YJJU
UXAJ RXO ILJOF. YJU U
YTV FRQF IXVU.
XSELX OXFZJ. JSBTMO
FQAXSI NRTSJ KQUUO.
ITXSI NVJWQFLVJUM
PRXFJ.



3. _____
W. B. Ray High, Corpus Christi, Texas, 1965

YKWJ UKJAB WJZBAUJ
RKBH. QOFKITJA WCKV:
"COTI" YODKIW
LIKWKWAB. MOJAI
BIKLLAB. VA'MM OMVOHW
JCTUS. WCA'W DZWJ OU
OUNAM.



2. _____
Redwood High School, Larkspur, California, 1969

RNW-RZ-WJVH IRTEK
YEXHH YERIS. JRQQC:
PBWPGMRTXSPRNH
HMPXUVSD. "DRRK
GRTSVSD, TPKIRRK
JVDJ!" NSXZTXVK WR
HWXSK-NM ZRT X YXNHP.



4. _____
Academy of Dramatic Arts, New York, New York, 1966

ADBCI EAIDRYCF SVBW
BQHHCZ BSVI XZABWCZ.
QYNVZCY BA XC QI
QEBAZ AD YBQBRZC;
YWRIY XCVIP Q "WQEG."
WQY WVY CLCY AI Q
XQZUQVF.

PENCILWISE

PLUS

GAMES
DELUXE

Editor: Will Shortz • Associate Editor: Mike Shenk

MARCHING BANDS

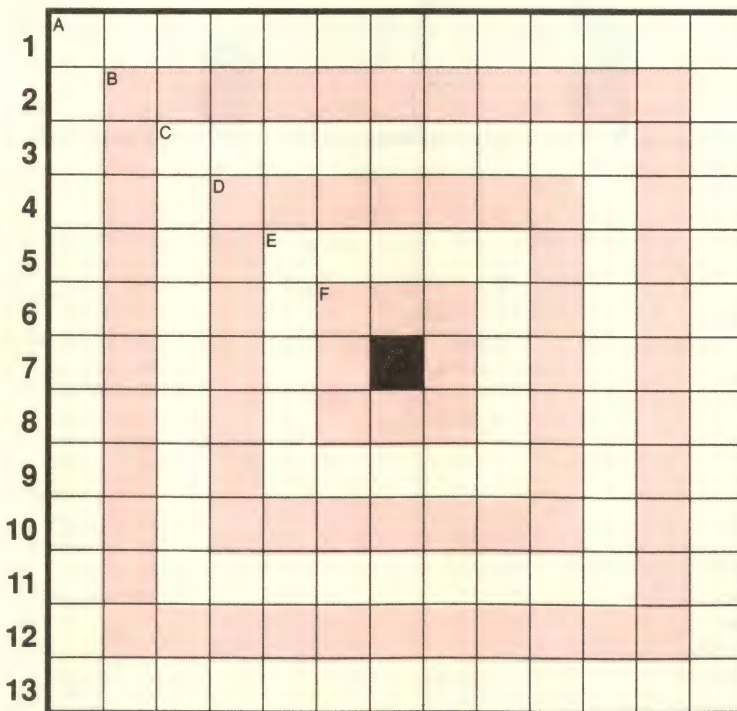
By Mike Shenk

★★

The words in this puzzle march around the grid in two ways. In one formation ("Rows"), words march across—two words for each numbered line, reading consecutively from left to right. The dividing point between these answers is for you to determine, except in row 7, where the words are separated by a black square. In the second formation ("Bands"), words march around each of the six shaded and unshaded bands, starting at the lettered squares (A, B, C, D, E, and F) and proceeding in a clockwise direction, one word after another. For example, Band "A," when filled, will contain eight consecutive words (a through h), starting in square "A" and reading around the perimeter of the grid. Band "B" will contain a series of six words (a through f) starting in square "B." Again, the dividing point between these answers is for you to determine. All clues are given in order. When the puzzle is completed, each square in the grid will have been used once in a Row word and once in a Band word.

ROWS

- 1 a Touching geometrically
b Pre-refrigeration deliverers
- 2 a School store purchase
b Let back in
- 3 a Fur tycoon John Jacob
b Some cigarettes
- 4 a Craps natural
b Frigid: Hyph.
- 5 a Diaper accessory: 2 wds.
b On the sheltered side
- 6 a Make a sweater
b Idyllic hideaway: Hyph.
- 7 a Mexico conqueror Hernando
b Puff, e.g.
- 8 a Dunderheads
b Apropos
- 9 a Book of prayers
b *Tootsie* Oscar winner
- 10 a Home to Fred and Wilma
b Summer footwear



- 11 a Beekeeper
b Piercing
- 12 a Rooftop landing site
b Reference book feature
- 13 a Concert setting
b Deep fissure

BANDS

- A a Distinctive flavor
b Come-ons

- c College VIP
- d Sends by wire
- e Bank patron
- f Chair seat repairer
- g *Pequod* captain
- h Place for would-be drivers
- B a Skilled
b Wearisome routine
- c Stretched out
- d Blasting stuff, for short
- e Accumulate, with "up"
- f Classified section
- C a Agony
b Rowdy fellow
- c Ticket, in slang
- d Army address?
- e Attachés
- f Abundant
- D a Bridge of Sighs site
b Company of travelers
- c Invite
- d Stingray, for one
- E a Secretarial school course
b Bank (on)
- c Elevates
- F a Animal trainers

PENCILWISE PLUS ANSWERS BEGIN ON PAGE A14.

By Jane Madden Welch

1	2	3	4	5		6	7	8	9	10	11		12	13	14	15
16						17							18			
19					20								21			
22								23			24					
				25			26				27					
28	29	30	31			32					33					
34						35				36	37					
38					39				40		41			42	43	44
45					46				47			48				
49				50			51					52				
			53			54		55				56				
		57				58	59				60					
61	62					63				64						
65					66				67				68	69	70	71
72					73			74								
75					76							77				
78					79							80				

1 "Three's a ____"	28 Curtains
6 Soft wool for sweaters	32 Give up, as territory
12 Revolutionary hero Nathan	33 Juicy Fruit, for example
16 The "A" in A/V	34 Picture puzzle
17 Doctor's paging device	35 Enthusiast
18 Greek vowels	36 New York stadium
19 Comes to a very sudden halt: 4 wds.	38 '60s politico ____ Clayton Powell
21 Departures' opposite: Abbr.	39 Aging comic George
22 Stringer of beads, for example	41 Take to the police station
23 Sudden plunge: 2 wds.	45 Will-o'-the-____
25 Berlin's country: Abbr.	46 Feeling jealous
26 Teacher's favorite	48 Rip (up)
	49 Villains' "smiles"
	51 New York's immigration island
	52 Buffalo's lake

27 Bluish green shades
28 Curtains
32 Give up, as territory
33 Juicy Fruit, for example
34 Picture puzzle
35 Enthusiast
36 New York stadium
38 '60s politico _____ Clayton Powell
39 Aging comic George
41 Take to the police station
45 Will-o'-the-____
46 Feeling jealous
48 Rip (up)
49 Villains' "smiles"
51 New York's immigration island
52 Buffalo's lake

53 "Doggone it!"
55 TV's ___ *My Children*
56 Beverage
57 Roadside tavern
58 ___ Express
60 Fixes the time, as on a clock
61 Become terror-stricken
63 "___ You Lonesome Tonight?"
64 Topsy sound
65 Mao's nation: 2 wds.
67 Singer
72 Actor Estrada
73 Early jukeboxes
75 King, in formal address
76 Pitcairn or Easter
77 Devour completely: 2 wds.

78 *Good Housekeeping*
___ of Approval

79 Letters after
18-Across

80 Glitches

DOWN

1 Play ensemble

2 Book after
Judges

3 Smell

4 Use a sponge

5 Prescription
amounts

6 "Li'l ___"

7 Close at hand

8 High school
equivalency
exam: Abbr.

9 Stated a belief

10 VCR controllers

11 Greek war god

12 Command center

13 Entrance hall	50 Cattleman's home
14 Creepy-crawly insect stage	54 Madrid language
15 Lisper's problem letters	56 The Gay Nineties and the Roaring Twenties
20 Lyric poems	57 Indian Prime Minister Gandhi
24 More than willing	59 Delphi answerer
26 1967 Beatles hit: 2 wds.	60 Puerto ____
28 Sketches	61 Use an iron
29 ____ the face (fuming): 2 wds.	62 Eagle's home
30 Degrade	64 Grasps
31 Deli bread	66 "What's ____ for me?": 2 wds.
32 Whittle	67 ____ cava (major vein)
35 "Are we having ____ yet?"	68 Tilt
37 Old witches	69 Little bit
39 The tops	70 ____ as a bug in a rug
40 Frivolous	71 Recipe amounts: Abbr.
42 Spooky	74 "Krazy ____" of cartoons
43 ____ Valentine's Day	
44 Long journeys	
47 Zilch	

CRYPTO-FUNNIES

By Robert Leighton

★★

In this comic strip, all the dialogue has been converted into a cryptogram. That is, every letter of the alphabet has been consistently replaced by another letter throughout the cartoon. For example, if g represents v in one word, it will represent v in every word. Look for distinctive letter patterns and punctuation to help you get started.

1



2



3



4



MUSIC, MUSIC, MUSIC

By N. M. Meyer



Fill in the 65 music-related words and phrases below so they interlock in crossword fashion in the grid. When the puzzle is solved correctly, each word will be used exactly once. Look sharp, act natural, and you'll have this done in no time flat!

3 LETTERS

NOTE
HUM
RUN
SET
TIE

4 LETTERS

ARIA
BASS
CLEF
DRUM
DUET

OBOE
PLAY
REED
ROCK
SOLO
SONG
TUBA
TUNE

5 LETTERS

BASSO

BELLS
CELLO
CHORD
ETUDE
MARCH
METER

OPERA
PIANO
RANGE
SCORE
TEMPO

THEME
VIOLA

6 LETTERS

CHORUS
GUITAR
LEGATO
LYRICS
MELODY
OCTAVE
RHYTHM

SHARPS
SONATA
TREBLE

7 LETTERS

CADENZA
CELESTA
HARMONY
MAESTRO
PRELUDE
REFRAIN

REPRISE
STRINGS
TRUMPET

8 LETTERS

ARPEGGIO
COMPOSER
ENSEMBLE
MUSICIAN
ORATORIO
OVERTURE

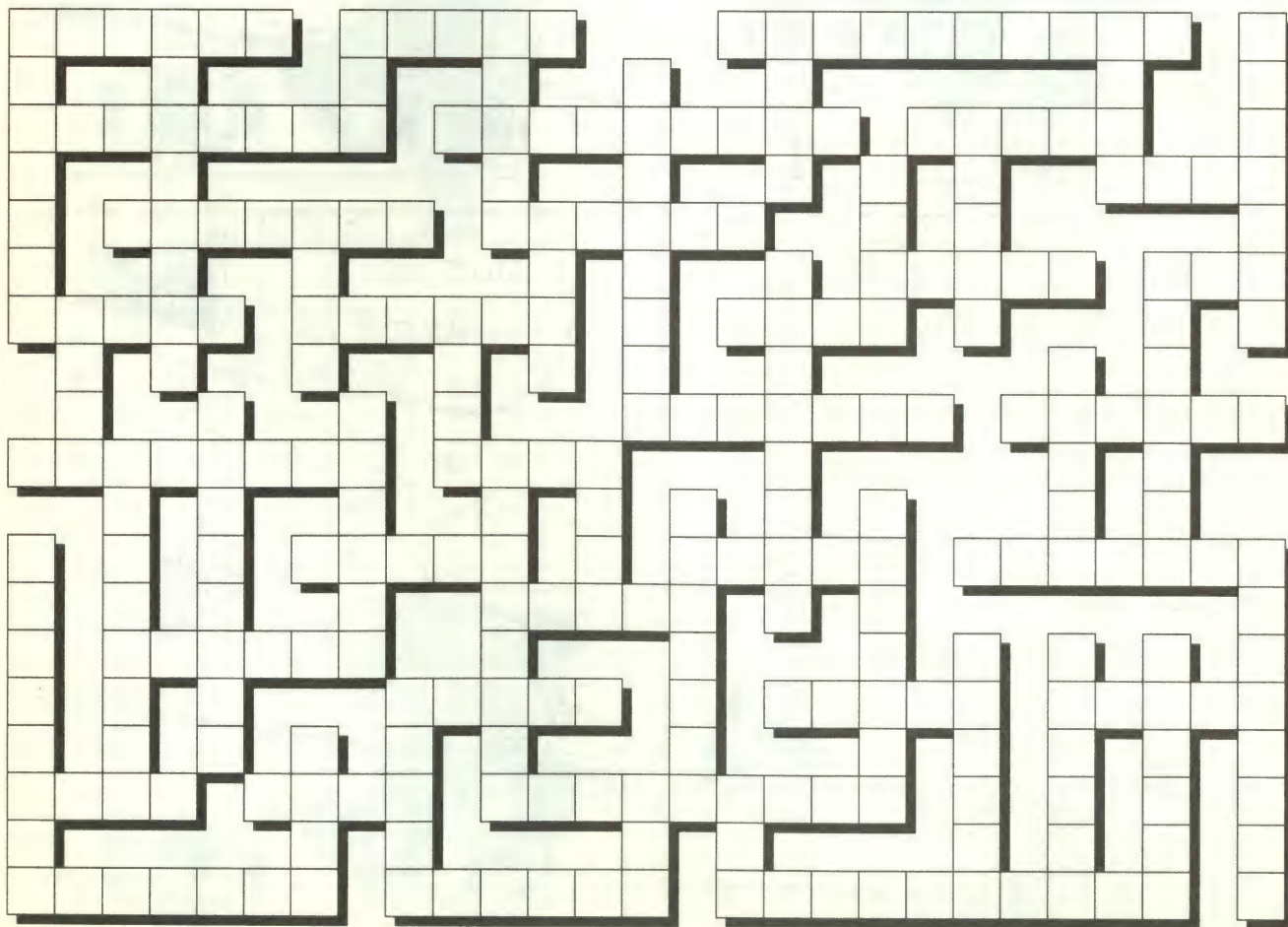
RHAPSODY
SYMPHONY
TROMBONE
VOCALIST

9 LETTERS

HARMONICA
ORCHESTRA

10 LETTERS

FRENCH HORN
TROUBADOUR



PENCIL POINTERS

By Trip Payne



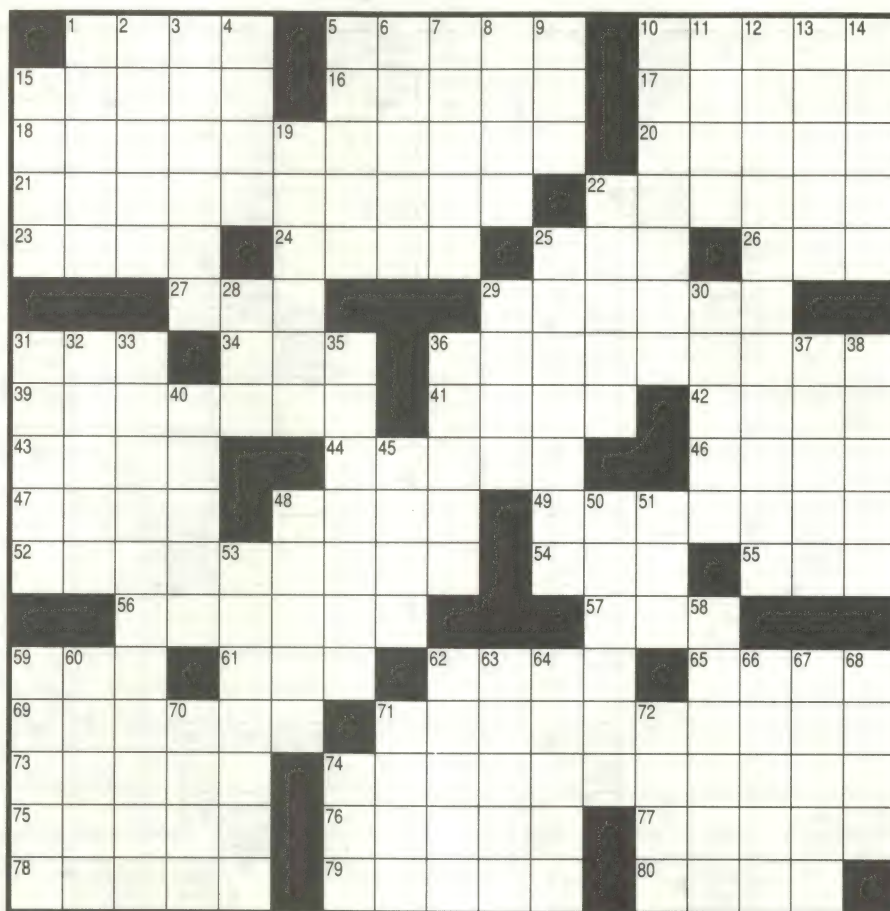
In this crossword the clues appear in the grid itself. Enter the answers in the direction of the pointers.

Bobby Darin hit	Store PA phrase	Burn a bit	Military cap	That girl Fads		Gumbo veggie		... gritty	Brain-storm	Carnival favorites	Slalom curve	Spider homes		Wheels and ...	Days of yore	Woody Allen movie	Like a toady	Gives one's okay
												Black Sea port						
In that place						Goes by bike Weave						Dixie damsels						
Use a VCR					Ones not fasting							Hip boots Emit						
"... go brag"					High card		Sailor ... Arden				Moray Circe's island					She raised Cain		
Ancient Italian		Modern Italian	Mayor Richard Join						Poetic feet							Brooch Brit. cars		
							Ark builder	Red and Dead						Thaw Playful mammal				
Charged atom				\$ sci. Inform against				Pale				Fantasy beasts Split						
Leave out					Habitat: Prefix Crafty			Card suit Turns								Assails	Familiar with	Avenue
Archibald et al.						Fight Min. part										School vehicle Indy 500		
Tolling bell sounds						TV's Haw Dirt					Highest peak Dug out							
Monopoly railroad		Tidy	Soap bases Sup				Santa's helper Brave					Pencil end Parties						
					Race tracks Swindle								Feet and fathoms	Yield Tops of cans				
Bridle straps						Office-holders Lulus			Casino game Will									
Light brown				Soda Yard thirds				Singer Lopez								Heavy drinker		
Tennis star Edberg						No-cost trip Boxes										Famed mime	... and Old Lace	Fight Hulk Hogan
Dame		Man's hair-piece	UAR VIP Mail again					Proof-reading marks								Gaping mouth Enemy		
					Genetic stuff			Golf pegs								Actor Jamie Hazes		
Verse writer					...-fi Wait a while			Plugs Baba et al.					Dotty code Kiss					
Young dog Ore beds				Use a bench		Genesis man Wk. day					Lemon drink	Shards By way of						
							Goes away								Suffix with "insist"			
What's left over							Charge with a crime								Feel sick			
Fancy sofas							A1, for example											

B LEAGUERS

By Mike Shenk

★★



ACROSS

- 1 Mardi ____
 5 Set ____ (choose when to wed): 2 wds.
 10 Storybook elephant
 15 "He's making ____ and checking it twice": 2 wds.
 16 Soldier's decoration
 17 Without ____ in the world: 2 wds.
 18 Noted Wild West showman: 2 wds.
 20 Field goal score
 21 Hungarian composer/pianist: 2 wds.
 22 *The Good, ____ and the Ugly*: 2 wds.
 23 Citrus coolers
 24 Eliot of *The Untouchables*
 25 Obtain
 26 Ninny
 27 Wee amount
 29 Appraiser, for example
 31 Blubber
 34 Doctorate degree
 36 Noted women's clothing designer: 2 wds.
 39 Roman legal official
 41 "Rome was not built in ____": 2 wds.
 42 Cain's brother
 43 Site of Bonneville Salt Flats
 44 God, to Moslems
 46 Salad fish
 47 Together, in music: 2 wds.
 48 Place for a protective pad
 49 Swears (to)
 52 Perennial game show host: 2 wds.
 54 Change one's hair color
 55 Derisive cry
 56 The "r" in " πr^2 "
 57 Toy pistol ammo
 59 Architect I.M.
 61 Cleo's killer
 62 "Away with you!"
 65 ____ gin fizz
 69 Ghoulis cartoonist Charles
 71 Longtime Alabama football coach: 2 wds.
 73 Speaks with one's hands
 74 1986 Wimbledon champ: 2 wds.
 75 Dictation taker
 76 Numbers game
 77 Author Hite
 78 German steel city
 79 Prepare for the Olympics
 80 Fling

DOWN

- 1 Stuck, in a way
 2 Ransack
 3 "Bake me a cake ____ as you can": 2 wds.
 4 Rough guess
 5 Love, Italian-style
 6 They can be outstanding
 7 Cisco's sign-off
 8 Tête-à-tête
 9 Building wing
 10 Gin-making vat?
 11 Tooth problem
 12 The First Lady: 2 wds.
 13 Precincts
 14 An oboe has two
 15 Swedish pop group
 19 Cry from the crow's nest: 2 wds.
 22 The tube, to the British
 25 Lancelot's son
 28 Fitting
 29 Pitcher Blue
 30 Overjoy
 31 Young pigeon
 32 Surpass
 33 Star of *The Landlord*: 2 wds.
 35 Swigged: 2 wds.
 36 Farm machine
 37 Actress Berger
 38 Attack with a razor
 40 Bible queen's realm
 45 Dregs
 48 ____ Kringle
 50 Baseball's "Georgia Peach": 2 wds.
 51 Earl Grey, for one
 53 *Born Free* author
 58 1960 Hitchcock classic
 59 Out of fashion
 60 Fixes a story
 62 Sealy competitor
 63 Papa Doc's nation
 64 Actor Welles
 66 George and Victoria
 67 Humdingers
 68 To be, to Balzac
 70 Diarist Frank
 71 Ill-mannered clod
 72 Breather
 74 Deli sandwich, for short

SINGLE-HANDED EFFORT

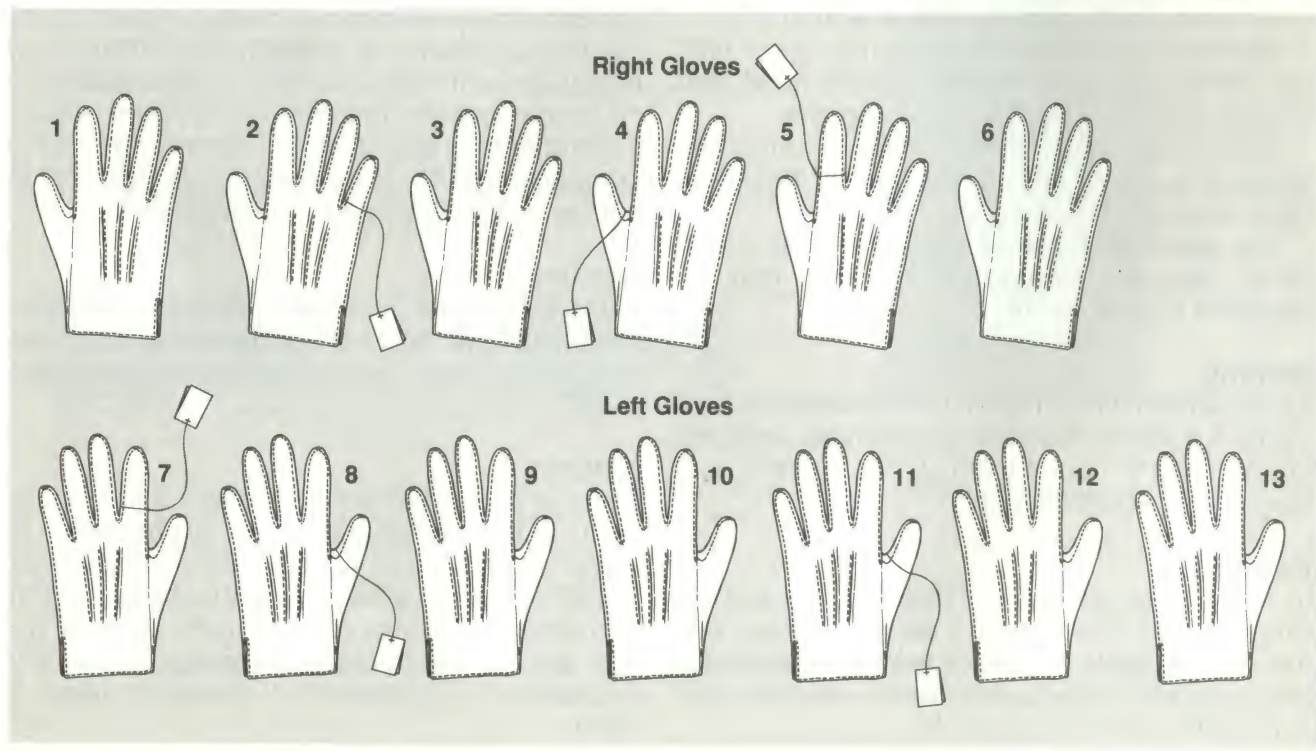
By Virginia McCarthy

★★★

When Manuela took her turn at sorting and pricing the donated goods for the Wastenotte Annual Bazaar, she bravely tackled the jumble of mittens and gloves. After establishing an all-leather-glove pile, she laid them out neatly (palms down) in a right-glove row and a left-glove row—as shown in the illustration below. The gloves—some of which retained erratically affixed price tags—were collectively of five uniform materials (calfskin, doeskin, muleskin, pigskin, and sheepskin) and three solid colors (dark brown, light brown, and brown). Manuela soon discovered that, since no right glove and left glove were of both the same color and the same material, she had unearthed not one saleable pair. From the illustration and the clues, can you identify each numbered glove by both material and color?

CLUES

1. There were more brown gloves than there were light brown gloves. (No two brown gloves, it was also noted, were placed directly beside each other.)
2. At least two right gloves (but *not* the one with the tag on its index finger) were light brown.
3. One of the doeskin gloves, which was not dark brown, was placed directly beside one of the sheepskin gloves.
4. More of the gloves were made of calfskin than of any other material; of the calfskin gloves, none was directly beside a glove with a tagged thumb, and at most one bore a tag.
5. No glove with a tagged index finger was either made of doeskin or placed directly beside a doeskin glove.
6. There was at least one right glove and at least one left glove of every material.
7. At least two pigskin gloves were brown; and no pigskin glove had a tag.
8. More of the gloves were light brown than were dark brown.
9. No doeskin glove was without a tag.



500 RUMMY

By Jules Roth

★★★

How many points in Word Rummy hands can you find in the card spread below? If you keep score just for yourself, 500 or more points counts as a winning game. However, the score needed to win this contest will be considerably higher. Please read the directions carefully.

	A	2	3	4	5	6	7	8	9	10	J	Q	K	
♠	N	U	P	E	A	N	D	H	I	M	P	E	D	♠
♥	L	L	A	G	R	U	M	W	R	E	S	S	O	♥
♦	B	A	S	T	W	D	O	C	O	P	D	E	R	♦
♣	E	X	P	L	J	O	B	O	N	E	A	S	E	♣
	A	2	3	4	5	6	7	8	9	10	J	Q	K	

How to Play

Find as many seven-letter words as you can whose cards form Word Rummy hands.

A Word Rummy hand is a seven-letter word whose letters appear on cards that make up one *set* (three or four of a kind, like 7 7 7 or K K K K) and one *sequence* (three or four cards of the same suit in numerical order, like ♠ A 2 3 or ♣ 9 10 J Q).

Either the *set* or the *sequence* may come first, but one of each must be used in each hand, and the two parts must not be mixed together.

The letters of a *set* may be used in any order. The letters of a *sequence* must be used in the left-to-right order given in the grid.

The same card cannot be used twice in one hand. Sets and sequences, however, may be repeated in other words.

Scoring

Each card in a Word Rummy hand scores its face value. A 6 scores 6 points, for example. Aces are low and count 1 point each. Jacks, queens, and kings count 10 points each.

Example

In this puzzle the word GRUMBLE forms a Word Rummy hand. The ♥ 4 5 6 7 are a sequence with the letters G-R-U-M; the ♦ A ♥ A ♣ A are a set with the letters B-L-E. The cards used have values of 4 5 6 7 1 1 1, for a total of 25 points.

Acceptable Words

To be valid, all answer words must be recognized by *Webster's Ninth New Collegiate Dictionary*, where the word must either be listed in boldface or be an inflected form of a boldface entry. Noun plurals and inflected verb forms are acceptable. Comparative and superlative forms of adjectives are acceptable if listed or if clearly implied by the inflectional patterns of related words. Words may contain accent marks. A word is unacceptable if it (1) is composed of two or more component parts separated by a space, or appears only as such a component part; (2) contains an apostrophe or hyphen; (3) is listed only in capitalized form.

Winning

The entry with the highest score will win the Grand Prize. The five next-highest scores will win the runner-up prizes. Ties will be broken by random draw.

Entering

Send us your list of words and your score on the form on the following page (or a photocopy or reasonable facsimile). IMPORTANT: On the outside of your envelope, write your total number of points and circle it. You may enter as many times as you like, but each entry must be mailed separately. Entries must be received at GAMES by April 3, 1989.

Grand Prize
\$100
10 Runner-Up Prizes
A GAMES T-shirt

[illegible][illegible][illegible]

Note: More spaces have been provided than there may be answers.

Name _____

Street _____

City _____ State _____ ZIP _____

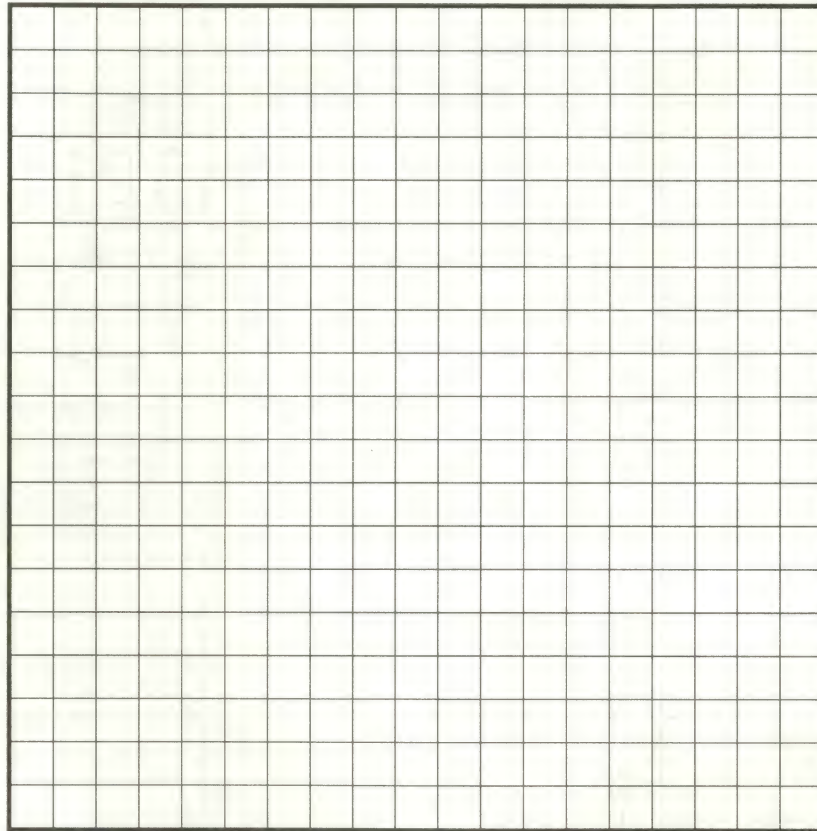
Mail to: 500 Rummy, GAMES, 810 Seventh Avenue, New York, NY 10019. Remember to write your total score on the outside of the envelope. Entries must be received by April 3, 1989.

MILITARY PHYSICAL

By Stanley Newman

★★

This diagramless is 19 squares wide by 19 squares deep and has regular crossword symmetry. As a hint, the location of the starting square is given on the bottom left corner of page A14.



ACROSS

- | | | | | |
|-------------------------------------|---|---|--|----------------------------------|
| 1 Fire fragment | 34 "Are you a man
___ mouse?":
2 wds. | 60 Fib | 8 Siskel or Ebert | 38 Idle of Monty
Python |
| 6 Coveted
Hollywood
statuette | 35 Runner
Sebastian | 61 <i>The Thrill ___ All</i>
(Doris Day film):
2 wds. | 9 Devoured:
2 wds. | 39 American, to a
Brit |
| 11 "Mule Train"
singer | 36 Western author
Zane | 62 Army, Navy,
Marines, etc.:
2 wds. | 10 Tough to find | 41 Nabokov
heroine |
| 12 Somewhat,
slangily | 40 Does sums | 67 "Swell!" in slang | 14 Washington's bill | 42 Puppeteer Baird |
| 13 Infantryman:
2 wds. | 41 GI's 180-degree
turn | 68 Pops, to tots | 17 "Yep!" | 43 Swamplands |
| 15 ___ cost (free):
2 wds. | 44 Pisa dough? | 69 <i>The Bronx Zoo</i>
star | 18 ___-do-well | 48 Slyly insulting |
| 16 Calendar
column: Abbr. | 45 Hawk's home | 70 Girlwatchers,
e.g. | 19 <i>Star Trek</i> speed
unit | 50 Tiller's tool |
| 17 Imprudent | 46 "Hägar"
cartoonist | | 20 American
Express
alternative:
2 wds. | 51 Broker's advice |
| 20 Big shot, for
short | 47 Always,
poetically | | 22 Sault ___ Marie | 52 Bullring cheers |
| 21 Mend | 48 Fabric for sheets | | 24 Inca country | 55 <i>The ___ Cometh</i> |
| 22 Command to an
attack dog | 49 Naval order:
4 wds. | | 25 French estate | 56 Violate a
confidence |
| 23 That girl | 53 Borrower's
vouchers | | 26 Counterfeiter
catcher | 57 Buenos ___,
Argentina |
| 24 Police wards:
Abbr. | 54 Actor Wallach | | 27 Jekyll's bad side | 58 On vacation |
| 26 U.S. war medal:
3 wds. | 55 Tina Turner's ex | | 28 Puts a stop to | 59 ___ Janeiro:
2 wds. |
| 33 Chatty bird | 56 Extorted | | 29 Beyond | 60 Actress Turner |
| | 57 Old pro | | 30 Resemble:
2 wds. | 61 Stink |
| | 58 Bully's ultimatum:
2 wds. | | 31 Sinbad's bird | 63 When Paris
sizzles |
| | | | 32 Top Flite
supporter | 64 Three after B |
| | | | 36 Delighted | 65 Corn helping |
| | | | 37 Ceremony | 66 Former draft
agency: Abbr. |

DOWN

- 1 North Pole
worker
- 2 Chinese
Chairman
- 3 Life story, for
short
- 4 Involve
- 5 Takes a break
- 6 Scandinavian
capital
- 7 Lay down the
lawn

DOUBLE CROSS

By Michael Ashley

★★

Directions appear on page 34.

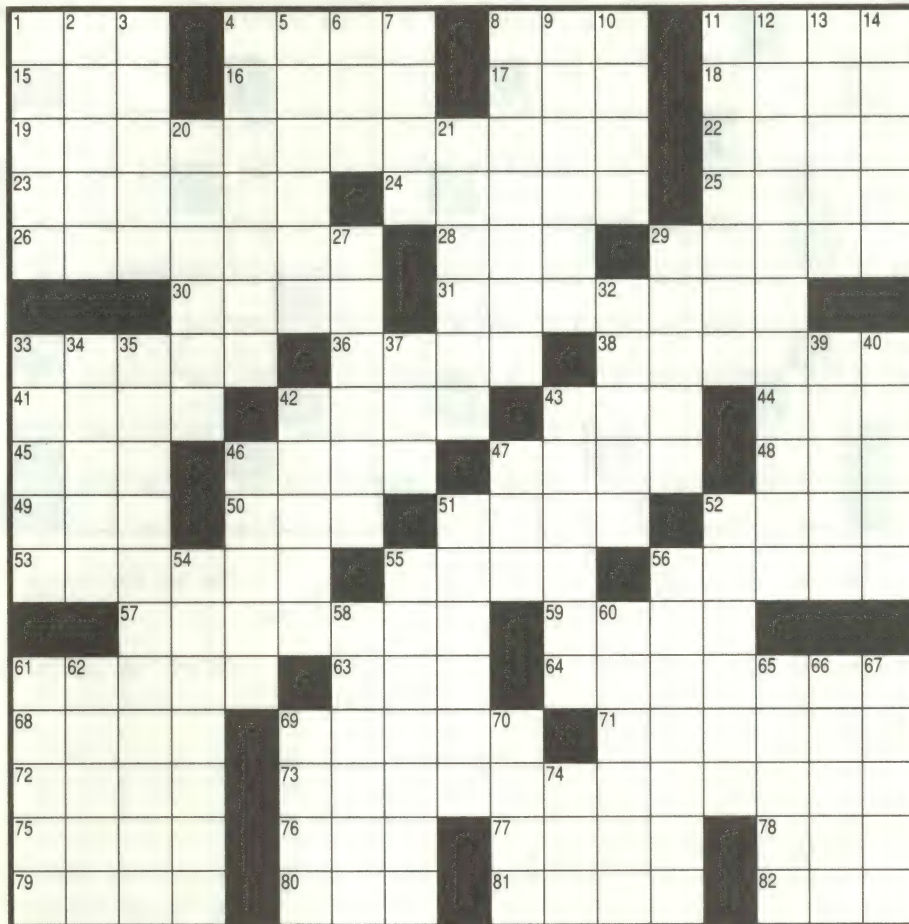
1X	2T	3I	4J	5H	6L		7C	8P	9E	10M	11U	12I	13K	14V	15T	16J		17G	18S	19D		20F	21H	22W
23C	24S	25A	26K		27E	28G	29I	30B	31D	32M		33O	34N	35W	36V		37Q	38H	39P		40S	41T	42D	43E
	44B	45I	46F	47J	48O	49K		50M	51H	52X	53W	54Q	55N	56S	57T	58F	59P	60O	61U	62K	63E		64G	65I
66N	67B	68Q	69T	70R		71L	72X	73O	74I	75G	76F		77H	78K	79P	80D		81X	82S	83M		84B	85U	86G
87F	88W		89H	90E		91I	92X	93S		94W	95Q	96N	97A	98H	99X	100D	101F	102T	103P	104S		105Q	106C	107V
108X	109G	110D		111S	112F	113Q	114D	115J	116K	117C	118U	119T	120E	121X		122H	123W		124P	125F	126D		127Q	128M
	129N	130C	131G	132L		133F	134I	135E	136H	137M	138Q	139X	140J	141K		142R	143S	144X	145I		146O	147P	148V	149F
	150J	151C	152W	153S	154K		155N	156D	157C	158O	159F		160X	161R		162Q	163P	164V	165K	166N	167T	168C	169D	170F
	171P	172A	173G		174E	175W	176O	177N		178C	179X	180T	181G	182H	183F		184A	185R	186X		187L	188E	189V	190I
191K	192G	193C	194W		195Q	196N	197A		198D	199F	200P	201O		202V	203C	204E	205W	206I	207A					

- A.** Peter of Mission: Impossible 97 172 184 25 197 207
- B.** Puts to work 30 44 67 84
- C.** Romanian-born U.S. Open tennis champ (2 wds.) 151 106 117 130 157 168 178 193 203 7 23
- D.** Kansas city or prison 114 126 100 42 156 169 198 19 31 110 80
- E.** Trigonometrist's rule (3 wds.) 120 135 174 188 90 204 9 27 43 63
- F.** Pollock and de Kooning, "abstractly" speaking 76 112 133 125 159 170 183 199 20 46 58 87 101 149
- G.** Last battle site of the War of 1812 (2 wds.) 181 192 17 64 75 131 173 28 86 109
- H.** Debra Winger thriller of 1986 (2 wds.) 21 38 51 136 5 77 98 182 89 122
- I.** Clark Gable's most famous role (2 wds.) 134 145 206 12 29 65 74 91 3 45 190
- J.** Topics of political debate 4 16 47 115 140 150
- K.** Lessens 141 165 191 13 62 78 116 154 26 49
- L.** Small, secluded valley 187 132 6 71
- M.** High regard 83 128 137 10 32 50
- N.** Carved whalebones, ivory tusks, etc. 66 166 196 34 55 155 177 96 129
- O.** Chubby Checker's biggest hit (2 wds.) 146 201 48 73 33 60 158 176
- P.** Broadway show billed as "The first nude musical" (2 wds.) 103 147 8 171 39 59 163 200 79 124
- Q.** Film based on Isherwood's *Berlin Stories* (4 wds.) 138 195 95 127 113 37 162 54 68 105
- R.** Word with hound, print, or stand 185 70 142 161
- S.** Inventor of the mercury thermometer 40 56 82 24 93 104 18 111 143 153
- T.** Insightful in an extrasensory way 167 2 15 180 41 57 102 69 119
- U.** Church area between the narthex and the chancel 11 61 118 85
- V.** Panama, notably 148 164 202 36 107 189 14
- W.** Milieu of The Great Society and Answer "O" (2 wds.) 35 53 88 194 175 152 205 94 123 22
- X.** Lennon-McCartney admonition of 1964 (4 wds.) 121 108 1 139 72 99 81 186 179 52 92 160 144

THIS 'N' THAT

By Richard Silvestri

★★★



ACROSS

- | | | | | | |
|---|--|-----------------------------------|---------------------|-------------------------------------|-------------------------------|
| 1 Luxurious place? | 28 Get the picture | 51 Where it's at | 76 Miller who | 11 Ruin | 42 Beatle in the |
| 4 Compete with Janet Evans | 29 War horse | 52 Improvise vocals | dances | 12 Part of a rabbit's | back |
| 8 M/IV | 30 <i>Tonight Show</i> guest-host | 53 Standards & Practices employee | 77 Heaps | home? | 43 Like "j" |
| 11 Stick it in your ear | 31 Crusader's foe | 55 Enthralled | 78 Geometric suffix | 13 Jane Curtin TV role | 46 Sty baby |
| 15 Bar starter | 33 Monkeyshine | 56 They'll hold the line | 79 GI chow | 14 Arterial traffic? | 47 Goose egg |
| 16 Dixie bread | 36 All-comers competition | 57 Fifteen minutes in the NFL | 80 Turner or Koppel | 20 Country crossings | 51 South Seas skirt |
| 17 Clod chopper | 38 Sluggish | 59 Square | 81 Canterbury cans | 21 Acted like an asp? | 52 Doddering |
| 18 Fawn of fame | 41 <i>Battle Cry</i> author | 61 Ghost's hangout? | 82 Meadow mama | 27 <i>Casablanca</i> pianist Wilson | 54 Breaks apart |
| 19 Parts of a nuclear reactor's computer? | 42 Gravity-powered transport | 63 Showtime rival | | 29 Teacake | 55 Spring back |
| 22 Woody's son | 43 Put on | 64 Plots | | 32 Make reparations | 56 Goes back |
| 23 Cut the film | 44 Miss's last words | 68 Not up | | 33 Three-dimensional | 58 Seat of power |
| 24 Dagger features | 45 Derek and Diddle | 69 Hotel lobby cry | | 34 Left the sack | 60 Elvis's dad |
| 25 King Cole's fiddlers | 46 Dance lesson | 71 Let up | | 35 Lines for the Leaning Tower? | 61 Sultan's pride |
| 26 Changed the bath decor | 47 Court defense | 72 Sensualist | | 37 Zing | 62 Up in the air |
| | 48 That's a moray! | 73 Make Helen's act less slick? | | 39 Perfect | 65 Marsh grass |
| | 49 <i>The Heart</i> _____ <i>Lonely Hunter</i> | 75 _____ and anon | | 40 Lunkheads | 66 Help out the alma mater |
| | 50 Mare fare | | | | 67 <i>Funny Girl</i> composer |
| | | | | | 69 Campus house |
| | | | | | 70 Yon |
| | | | | | 74 Crimson foe |

DOWN

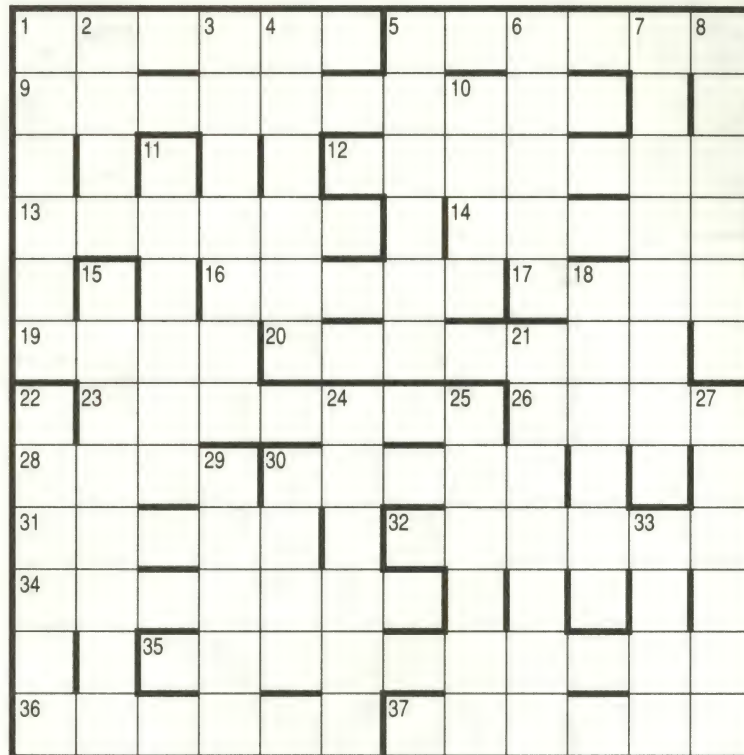
- 1 Pen man
2 Out of the way
3 Lay down as fact
4 Pitchman
5 Stiff, as expressions
6 Public house
7 Kind of engr.
8 Santiago citizen
9 "Eggbeater"
10 Discounted by

REDECORATING

By Scott Marley

★★★

It's spring cleaning time, and so we've decided to rearrange all our furniture. Some of the answers in this puzzle contain common furnishings, and these must switch places with each other before the answers can be entered into the diagram. All other answers are entered normally. For example, the answers *BUREAUCRAT*, *CHAIRWOMAN*, and *RHUBARB* might be entered as *CHAIRCRAT*, *BARWOMAN*, and *RHUBUREAUB*.



ACROSS

- 1 Partly frozen lake circled by wanton hussy
 5 South Carolina border patrol's beginning to cut corners
 9 Valiant revolutionary from a Soviet republic
 12 Permanent results from Los Angeles undercover operation
 13 Lament torn cloak
 14 Expensive car carrying leader of band to Caribbean dance
 16 True item used for fencing in a kind of dwelling
 17 Beheading wished for newspaper page (hyph.)
 19 Heartless scoundrel and libertine
 20 Told about birdseed spilled around top of cage
 23 Pennypinching dame is after tattered fur
 26 Milled rice cake finisher
 28 Celebrity making comeback in *Tattletales*
 30 Hoax is turned down? (hyph.)
 31 About 100 came wandering from sacred spot
 32 Temporarily serving as injured G.I. can't
 34 Snafu is one involving pal in morning
 35 Cuckoo fits a coop, by the very nature of the thing (2 wds.)

- 36 A harsh direction to sailors
 37 Soul singer's opening in *Evita*

DOWN

- 1 Less risky to pierce clerk's middle
 2 Two southern states' mountain flower?
 3 Sunday, milliner gets break
 4 Intoxicating ale he'd made well
 5 Kitty to bring in ship
 6 A trio improvised from ten to one, perhaps
 7 Comanches terrorize trapped English city
 8 Father embraces an idol in oriental temple
 10 Man, for example, is one-third female
 11 Enroll last of guard in ragged tunic
 15 Sounds like part of rosary former spouse decorates
 18 Expecting, swallows jelly ingredient
 21 Lease number four is up for port authority?
 22 Moving drama about a navy
 24 Lumberjack sounds like tenderfoot's woe?
 25 Cola nuts in the French region
 27 Piece of sound equipment used in *Psycho* spoof
 29 Lawman in southeast range
 30 Refinery misses left in huff
 33 No harbors near allied forces

P L U S

T	A	N	G	E	N	T	I	C	E	M	E	N
T	A	B	L	E	T	R	E	A	D	M	I	T
A	S	T	O	R	M	E	N	T	H	O	L	S
E	L	E	V	E	N	I	C	E	C	O	L	D
S	A	F	E	T	Y	P	I	N	A	L	E	E
K	N	I	T	S	H	A	N	G	R	I	L	A
C	O	R	T	E	S	D	R	E	A	G	O	N
A	S	S	E	S	R	E	L	E	V	A	N	T
B	R	E	V	I	A	R	Y	L	A	N	G	E
B	E	D	R	O	C	K	S	A	N	D	A	L
A	P	I	A	R	I	S	T	A	C	U	T	E
H	E	L	I	P	O	R	T	I	N	D	E	X
A	R	E	N	A	C	R	E	V	A	S	S	E

S	L	U	S	H	Y	S	C	R	I	M	P
L	A	V	I	A	S	T	I	A	N	A	A
A	V	I	A	A	L	A	S	T	I	N	G
M	A	N	T	L	E	K	L	I	M	B	O
P	S	D	E	T	E	P	E	O	P	E	D
R	O	U	E	D	E	S	T	E	V	E	D
A	F	C	R	I	B	A	L	I	C	E	R
R	A	T	S	P	U	T	O	N	T	R	U
M	E	C	C	A	N	A	C	T	I	N	G
A	C	R	O	N	Y	M	A	N	N	A	O
D	K	I	P	T	A	B	L	E	C	T	O
A	S	T	E	R	N	P	E	R	S	O	N

1-Across starts in the fifth square of the top row.

[illegible]

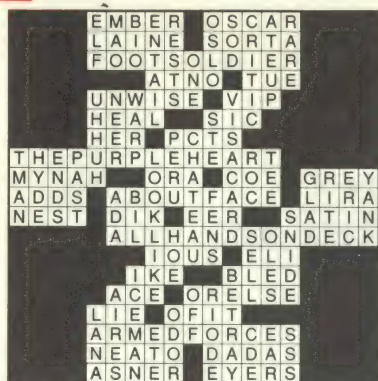
		S	O				C											
M	A	C	K	T	H	E	K	N	I	F	E		O	D	E	S	S	A
	T	H	E	R	E		R	I	D	E	S		B	E	L	L	E	S
	T	A	P	E		E	A	T	E	R	S		W	A	D	E	R	S
	E	R	I	N		N	T	A	R			E	E	L		E	V	E
	N		D	A	L	E	Y		I	A	M	B	S		P	I	N	
E	T	R	U	S	C	A	N		S	E	A	S		M	E	L	T	
	I	O	N		E	C	O		W	A	N		O	G	R	E	S	
	O	M	I	T		E	C	O		H	E	A	R	T	S			
	N	A	T	E	S		H	A	V	E	A	T	I	T		B	U	S
	K	N	E	L	L	S		H	E	E			E	V	E	R	E	S
	M		L	Y	E	S		E	L	F		E	R	A	S	E	R	
B	A	N	D	O		C	O	U	R	S	E	S		C	E	D	E	
	R	E	I	N	S		I	N	S			R	O	U	L	E	T	T
	T	A	N		C	O	L	A		T	R	I	N	I		S	O	T
	S	T	E	F	A	N		F	R	E	E	R	I	D	E			
	H		E	M	E	E	R		S	T	E	T	S		M	A	W	
N	O	T	R	E		R	N	A		T	E	E	S		F	A	R	R
	P	O	E	T		S	C	I		A	D	S		M	O	R	S	E
	P	U	P		B		A	D	A	M		P	I	E	C	E	S	
D	E	P	O	S	I	T	S		L	E	A	V	E	S		E	N	T
	R	E	S	I	D	E		I	N	D	I	C	T		A	I	L	
	S	E	T	T	E	E	S		S	T	E	A	K	S	A	U	C	

	GRAS		ADATE		BABAR	
ALIST		MEDAL		ACARE		
BUFFALO	BILL		THREE			
BELABARTOK		THEBAD				
ADES		NESS		GET	ASS	
	TAD			VALUER		
SOB	PHD		BILL	BLOSS		
QUESTOR		ADAY		ABEL		
UTAH		ALLAH		TUNA		
ADUE		KNEE		ATTESTS		
BOBBARKER		DYE		HAH		
	RADIUS			CAP		
PEI	ASP		SHOO		SLOE	
ADDAMS		BEAR	BRYANT			
SIGNS		BORIS	BECKER			
STENO		LOTTO		SHERE		
ESSEN		TRAIN		TOSS		

Unlike scientists, who observe nature with all five senses, mathematicians observe nature with the sense of the imagination almost exclusively.... [We] are as...well practiced with this sixth sense as musicians are with sounds [and] gourmets are with tastes.—(Michael) Guillen, *Bridges to Infinity*

[illegible]

A10 MILITARY PHYSICAL

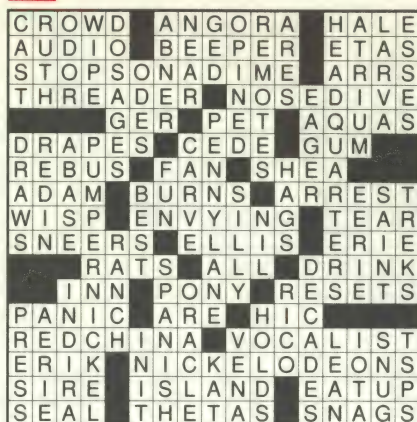


A7 SINGLE-HANDED EFFORT

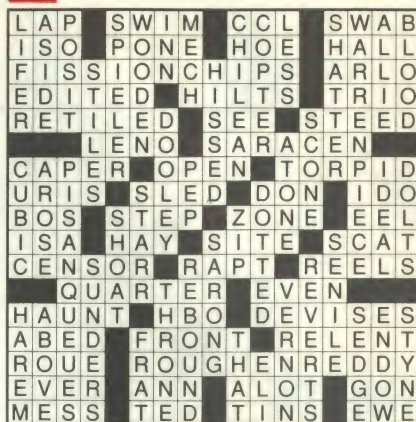
The row of right gloves (#1 to #6) and the row of left gloves (#7 to #13) each contain at least one glove in each of the five materials (clue 6). The only tagged gloves that neither have nor are next to tagged index fingers are #2 and #11—which are the doeskin gloves (clues 5, 9). Since no right glove and left glove matched in both material and color, the two (or more) brown pigskin gloves were both right (or both left) and there was at least one other left (or right) pigskin glove (clues 7, 6). Thus, there were at least four calfskin gloves—the only possible ones being numbers 1, 4, 6, 8 and 13; and since at most two right ones of the same material are possible (clue 6), the four must include the two left ones (8 and 13)—and having now accounted for the tagged one, the other two calfskins are 1 and 6 (clue 4). The remaining three right gloves and four left gloves must comprise one right pigskin and two left pigskins, and one right and one left each in doeskin and muleskin: The two left pigskins, #12 and either #9 or #10, are brown; and the right pigskin is #3 and not brown (clue 7). The sheepskin next to a doeskin is #10; so #9 is brown pigskin and #7 is muleskin (clue 3). No two brown gloves are side-by-side (clue 1), so there are at most three brown right gloves and—given that #9 and #12 are brown—at most three brown left gloves: Since there are more brown than light brown and more light brown than dark brown, and as few as five browns would imply at least four each in light brown and dark brown, there are exactly six browns as just stated (clues 1, 9). Since #3 is not brown, #4 must be brown (or there would be only two brown right gloves)—as must be #6, and #1 or #2. The third brown left glove can only be #7—which is muleskin, so the #4 brown, not muleskin, is sheepskin; and #5 is muleskin. The #11 doeskin, not brown (clue 1) or dark brown (clue 3), is light brown. Since neither #2 (the right doeskin) nor #5 can be light brown, the two right light brown gloves are #1 and #3 (clue 2). The third right brown glove, then, is #2, and #5 can only be dark brown. Since there is a light brown and a brown right calfskin glove, the two left calfskin gloves can only be dark brown. With three gloves each now designated dark brown (#5, #8 and #13) and light brown (#1, #3 and #11), the #10 sheepskin must be light brown (clue 8). In summary:

- #1 Light brown calfskin
- #2 Brown doeskin
- #3 Light brown pigskin
- #4 Brown sheepskin
- #5 Dark brown muleskin
- #6 Brown calfskin
- #7 Brown muleskin
- #8 Dark brown calfskin
- #9 Brown pigskin
- #10 Light brown sheepskin
- #11 Light brown doeskin
- #12 Brown pigskin
- #13 Dark brown calfskin

A2 LOOSE CHANGE



A12 THIS 'N' THAT



CONTEST RESULTS

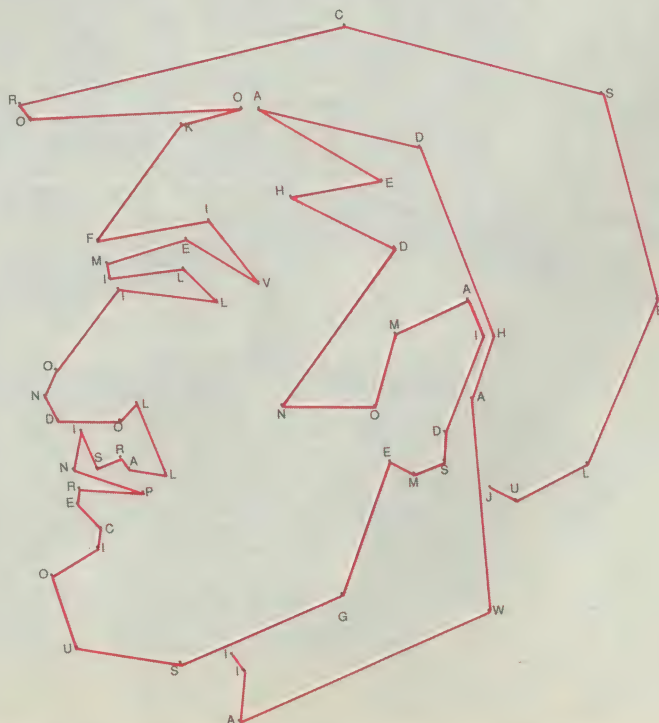
From November

TO CATCH A THIEF

GAMES readers can sleep soundly to-night, knowing that they helped put a master criminal behind bars. The thief had left a piece of paper at the scene of his crime that contained lettered dots. When the dots were connected correctly, they formed a picture of what he looked like, and the letters spelled out his name, what he stole, and where he could be found. The correct picture, shown below, reads: JULES CROOK, FIVE MILLION DOLLARS IN PRECIOUS GEMS, DIAMOND HEAD, HAWAII.

Of the 1,087 entries, nearly all had the correct solution. The grand prize winner, whose postcard was chosen at random from the correct entries, was Mary Henrich, of Dolton, Illinois. She will receive the \$100 first prize. Runner-up prizes of GAMES T-shirts go to: Debbie Biernstein, Pittsburgh, PA; John Boyle, Bellevue, WA; Jennifer Fey, Manhattan Beach, CA; Jon Hundertmark, Berlin, NJ; and Frank Smith, Leechburg, PA.

Mr. Crook was picked up by the Hawaii Five-O squad, and is now serving 20 to life in the state pen. —Peter Gordon

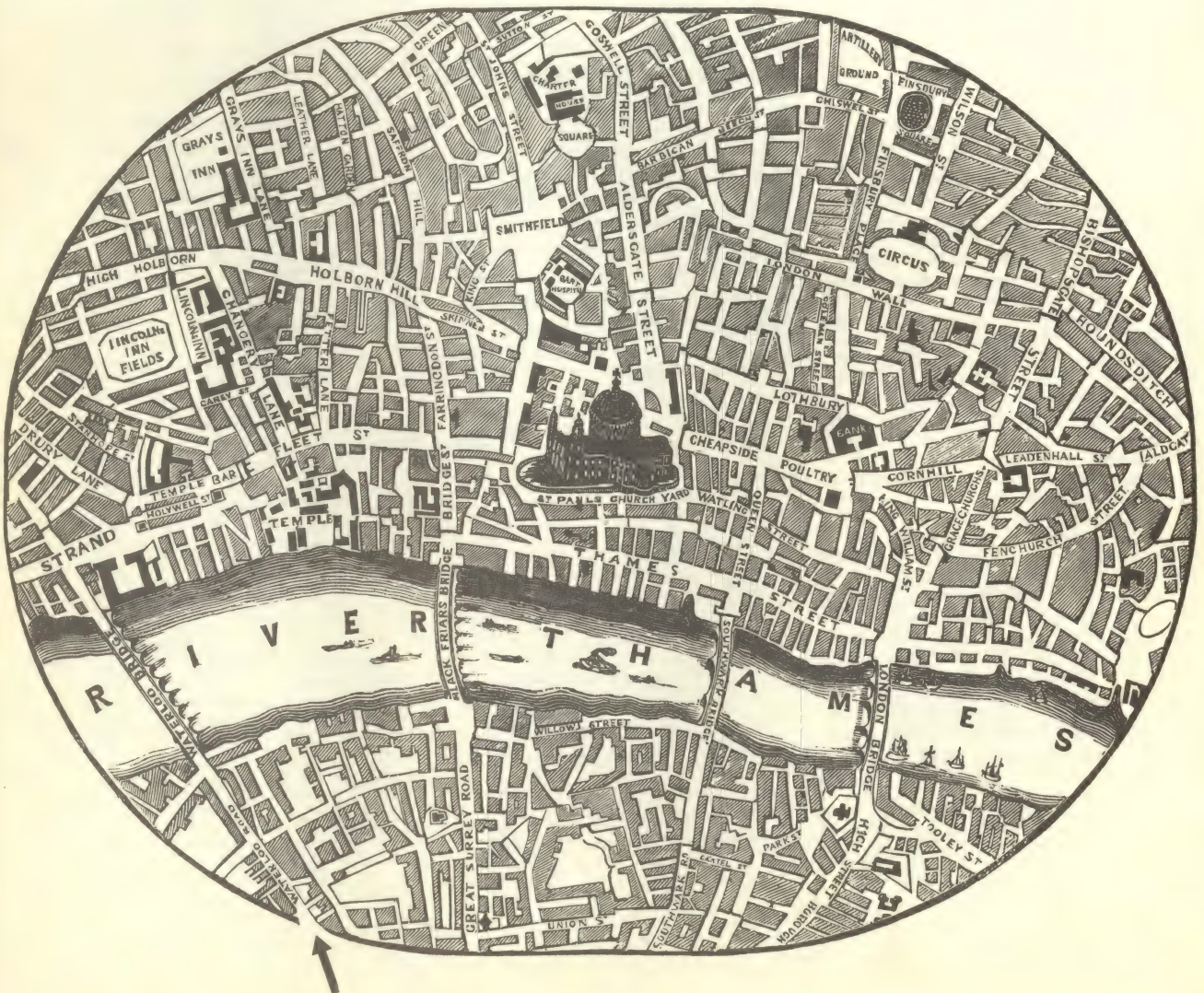


THE LABYRINTH OF LONDON

From the GAMES Library

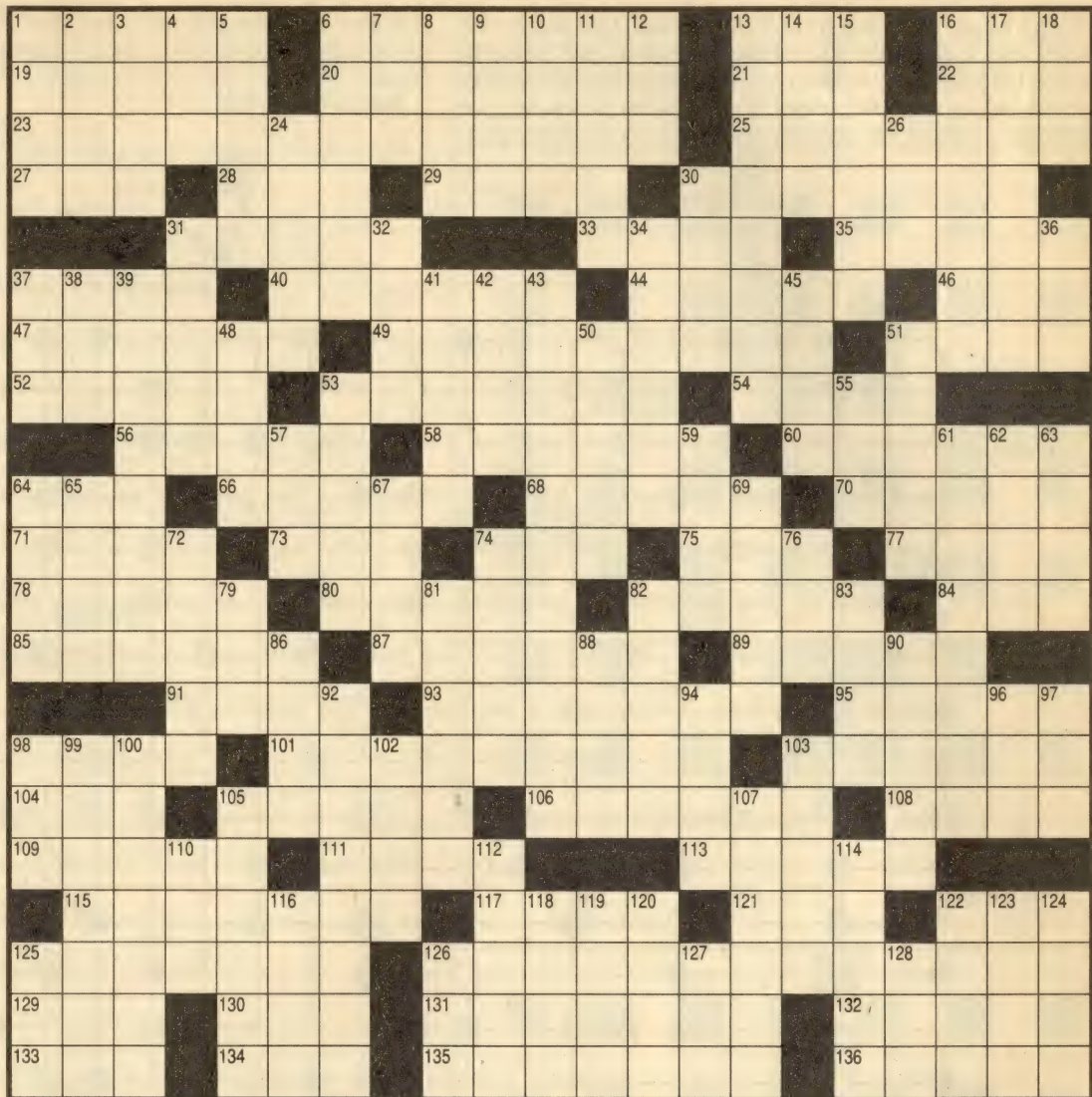
★★

This extraordinary maze first appeared in *Nuts to Crack*—a series of 30 illustrated puzzle broadsheets, published in London between 1849 and 1857. It was introduced there as “A Puzzle suggested by the numerous Obstacles occasionally presented to the route of the Equestrian through the Metropolis by the Repair of the Roads, Water-pipes, Gas-pipes, &c.” The puzzle aside, this map offers a fascinating peek at mid-19th-century London. It was here that Dickens was writing his classic novels of Victorian England, set in the very streets shown below. Much has changed since then: London Bridge has gone, and though St. Paul’s still stands, the city’s new developments have completely transformed the area surrounding the cathedral. Dickens would no longer recognize his own city. Some things, though never change—while it may be rare to travel the hectic streets on horseback, they’re still repairing those roads and water-pipes! **Object of the puzzle:** Begin your journey on the Waterloo Road, in the bottom left corner, and travel to St. Paul’s Church Yard, outside the cathedral. You may not cross or step around any of the barriers, which are placed across the streets that are under repair.



ACROSS

- 1 Rainbow catch
6 Of ancient Greek rites
13 TV plugs
16 Gym weights
19 "Home"
20 Make ____ (alter)
21 Mrs. Sprat's diet
22 Novelist John
23 *Nutcracker*
Suite sprites
25 Plains Indian
27 Roguish
28 Capitol rival
29 Citrus cooler
30 Credit
31 Silly ones
33 Treaty acronym
35 Right on
37 Mountaintop
40 She jumped over the moon
44 Actor Harold
46 Cornfield cry
47 Indian monkey
49 South-West Africans, today
51 "____ be in England..."
52 Arcade fouls
53 Luxury-loving
54 Sushi fish
56 Italian scooter
58 Like some jokes
60 Of a gaping grin
64 Samurai's sash
66 Tailor anew
68 Over
70 Iran-based faith
71 Pad payment
73 Large-feathered
74 Slot machine trio
75 Sailor
77 Singer McEntire
78 Rose up (against)
80 ____-Croatian
82 29-Across item
84 Breakfast hour
85 Small piano
87 Pined
89 Gets closer to
91 Discern
93 Late-night excuse
95 Kind of nut
98 Coke
alternatives
101 Camels' competitors
103 Eritrea's capital
104 ____-inning stretch
105 Fabled George Washington "victim"
106 See 98-Across
108 Buyer caveat
109 14,000 pounds



ANSWER, PAGE 60

- 111 Men's undies
113 Ready to flow
115 Raise in rank
117 Artist Mondrian
121 "____ longa..."
122 Lead weights
125 Welles's role in *Catch-22*
126 Win big
129 Peyton Place's main street
130 Demeanor
131 Old word for a question mark
132 Showplace
133 "Ta-ta!"
134 Navy cops: Abbr.
135 Brain part
136 Fruit stripper

DOWN

- 1 Nastassia role
2 Acting Julia

- 3 Group grope?
4 Actress Hagen
5 Hat trick total
6 Booblike
7 Victor's partner?
8 Bible book before Hebrews
9 ____-kiri
10 Geraint's love
11 Writer James and others
12 "Jaybird don't rob his own ____"
13 Pull ____ (deceive)
14 *Jeanne* ____
15 Rubbernecked
16 Ex-007 actress who wed Ringo
17 Attempt something risky
18 "____ nuff"
24 Drops sharply
26 Variety films
30 ____ breve
31 *Beau* ____

- 32 Counting-out word
34 Cuban dancer Alonso
36 5-Down minus 1
37 Foxiness
38 Frat letter
39 Big name in law
41 Bob Fosse's '72 Oscar musical
42 Leave out
43 "Pretty please" follower
45 WW1 river
48 "The Red Bear"
50 Crooner's favorite fruit?
51 *Sesame Street* grouch
53 Jewel holders
55 Women's ____
57 Jacket flounce
59 "Smokes"
61 Sailing sites
62 Rhyme scheme

- 63 Playwright O'Flaherty
64 Nebraska governor Kay and others
65 Warning signal
67 Same, in Latin
69 To the nth degree
72 Mini-marathons
74 Big firecracker
76 Country contest
79 Iniquity place
81 Stirred up
82 Sweet-and-sour candy
83 Small amounts
86 Singer Hall
88 Green land
90 Plan anew
92 Winged singers
94 Renamed oil company
96 *Dernier* ____
97 Is saddled with

- 98 Slot machine trio
99 Absolutely
100 Speech unit
102 Dream: Fr.
103 Latin stars
105 Soft drinks
107 Stuck bad
110 Pilot's dir.
112 Church tower
114 Song royalty org.
116 Radar dot
118 *Believe* ____ *Not!*
119 A little closer?
120 Saved by ____
122 Tubbier
123 Funny item?
124 Black Beauty's forehead mark
125 Cotillion kid
126 Richard Boone's Ramsey
127 Aussie avian
128 Malay isthmus

STEPPING STONES ★★

A MAZE BY PETER MAY

Froggy would a-wooing go, if only he could get across the lake! Can you show him how to reach his lady's pad? Step only on the black stones, hopping one point at a time horizontally or vertically—never diagonally. A white stone isn't safe to be stepped on where it is, but may be moved one intersection in

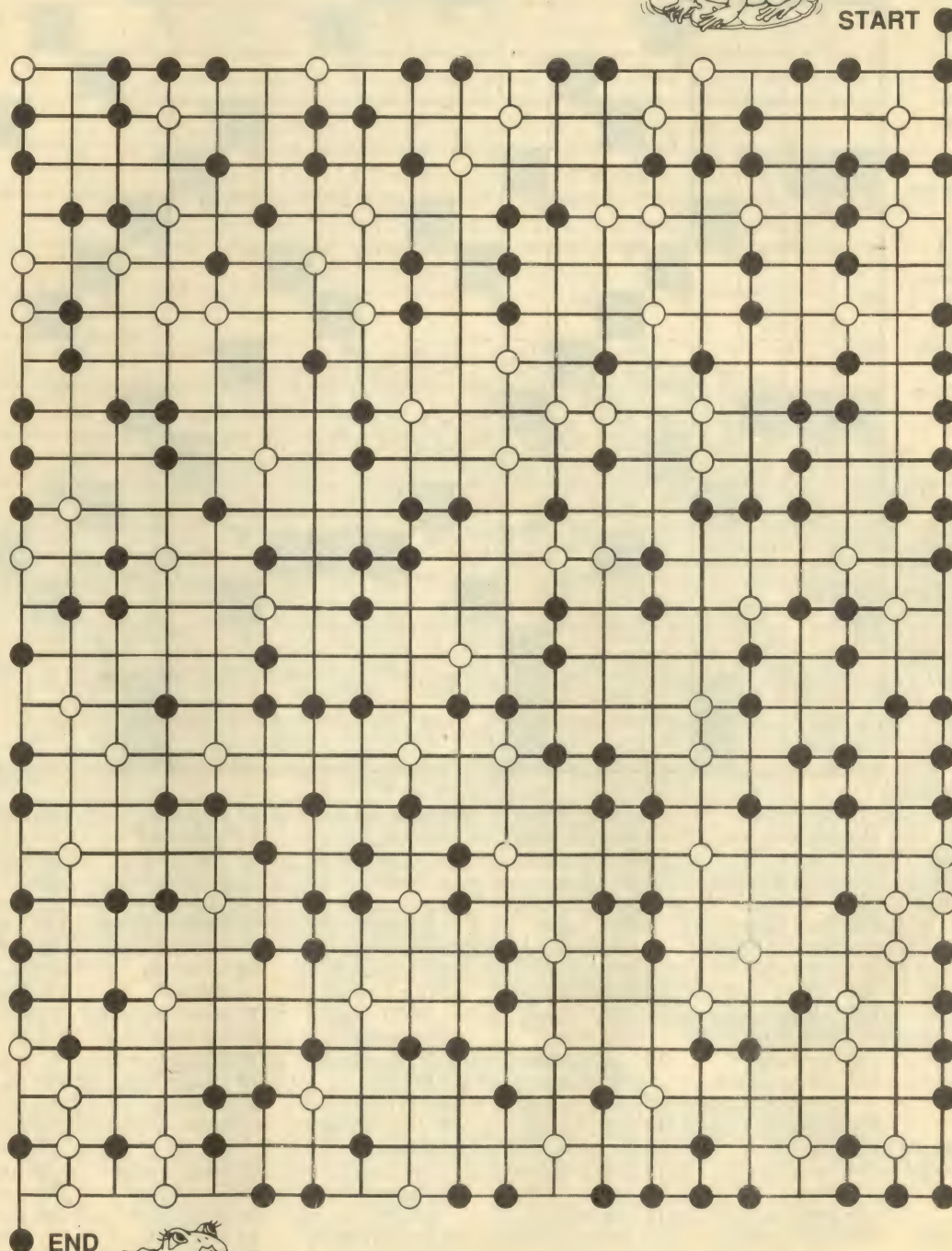
any direction along a line to become a "safe" black stone. Once a stone has been moved, however, it can't be moved again.

Ready? Then hop to it!

ANSWER, PAGE 55



START



END



CRYPTIC CROSSWORDS ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

ANSWERS, PAGE 56

PUZZLE 1 BY EMILY COX & HENRY RATHVON

ACROSS

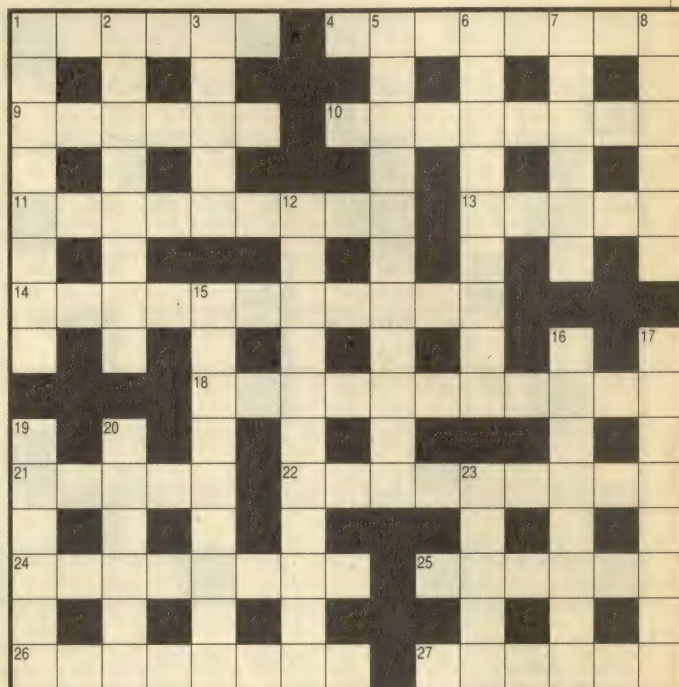
- 1 Unsmiling, chewed up lemons (6)
4 Comedy brothers' gags (8)
9 Start of general admission for landed folks (6)
10 Thrive, like a baker's powder? (8)
11 Unfortunately, doll's cape fell (9)
13 Former monk (5)
14 Wild, red, blunt, hot flash of lightning (11)
18 Breeze attacks neckwear (7,4)
21 Maverick taken in by Pablo Neruda (5)

- 22 We try risk foolishly with message-maker in a plane (9)
24 Ones covering top of house! (8)
25 Move TV near bar (6)
26 Giving details of obtuse triangle (8)
27 "Like a Virgin" pursued audibly (6)

DOWN

- 1 Long story on big town shows wisdom (8)
2 Mule, lion messed up floor material (8)
3 Sondheim's last solo for girl in *West Side Story* (5)

- 5 Jazz singer Tormé disgustingly in a tuneful way (11)
6 Horn player put meter wrong, then right (9)
7 Draw out felicities somewhat (6)
8 Spanish present ball (6)
12 Popular rock star jumps on adolescent (11)
15 Utter word "night" in translation (9)
16 Lazy, lacking a roster? (8)
17 Alienate sergeant badly (8)



19 Nearer shutter (6)

20 One sick playwright (6)

23 Bug Charo stupidly (5)

PUZZLE 2 BY MARIE DICKINSON

ACROSS

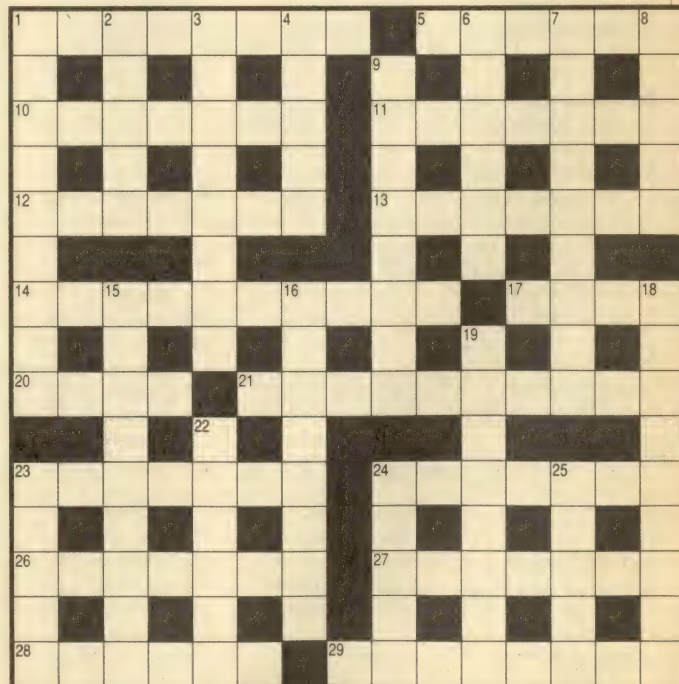
- 1 Compare Nicaraguan rebels with first of troopers (8)
5 Still exhibited in fossil, entombment (6)
10 Wonder if car is heading west in distance (7)
11 Censor concerned with newspapers (7)
12 Bit of heroin in lost waste receptacle (7)
13 Strings tangled in red hats (7)
14 Reducing, Grace dines poorly (10)
17 Use scissors around sewing fasteners (4)
20 Let rip (4)
21 Wild hogs sprint in Arkansas resort (3,7)

- 23 Object to expert before trial (7)
24 Refuse to let bachelor into bodyshop (7)
26 Movements in coast varied (7)
27 Former president upset at time to take back previous statements (7)
28 Child with desire to return organ (6)
29 Feat has Dizzy Dean paralyzed (8)

DOWN

- 1 Leader disguised as "Mr. Codeman" (9)
2 Partially unorthodox direction (5)
3 About \$100 to send away for VCR (8)

- 4 Look at yard, turning run-down (5)
6 Umpire disputed foul (6)
7 Leave it on horses around mountain (9)
8 Head of Teamsters requests jobs (5)
9 Drain covers what children's movies earn (8)
15 Kept company with prisoners or Senator Kennedy (9)
16 Briefest rest disturbed amid gunfire (8)
18 Had an inkling about pet—cussed violently (9)
19 Gave fair shares of hype: made a speech (8)



22 Peculiar need to express (6)
23 Pupil's first grade

trick (5)
24 Greedily swallow egg

or bananas (5)
25 Repeated a profit (5)

DOUBLE CROSS ★★

BY MICHAEL ASHLEY

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you're done, the initial letters of the words in the word list will spell the author's name and the source of the quotation.

ANSWER, PAGE 58

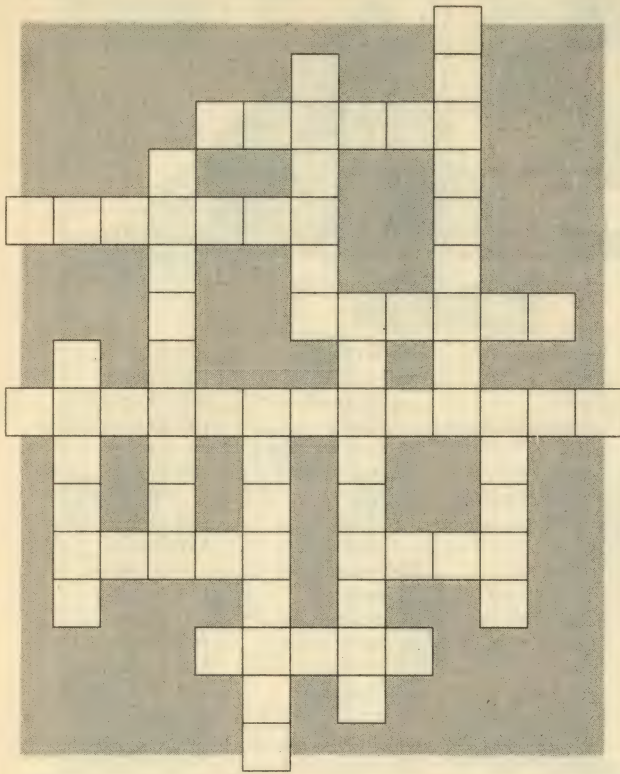
1R	2F	3W	4U	5B	6H		7E	8S	9M		10L	11A	12T	13P	14F	15N	16V		17C	18S	19V
	20E	21U	22A	23P		24N	25V	26X	27W	28L	29R	30C	31G		32A	33S	34I	35E	36B	37H	38R
39W		40N	41K		42L	43Q	44J		45V	46S	47C	48E	49H		50K	51X	52B	53O		54P	55A
56J		57T	58N		59P	60X	61D	62G	63S		64I	65K	66R	67B		68U	69J	70V	71A		72G
73N	74D		75S	76E	77K		78P	79X	80G	81A	82N	83V	84F	85C		86X	87W	88G	89L	90A	91H
	92P	93D	94X	95W	96U		97S	98C		99P	100W	101T	102N	103Q	104U	105V	106F		107J	108A	109E
110K		111Q	112B	113S	114G		115F	116P	117L	118U	119C		120R	121O	122D	123V	124M	125W	126A	127B	
128X	129H	130C		131F	132U	133J	134N	135K	136D		137T	138G	139L	140V	141Q	142S	143C		144P	145A	146X
	147S	148N	149G	150R	151E	152U	153M	154W		155K	156M	157X	158L	159A		160G	161C		162B	163O	164N
	165A	166P		167I	168L	169H		170U	171G	172B		173W	174A	175B		176P	177I	178M	179X	180O	

- A. He debuted on *Mad* cover #30 in 1956 (3 wds.) 165 22 32 55 90 159 108 126 11 145 71 174 81
- B. Classic vampire movie of 1922 175 112 127 162 172 5 52 67 36
- C. Polaris (2 wds.) 85 98 119 130 143 161 17 30 47
- D. Pitchers with wide spouts 61 93 74 122 136
- E. From Vientiane 48 7 20 35 76 109 151
- F. Yugoslav peninsula on which Trieste is located 84 106 115 131 2 14
- G. Swiss foreign policy since 1516 88 114 80 138 149 160 31 62 72 171
- H. Coercion 49 129 37 169 6 91
- I. Policeman's rounds 64 177 34 167
- J. Partner of Tinker and Chance 44 133 56 69 107
- K. Certain boatmen's favorite part of the house? 135 155 41 50 65 77 110
- L. Pencil lead 89 139 158 10 168 28 42 117
- M. '60s sitcom based on a cartoon character 156 178 124 9 153
- N. Kahlil Gibran book (2 wds.) 58 73 134 24 164 40 15 102 148 82
- O. January 20th recitation 121 163 53 180
- P. *Tess of the D'Urbervilles* author (2 wds.) 59 116 144 78 99 166 13 54 176 92 23
- Q. Sword handle 43 103 111 141
- R. Graphic artist noted for visual paradoxes 38 66 29 120 150 1
- S. Philharmonic groups 46 63 142 18 33 113 97 8 75 147
- T. Charlie Brown's exclamation 12 57 101 137
- U. Beatles musical declaration of 1964 (3 wds.) 118 68 152 170 104 96 132 21 4
- V. Sewing machine inventor (2 wds.) 19 105 123 83 16 25 70 45 140
- W. Award for military heroism at sea (2 wds.) 100 87 3 154 173 95 125 27 39
- X. Denmark's greatest astronomer (2 wds.) 146 26 179 60 79 128 86 94 51 157

STATES CROSS ★★ BY SIDNEY KRAVITZ

Fill in this crisscross grid with the names of 14 different states. The answer is unique.

ANSWER, PAGE 58



FRONT AND BACK ★★ BY N. M. MEYER

Complete each nine-letter word below by inserting the same pair of letters at the front and back.

ANSWERS, PAGE 57

- Ex. I C E L A N D I C
1. E L L F I
 2. A R T A C
 3. C H O R M
 4. R M I N A
 5. R I C A L
 6. R I S C O
 7. C A L A T
 8. T R O N O
 9. I R T I E
 10. A R N A B
 11. E A D F A
 12. C T A R I

FOLD THIS PAGE

THE WORLD'S MOST ORNERY CROSSWORD

BY STANLEY NEWMAN

Think About It

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 37. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 36).

HARD CLUES ★★

ACROSS

- | | | |
|---------------------------------|---|---|
| 1 Minute parts | 67 Vicious and Caesar | 128 Stock Exchange membership |
| 7 Almanac offering | 68 He sang about Minnie | 129 Interminable |
| 11 Reza Pahlavi's title | 69 Supporting | 131 Show that premiered in January 1952 |
| 15 Roast <i>bœuf</i> | 70 Just one of those things | 132 Dahomey, now |
| 19 In protective covering | 71 <i>Tre e quattro</i> | 133 Refinement |
| 22 Monitor section | 73 Foreboding | 135 Mill man |
| 24 Bridge statement | 76 More clever | 137 Set-to |
| 26 Naval lookout? | 79 "Hell" | 138 Unrestricted by copyright |
| 27 With care | 80 Pay ender | 144 City on the Danube |
| 28 Vergilian shepherdess | 81 "Take ___ leave it!" | 145 Amortizes |
| 29 ___ Canals | 82 The Red, the Great, and the Terrible | 147 Praiseful oration |
| 30 Bronson and Louisa May | 83 "___ inexactitude" (lying, to Churchill) | 148 Christmas leaper |
| 32 Nudnik | 90 Impale | 150 Spinach eater's reward |
| 33 Silver in the clouds? | 93 Address start | 152 Copper head? |
| 34 Winnie Mandela's husband | 96 So | 155 Make ___ decision |
| 36 It's slippery when wet | 97 Parents' problem, perhaps | 156 Dishonest |
| 38 Old time | 98 <i>The Philosophy of Right</i> writer | 159 Honest-to-goodness |
| 41 Historical accounts | 99 Brewery staple | 162 Tearful |
| 44 Letter opener | 101 Follower of Euclid? | 163 The Wallendas, e.g. |
| 47 Well-suited for dancing | 102 Better, for verse? | 164 Applied the mayo |
| 48 Beery and Webster | 103 Least limited | 165 <i>Jeanne</i> , Genevieve, etc. |
| 49 Simulate | 104 Warmer | 166 What seeds receive |
| 50 <i>Billboard</i> rival | 108 Hotbeds | 167 "Why not!" |
| 54 Dagwood's neighbor | 111 Pioneer video game | 168 Where matzohs are broken |
| 57 Terry the Dog's 1939 role | 112 Cause friction | |
| 58 Mitsubishi model | 113 Long, to Leilani | |
| 59 Safari country | 114 <i>Vache</i> 's output | |
| 60 Eight-Oscar winner | 116 S.A.T. end-of-page warning | |
| 63 Superficial | 117 Fill the stockroom | |
| 65 Start of a Shakespeare title | 121 Tinged, in a way | |
| | 123 Get down from there! | |
| | 125 High spots | |
| | 127 Icicle locale | |

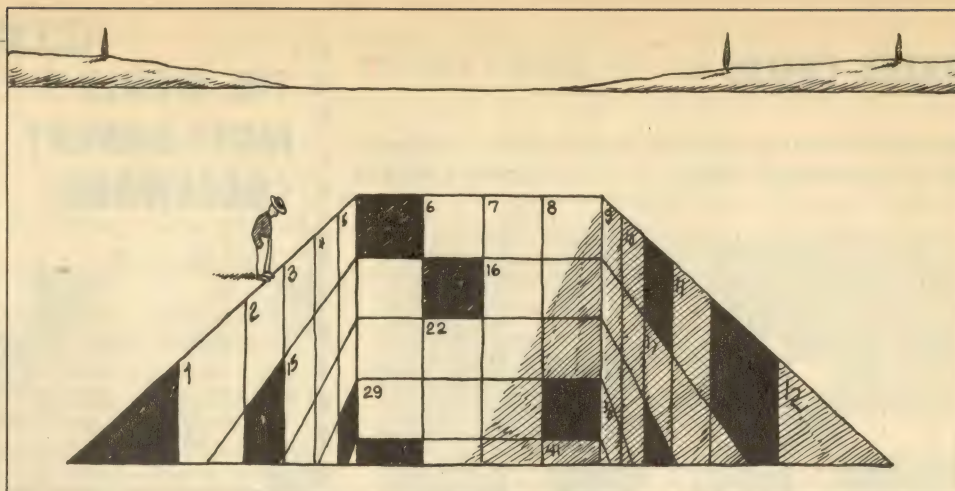
DOWN

- 1 1/6 fl. oz.
- 2 Plato's P's
- 3 Plane-related
- 4 The Pollitt family saga
- 5 Biblical verb ending
- 6 Navigational hazards

THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

Don't Peek
Until You Read
Page 35!

EASY CLUES ★



ACROSS

- 1 Makes an overlay drawing
7 "As a matter of —"
11 Former Iranian ruler
15 Roast: Fr. (in EROTICISM)
19 In a case, as a knife
22 Metal piece of a warship: 2 wds.
24 "No bid": 2 wds.
26 Ocean liner window
27 Carefully
28 Author Ephron (AILED anag.)
29 Actor Jack of *Barney Miller*
30 Louisa May's family
32 Nuisance
33 Winter jacket interior
34 Ozzie and Harriet's last name
36 Electrified fish
38 Cavemen's period: 3 wds.
41 Historical records
44 Start of some letters: 2 wds.
47 Like the Rockettes
48 — Ark
49 Pretend
50 The till
54 Trumpeter Alpert
57 Dorothy's dog in *The Wizard of Oz*
58 Foreign car model (I DO CAR anag.)
59 Nairobi's nation
60 Wolfgang — Mozart
63 Not drawn in great detail

- 65 "— fair in love and war"
67 Comedian Caesar and namesakes
68 Auto for hire
69 Con's opposite
70 This's partner
71 Seven: Lt. (TETES anag.)
73 Giving warning
76 More sly
79 Armed conflict
80 Suffix with pay or scam
81 "Ripley's Believe — Not!": 2 wds.
82 "Terrible" czar and others
83 Nomenclature-related
90 Take a — (try)
93 Gettysburg Address beginning: 6 wds.
96 Therefore
97 Leniency
98 German philosopher Georg
99 Moves like a rabbit
101 Suffix for Caesar or Euclid
102 "— the fields we go..."
103 Least narrow
104 Pan for keeping food warm: 2 wds.
108 Birds' homes
111 Ping—
112 Massage
113 Mauna — (Hawaii volcano)
114 Café au —
116 Put an end to
117 Sort differently
121 Tinged with a golden color
123 Down for a feather pillow

- 125 High points (A SPICE anag.)
127 Roof overhang
128 Chair or stool
129 — Love (Brooke Shields movie)
131 Right now
132 Nation west of Nigeria (NINE-B anag.)
133 Teacher's group
135 Pittsburgh footballer
137 Hair problem
138 In the public domain, as an article
144 Einstein's hometown (in CULMINATION)
145 Makes restitution
147 Solemn speech
148 *Hawaii Five-O* star Jack
150 Kids' favorite course at dinner
152 Speaker of 93-Across
155 Break out in — (react allergically): 2 wds.
156 Deceitful
159 Actual
162 Damp
163 Trapeze performers
164 Apply butter to bread: 2 wds.
165 French holy women: Abbr.
166 Farewells
167 — *Make a Deal*
168 Passover feasts

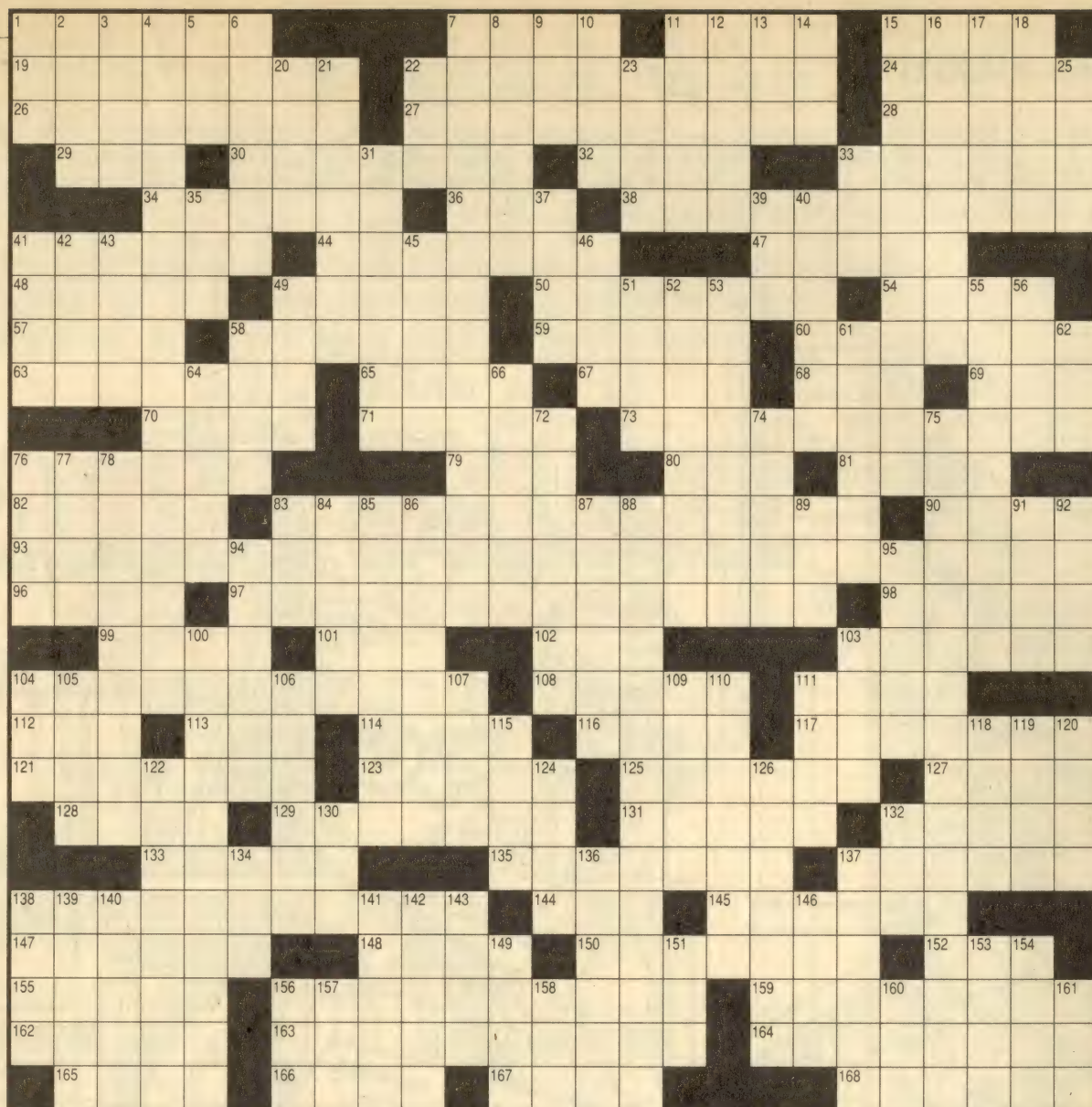
DOWN

- 1 Cook's amount: Abbr.
2 Letters before sigmas
3 Prefix for space or nautical

- 4 Tennessee Williams play: 6 wds.
5 Ordinal number suffix
6 Sandbars
7 Non-identical nursery pair: 2 wds.
8 Entertains
9 Fold-out bed
10 Excursion
11 Partially melted snow
12 It "makes waste"
13 Bermuda's ocean: Abbr.
14 "The Say — Kid" (Willie Mays)
15 Equestrienne's outfit: 2 wds.
16 Alert
17 Actress Shire of *Rocky*
18 *Of Thee* —: 2 wds.
20 Building wings
21 Cryptogram solver
22 Part of a play
23 Frost or Sandburg
25 Wise man
31 Iroquois Indians of New York (ON A SIDE anag.)
33 Piece of firewood
35 Old-time urban trains
37 Prepare a stamp for sticking
39 School zone sign warning
40 Exxon competitor
41 Hill-building insects
42 — and cranny
43 Basketball great Archibald

- 45 Nimble
46 Actress Charlotte and others
49 Auto racer A.J.
51 Make a little cut
52 The "H" in H₂O
53 Tennis court boundary
55 Newspaper writing
56 Raymond of *Perry Mason*
58 Scorch
61 Philippine capital
62 Oriental sauce
64 Kasparov's game
66 Gets up
72 Wearing away of land
74 Huge New York department store
75 Dinner appetizer: 3 wds.
76 Husband's spouse
77 Actor Novello (in CARNIVORE)
78 Preposterous
83 "Little piggie"
84 Made a mistake
85 Sent a letter again
86 Schooner's largest canvas
87 Dikes
88 Exaggerations
89 Adlai's monogram
91 "Rock of —" (popular hymn)
92 Like a — from the blue
94 British author and scientist: 3 wds.
95 Hippo's pal
100 Gas oven features: 2 wds.
103 Troubles

- 104 Sob
105 Colors
106 Most merry
107 What a tanner tans
109 *Fiddler on the Roof* star
110 Web builders
111 Bird of — (owl or eagle)
115 Actress Harper
118 "Doggone!"
119 Diabolical
120 Philosopher Descartes
122 Sport originated by Indians
124 Q-V connection
126 Occupations
130 Code-breaking government agency: Abbr.
132 Wide inlet
134 "— port in a storm"
136 First-born
137 Crimean people (A START anag.)
138 500 sheets
139 Red kangaroos (O SURE anag.)
140 Make braids
141 Horn sound
142 St. —, Missouri
143 Wagnerian earth goddess (DARE anag.)
146 Get ready, for short
149 Uninteresting
151 Avenue's relatives: Abbr.
153 Wait a while
154 Get an — effort: 2 wds.
156 — Four (the Beatles)
157 Actor Alejandro
158 Fib
160 Grant's Civil War foe
161 Naval rank: Abbr.



ANSWER, PAGE 59

HARD CLUES (CONT'D)

- | | | | | | |
|---|-------------------------------|--|-------------------------------------|--|-----------------------------------|
| 7 Ann Landers and Abigail Van Buren, e.g. | 23 Dealer in meters and feet | 49 Four-time Indy winner | 78 Ludicrous | 109 Teyve's portrayer | 137 Russian people |
| 8 Diverts | 25 Stuffing seasoning | 51 Censor, maybe | 83 Low digit | 110 Little weavers | 138 Paper purchase |
| 9 WAC's sack | 31 Onondagas' neighbors | 52 The sun, largely | 84 Bobbled the ball | 111 Victim | 139 Some foreign bonds, for short |
| 10 Stumble | 33 Kirk's record | 53 Bottom of a typeset word | 85 Forwarded | 115 Mrs. Dick Tracy | 140 Queue |
| 11 Sort of fund | 35 Loop transportation | 55 Press output | 86 Mast attachment | 118 Roger Miller's "___ Me" | 141 Strident sound |
| 12 Expedition | 37 Defeat | 56 Vidal bestseller | 87 River holders | 119 No good | 142 Satchmo, really |
| 13 Part of A&P: Abbr. | 39 Highway sign | 58 British domestic | 88 Tall tales, often | 120 Tennis great | 143 Mother of the Valkyries |
| 14 "You there!" | 40 Perennial Bob Hope sponsor | 61 Paper type | 89 DDE's election foe | 122 Game first played with a deerskin ball | 146 Get ready for surgery |
| 15 Equitation attire | 41 Colonists of a sort | 62 Sauce source | 91 Long time | 124 Queue after Q | 149 Blah |
| 16 Knowing | 42 Cozy corner | 64 The mating game | 92 Fabric roll | 126 Popular Parker Brothers game | 151 D and C, in D.C. |
| 17 Adrian portrayer in <i>Rocky</i> | 43 Cager | 66 Where the fans sit | 94 <i>Corridors of Power</i> author | 130 Defense Dept. codebreakers | 153 Sojourn |
| 18 "___ the Body Electric" (Whitman poem) | 45 Mentally resourceful | 72 Canyon causer | 95 Horned beast | 132 Howl | 154 ___ effort |
| 20 Plumber's elbows | 46 Norma and Charlotte | 74 <i>Miracle on 34th Street</i> setting | 100 Burner starters | 134 Take your pick | 156 Oxydol rival |
| 21 Collectible ring | | 75 Dieter's lunch order | 103 Calamity chain? | 136 Primogeniture beneficiary | 157 Last word of a Wilder title |
| 22 Bill, eventually | | 76 First Lady, e.g. | 104 Johnnie Ray's biggest hit | | 158 Golf situation |
| | | 77 Actor Novello | 105 Tones | | 160 Jerry Lewis's middle name |
| | | | 106 Least morose | | 161 Certain spaces |
| | | | 107 Get away from It | | |

Shhh! The town librarian requests silence first and foremost. It's not merely a coincidence then that the library scene below contains so many things whose names start with silent letters. For example, there's the gnome in front of the librarian's desk.

How many more "silent" things can you find? Only one form of an answer is allowed—thus, wrestler or wrestling, but not both. A score of 12 or more is good; 16 is excellent. Our answer lists 21 items.

ANSWERS, PAGE 58



THERE WAS A CROOKED MAN...

And, according to the children's verse, he lived in a "crooked little house" like this. Can you find the 25 other nursery rhymes suggested by this scene?

ANSWERS, PAGE 57

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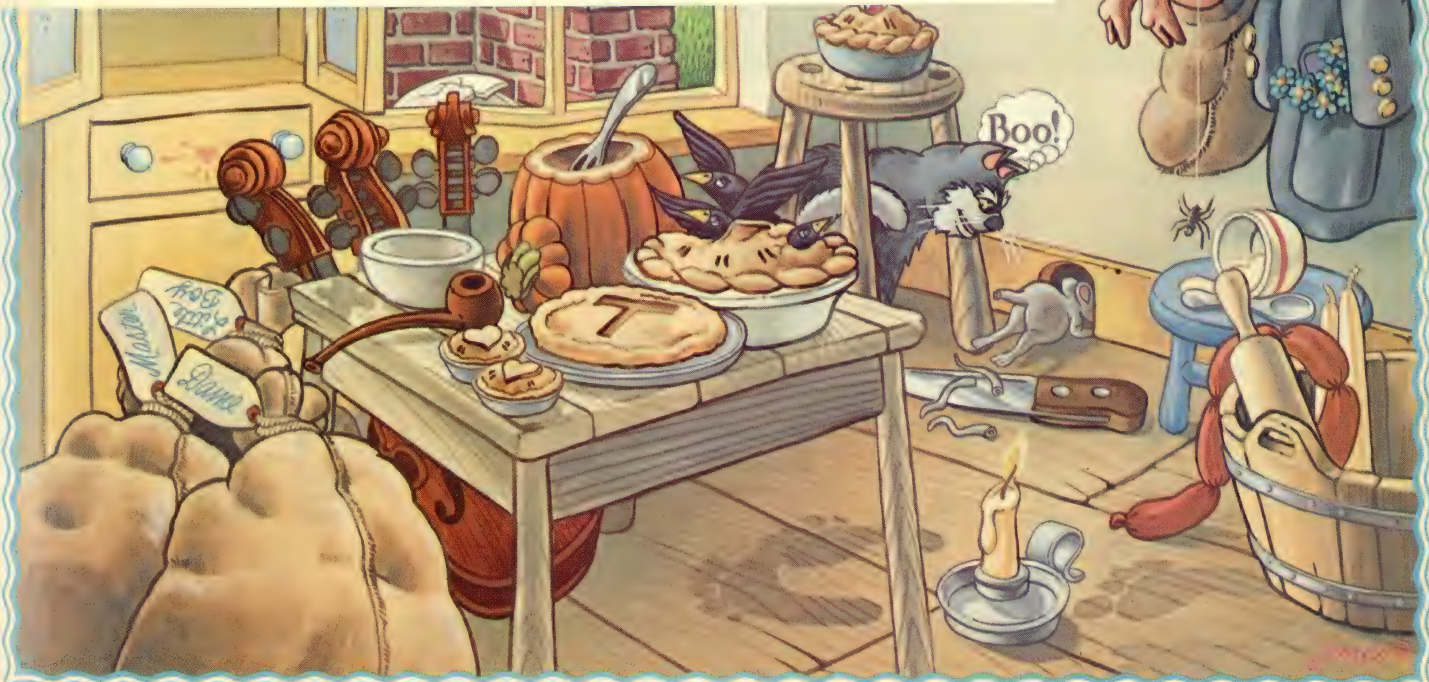
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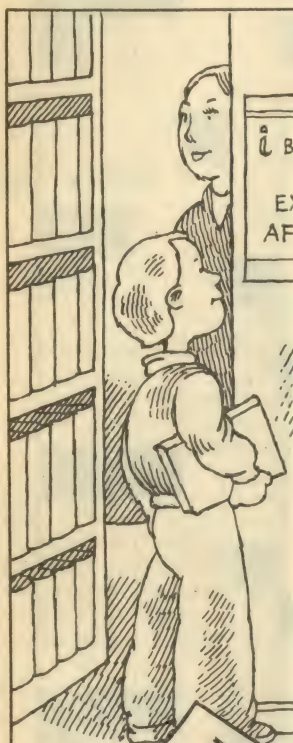
QUIET, PLEASE! ☆☆

BY WILL SHORTZ

Shhh! The town librarian requests silence first and foremost. It's not merely a coincidence then that the library scene below contains so many things whose names start with silent letters. For example, there's the gnome in front of the librarian's desk.

How many more "silent" things can you find? Only one form of an answer is allowed—thus, wrestler or wrestling, but not both. A score of 12 or more is good; 16 is excellent. Our answer lists 21 items.

ANSWERS, PAGE 58



i B
E
AF

PETER

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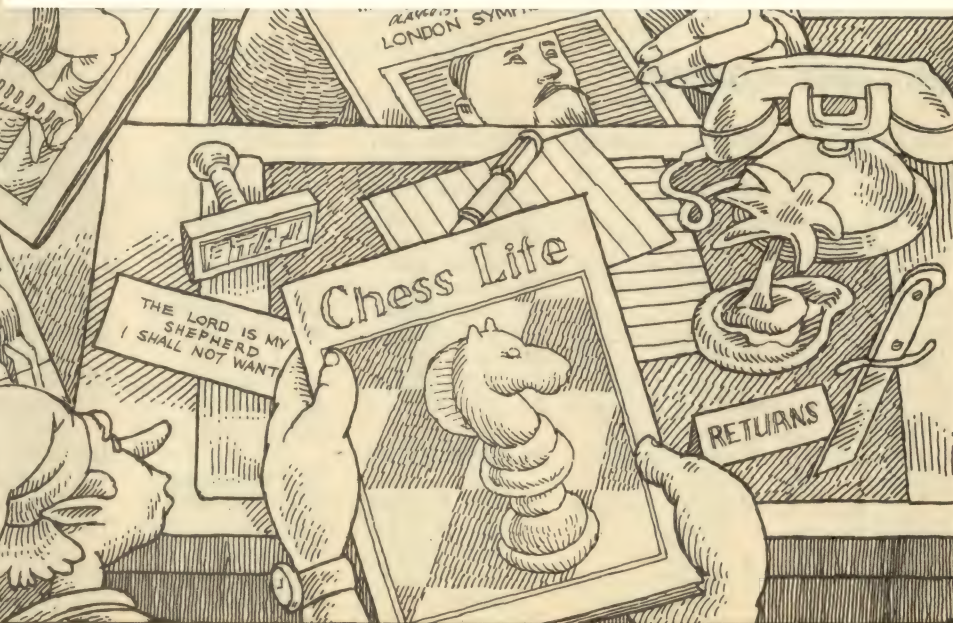
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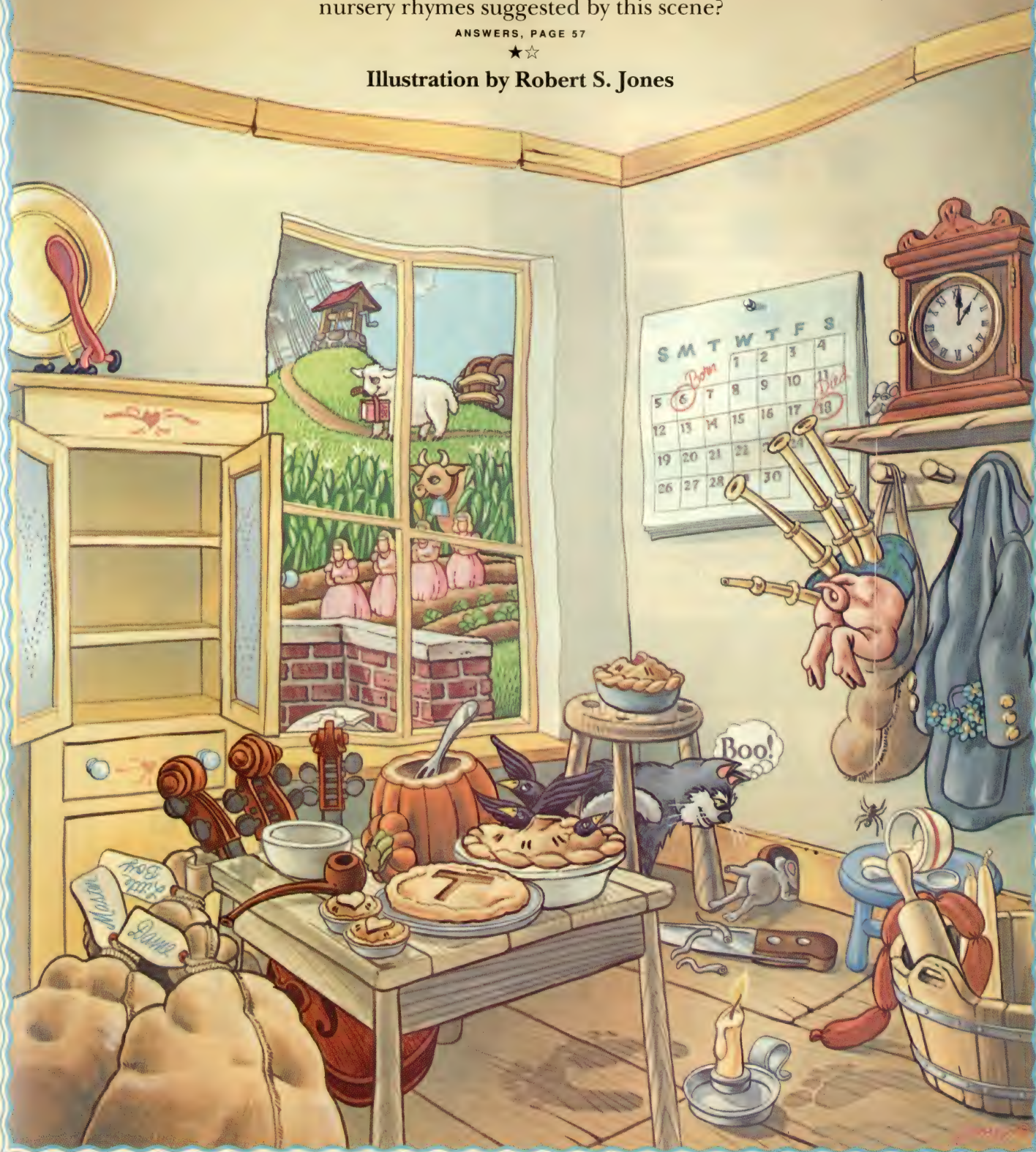
THERE WAS A CROOKED MAN...

And, according to the children's verse, he lived in
a "crooked little house" like this. Can you find the 25 other
nursery rhymes suggested by this scene?

ANSWERS, PAGE 57



Illustration by Robert S. Jones



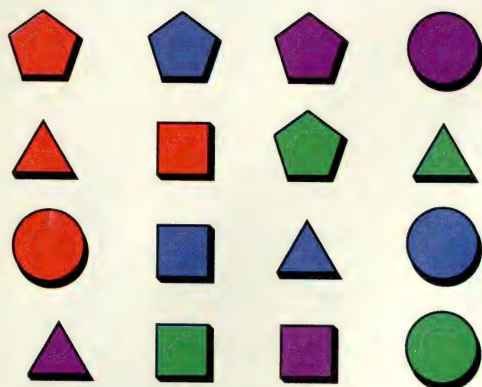
BEGUILERS

BY PETER GORDON

★★

These tricky teasers test both your eyes and your wits. Solving them all in under half an hour is excellent.

ANSWERS, PAGE 60



1 By switching the positions of two of the colored objects, you can create a 4x4 array in which each row and column contains either three objects of the same shape or three objects of the same color. Which two objects must be switched?

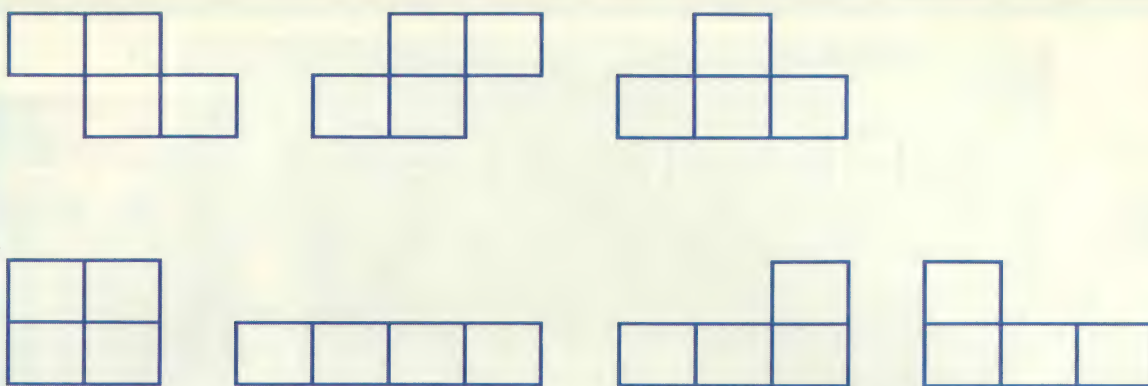


2 By drawing three straight lines from one edge of this square to another, can you divide the square into seven regions, each of which contains numbers that add up to 30?

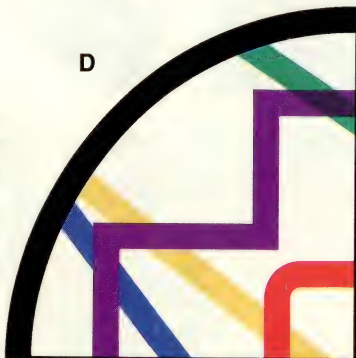
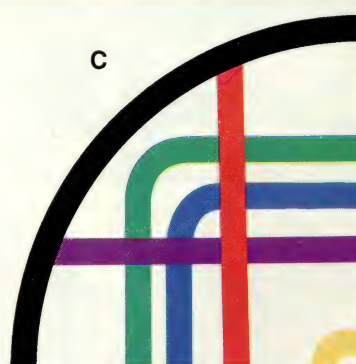
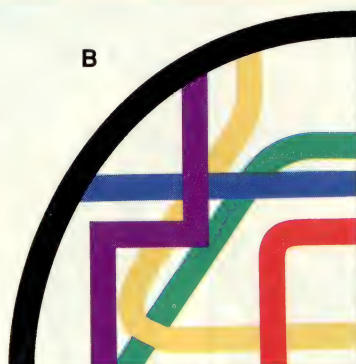
3 In this multiplication problem, only the bottom halves of the numerals are visible, including all the center cross-strokes. Can you figure out what the complete multiplication problem looks like? (The full numerals are shown as a guide.)

$$\begin{array}{r}
 \begin{array}{c}
 \text{[bottom half of 3]} \quad \text{[bottom half of 1]} \quad \text{[bottom half of 1]} \\
 \times \text{[bottom half of 30]} \\
 \hline
 \text{[bottom half of 90]} \quad \text{[bottom half of 30]} \\
 \hline
 \text{[bottom half of 1050]}
 \end{array}
 \end{array}$$

Full numerals shown as a guide: 311 x 30 = 9030



4 The seven shapes outlined above are known as "tetrominoes." Each is a different arrangement of four squares, joined at the edges. If you have one tetromino of each shape, and each tetromino is either all orange or all blue, how can they be arranged to form the colored shape shown? Rotating tetrominoes is allowed, but flipping them over is not.

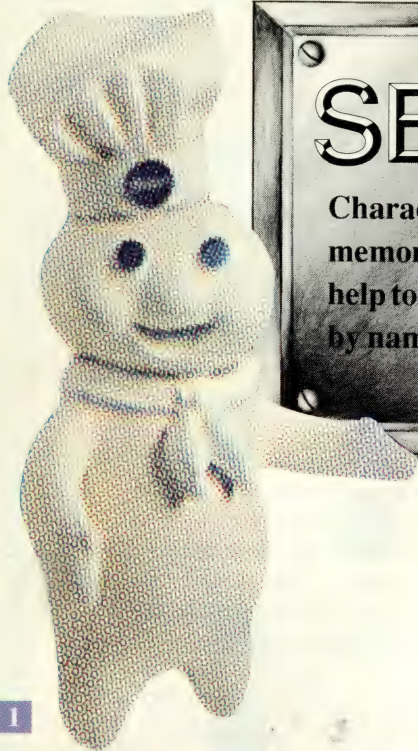


5 Four of these five quarter circles can be combined to form a circle in which each of the colored segments forms a continuous path. Which quarter circle will not be used?

SELL MATES

Characters on product packages are often as memorable as the names of the products they help to sell. Can you identify these familiar faces by naming the products on which they appear?

ANSWERS, PAGE 58



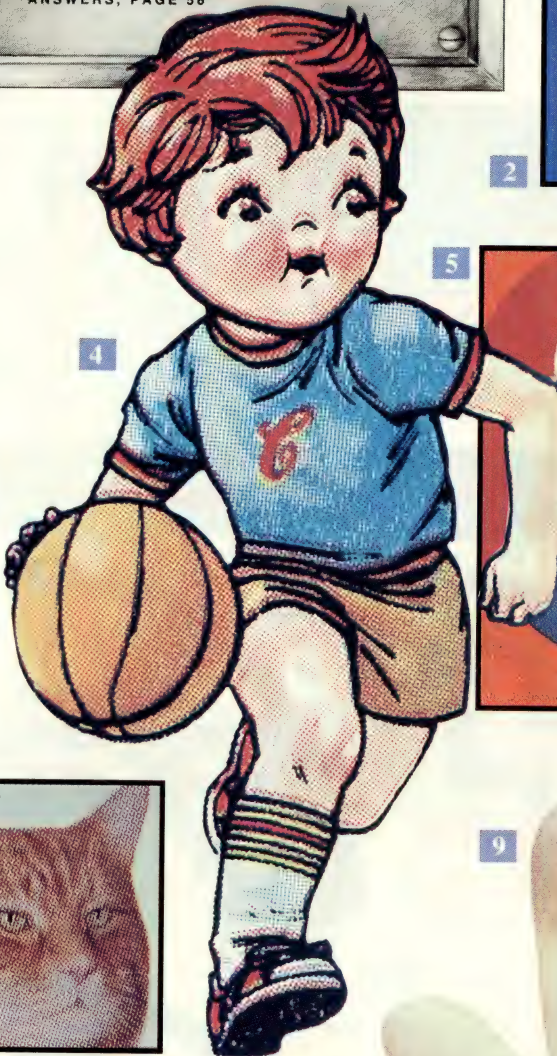
1



2



3



4



5



6



7



8



9

11



10



12



13



14



15



16



17



18



GAMEPLAY

EDITED BY SCOTT MARLEY

GAMES & BOOKS

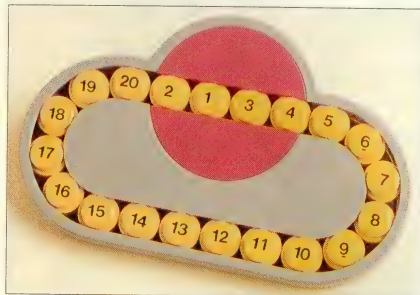
TOP-SPIN

Binary Arts, 703 Timber Branch Drive, Alexandria, VA 22302; \$10 ppd.

Top-Spin holds twenty numbered discs that slide around in a loop. The only way to rearrange them is by spinning the purple turnstile, which reverses four numbers at a time. Discs 1 and 2 are in the wrong order. Can you get them right?

This elegant and seemingly simple puzzle is easy to pick up and play: Fiddling with the pieces and shifting them around in the track and the turnstile is oddly soothing and habit-forming, like worry beads. It's somewhat more difficult to put it down, though, and hardest of all is to solve the darned thing.

There's an obvious resemblance to Sam Loyd's famous 14-15 puzzle of a century ago: Square pieces numbered



Top Spin

1 to 15 were arranged (with one empty space) in a 4 x 4 box; the 14 and the 15 were switched. Sam Loyd offered a large prize to anyone who could put the pieces in correct sequence by sliding them around in the box. But Loyd knew his money was safe, because the task was impossible—though it takes some mathematics to understand why.

Solving Top-Spin is indeed possible. (On the other hand, there isn't any prize for solving it. You can't have everything.) But you're in for an awful lot of head-scratching before you get your numbers unscrambled. Myself, I finally stumbled

across a way to switch the pieces in 23 moves, which I thought was pretty good. Then I found out from the people at Binary Arts that a solution is possible in just 20 moves. Back to work.

Top-Spin is molded out of sturdy plastic, and the discs and turnstile slide smoothly. Like Binary Arts' other puzzles, Top-Spin has an elegance—in its concept as well as in its design—that will please your aesthetic sense even as it drives you crazy.

—Scott Marley

ZERO ZAP

Milton Bradley, \$8

Zero Zap is based on the excellent card game 500 Rummy, but packed with gimmicks that at first may seem silly to serious card gamers. But play a couple of games and you'll change your mind. The gimmicks lessen the skill element somewhat, but they also make Zero Zap a lively and unpredictable game that moves fast and is great fun to play.

Two to four can play (or so say the rules, though I don't see why one or two more couldn't squeeze in) with a fat deck of 108 cards. Most of the cards have a number from one to seven in either red, green, or blue. Each player is dealt seven cards to begin with.

At the beginning of your turn you draw one or two cards from the face-down stock. Usually you'll want two, but you have to decide whether to take that second card before you've peeked at the first. Or you can draw from the discard pile (more about that in a moment).

Next, play any melds you can make. A meld may be either a "set" (three or four cards of the same color and number) or a "run" (three to seven cards of consecutive numbers all of one color). There are wild cards—as well as three "double" cards, each of which is melded by itself; these cards double the value of all your melds of a particular color.

Finally, end your turn by discarding a card. If you discard a number card, it goes on the gameboard, the discards overlapping so everyone can see them all. On future turns, you can draw from the discards instead of from the stock, provided that you can immediately use the card in a meld. Then you also take



Zero Zap

any discards piled on top of the card you picked up.

But Zero Zap also has plenty of "special" cards, which get their own discard pile. Each one, when discarded, has an effect on the game. One card makes players pass all their cards of one color (each player's choice) to the left; another makes everyone pass his or her entire hand to the right. Some cards let you steal a meld or a double card, while others let you give one of your cards away. One card causes all discards to be shuffled back into the stock.

When you can discard the last card in your hand, you've "gone out" and the round ends.

The most important special card is the Zero Zap, which cannot be discarded (with one exception). If you're stuck with the Zap card at the end of the round, you don't get any points for that round.

There are two ways to dispose of the Zap: You can use a special card to get rid of it, or, if it's your last card, you can discard it while going out. This last maneuver is hard to pull off but worth the effort, for you may then discard the Zap on any player, who loses all his or her points for that round.

Scoring is streamlined and simple: Each run is worth one point per card; each set is worth two points per card, and there's a five-point bonus for going out. One point is subtracted, though, for each card left in a player's hand, and it's quite possible to end up with a minus score for the round. The winner is the first player to reach 50 points, which will

probably take several rounds.

The rules, unfortunately, are sketchy in several areas. Does the Zap card give you a flat score of zero for the round, or do you still lose points for cards left in your hand? We decided on the latter, but either interpretation seems workable.

—Scott Marley

KREMLIN

Avalon Hill, \$20

Kremlin takes you back—with tongue in cheek—to Russia in pre-glasnost times. Twenty-six fictional politician cards are provided—from Nestor Aparatschik, a venerable eighty years old, to Viktor Wasolin, a mere lad of fifty. The board has spaces for these politicians, ranked in order of their importance. At the top is the Party Chief. Just below are the KGB Head, the Foreign Minister, and the Defense Minister. And below them are the Ideology Chief and the Ministers of Industry, Economy, and Sport. These eight constitute the Members of the Politburo, the politicians who make things happen.

Nestor Aparatschik starts as Party Chief. The remaining politicians are shuffled and dealt into the seven remaining Politburo spaces. Five more are dealt into a space for Candidates; another four join the People; and the remaining nine end up off the board, with a long struggle ahead to make it to the top.

On sheets, each of the three to six players mark Influence Points (IP) next to the ten politicians—except for Aparatschik—whom they would like to control. Ten IPs are marked for their favorite, nine for their next, down to one for the long shot.

At any time players may declare their influence by placing their numbered markers on the politician card. You can declare any number of IPs up to the number you recorded, but it's wise to conceal the identity of your boy as long as possible. The player with the most IPs declared controls that politician and decides what actions he will take as a Politburo Member.

Play takes place in years, but the calendar has a minor effect on the aging of the Members. Much more important is stress, which comes from various actions and reactions, and can add as much as five years in one shot. At ninety-six a Member must step down.

A year starts with the Cure Phase. Members who are sick—or ill, which is worse—may be sent to the Sanatorium.

Here they have a better chance of recovering, but are also more vulnerable to being sent to Siberia.

Next comes the Purge Phase, where the head of the KGB may try to send a Member to Siberia. The Spy Investigation Phase is third; Siberia again is the destination. But this time the Members vote, the accused being considered guilty unless two Members declare him innocent.

Fourth is the Health Phase. A die throw for each Member can result in anything from a cure to further illness, or even death. The Funeral Commission Phase occurs next, if the post of Party Chief becomes vacant. Members wheel and deal to choose the successor.

The Replacement Phase is number six. Here the Members in turn can bring their favorites upward in the hierarchy. The Party Chief also has the power to demote. The Rehabilitation Phase then permits Members to rescue exiles from Siberia, but at a high cost in stress.

The final spectacle of each year is the Parade Phase. A Party Chief who is well, easily waves to all the troops. If sick or ill, he must roll a sufficiently high number to gain the strength. The player in control of a Party Chief who can wave, claims that year. The first player to claim three years wins.

The advanced game adds strengths and weaknesses to differentiate the politicians, a set of Intrigue Cards, and more rules to increase the opportunities for dirty dealing. Kremlin originated in Switzerland with slightly different rules; rules for the original Swiss game, which is popular in Europe, are also included.

—Sid Sackson

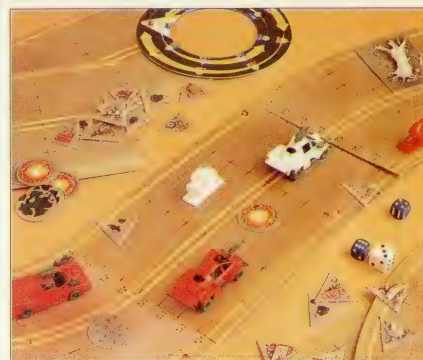
DARK FUTURE

Games Workshop, \$48

Apocalyptic games, games about a mythical time after the next war when society has disintegrated into high-tech primitivism, have become remarkably popular.

One branch of the genre specializes in battling Buicks and machine-gunning Malibus. Steve Jackson Games' Car Wars showed a future where people routinely have weapons mounted on their cars to fight pitched battles in arenas and highways.

Now Dark Future carries the idea a bit further. The basic rulebook, nearly 100 pages long, covers in detail the rules of the road: how the armored cars move, fight, ram, and take damage. A full page is devoted to motorcycles and a bunch of ready-to-play scenarios. Like giant



Dark Future

fuel trucks being waylaid by a biker gang, or a flatbed truck dodging mines.

Not everyone's cup of tea, to be sure—and yet most of us have been in situations where we wouldn't have minded a hood-mounted 15mm autocannon to clear away some road hog.

But the real attraction of Dark Future is the components. The game comes with plastic cars and bikes, all of which can be outfitted with a variety of options, all of them weapons. There's over 12 feet of laminated roadway, oodles and oodles of mines, explosion markers, oil slicks, smoke, and other hazards. There's also a clear acetate ruler for accurate determination of a target's range.

If the regular rulebook seems a bit much, Games Workshop includes six pages of "Tournament Rules," which reduces the game to its fender-bashing essentials. Players secretly select speed factors (from one to six) and then move on the roadway. Each driver can also take actions depending on the car's speed.

Actions consist of accelerating, braking, drifting into another lane, shooting, sideswiping and ramming. And, if you planned ahead, you can lay mines down for any unwary travelers who follow you.

There are even color photos showing how you can modify Junior's old matchbox cars into some wild-looking road warriors.

The game is fast-paced, straight-forward in its Mad Max confrontations. And I hope that all of this automotive mayhem is therapeutic.

Because it certainly is fun.

—Matthew Costello

GAME BOOKS

Only one chapter of Fred Waitzkin's **Searching for Bobby Fischer** (Random House, \$17.95) is actually devoted to the author's attempt to find Bobby Fischer, the popular former world chess champion who disappeared from view in the mid-1970s. Mostly, the book re-

...and the ...



Actual size of pieces is 37mm to 50mm including base. Board measures 14 1/2" by 14 1/2"

Historic Event



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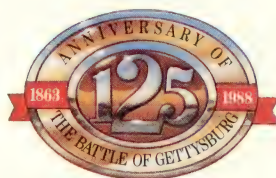
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Historic Event



Grant and Lee
shown actual size.

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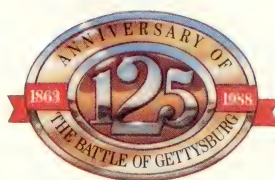
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The Gold & Silver Edition Civil War Chess Set

counts the first three years in the chess-playing career of the author's son, Josh, who by age nine, in 1986, was already one of the top young players in the United States.

When Josh shows an early aptitude for chess, his father starts taking him to chess clubs and tournaments, and soon has him taking lessons from a professional chess teacher. Josh's story gives us an intimate view of the chess world. The view is accurate, and sometimes disturbing. We meet strong players who sleep on park benches and struggle to survive, playing chess for money with passersby. We see tournament halls crowded with nervous competitors and their parents, and run-down chess clubs that once thrived during the Fischer era. We travel with the author to the Soviet Union for a view of chess as a major sport, and hear firsthand about the unfortunate treatment of dissident Soviet players, many of them Jews who wish to emigrate. And we learn something, too, of Fischer's strange, even pathetic activities since he vanished from the public eye.

Waitzkin sees his own interest in chess as part of Fischer's legacy, and so Josh, too, owes a debt to Fischer. Josh loves the game and studies hard, but the pressure of being expected to win takes its toll on both father and son.

Frequently—when, for example, Josh begins to develop a bald spot from nervously pulling out his hair during tournament games—Waitzkin asks himself whether he's pushing his son too hard. He also wonders why it's so important to him (and to parents of other chessplaying children) that Josh succeed at a game which does not permit even the best players to earn a decent living in the United States.

No answer is offered; the lure of the game is just too great, and forces Waitzkin to push aside his doubts. Yet perhaps the title of the book offers us a clue to his unspoken hope: that his son will become a new Bobby Fischer, who will once again elevate the game's status in the United States.

Every week, it seems, GAMES receives a phone call from someone who has invented a game and wants to know how to market it. We're tempted to say, "We want to know, too," or "Save yourself a lot of time and money, and forget the whole thing." Now we have a better answer: Stephen Peek's **Game Plan: The Game Inventor's Handbook** (Betterway Publications, White Hall, VA, \$9.95).

Peek, an established game inventor and marketer, knows the game business thoroughly. He explains why large

game companies won't look at unpublished games by inventors they don't know (mainly, they don't want to get sued if they come out with something similar). As a result, game inventors usually wind up producing their own games, hoping to make a small profit, or to interest a big company, in which case a large profit might be possible.

In almost every case, Peek warns, game inventors who publish their own games fail to recover their investment. But for those who are not discouraged by the heavy odds against them, the book offers step-by-step advice on everything from game production and packaging to pricing, promotion, and protection (copyright, trademark, and patent). If you're one of the many amateur game inventors out there, and you're not sure what to do with your invention, buying this book may be the best investment you can make.

No matter how many times you try, you just can't seem to knock over those milk bottles. Or maybe you're at the shooting gallery, hoping to shoot the red star completely out of the target. Or trying to ring the bottles, or ring the bell.

Matthew Gryczan's **Carnival Secrets** (Zenith Press, P.O. Box 248, Royal Oak, MI 48068; paperback, \$14.95 ppd.) can help. Gryczan knows how to tell if a carnival game is rigged, and if it's a fair game he knows how to win at it. He describes over 40 common games, from dart throws to rope ladder climbing, and where the game is a fair test of skill he gives tips on winning. Soon you'll amaze your friends with your collection of kewpie dolls and stuffed animals.

The best thing about **The Monopoly Companion**, by Philip Orbanes (Bob Adams, Inc.; paperback, \$6) is the chapter on how Parker Brothers' best-selling game came to be. The legend of how Charles Darrow became a millionaire by inventing the game has inspired many thousands of frustrated game inventors. What they don't know is that Darrow merely made a few small improvements on a game he had learned from friends, and then produced and sold it as his own.

Orbanes, a Parker Brothers executive, tells the story with plenty of details and a whimsical sense of humor. The rest of the book discusses rules, strategy, tournaments, and how to give a Monopoly party—recipes included. The section on strategy is cluttered with unhelpful charts (and in any case, if you want a book on strategy you want Kaz Darzinskis's *Winning Monopoly*, reviewed last March). But all in all it's enjoyable light reading.

Matthew and Pamela Granovetter's **Tops and Bottoms** (Granovetter Books, 80-85 Dumfries Place, Jamaica, NY 11432; paperback, \$11.95 ppd.) collects dozens of anecdotes from duplicate bridge experts like Charles Goren, Eddie Kantar, Boris Shapiro, Omar Sharif, and others.

In bridge jargon, tops and bottoms are the best and worst possible scores you can get on any particular hand in a tournament. The experts remember plenty of each: tales of skillful partnership bidding and tales of snarled communications, of brilliant maneuvers and of hilariously bad blunders. Funniest of all are the times when it's the brilliant maneuver that scores the bottom, and the blunder that ends up with the top.

This sort of book is usually for good players only, but the Granovetters' clear and witty explanations make this a book the most casual bridge player can understand and enjoy. The book is thoughtfully set up so that you can either read the stories for their pure entertainment value, or, if you like, treat them as problems to solve.

Serious Scrabble players have been waiting for years for something like **The Word Book** (Wordbooks & Listmats,

Words with 70+% Vowels

UX	NAOI	UREA	LOOIE	A
VE	OBIA	UVEA	LOUIE	A
DE	OBOE	ZOEAE	MIAOU	A
EU	ODEA		OIDIA	A
EE	OGEE	AALII	OORIE	A
UI	OHIA	ADIEU	OURIE	A
RO	OLEA	AECIA	QUEUE	A
EA	OLEO	AERIE	URAEI	A
EA	OLIO	AINEE	ZOEAE	A
IA	OOZE	AQUAE		A
IA	OUZO	AREAE	ABOULIA	A
TA	QUAI	AUDIO	ACEQUIA	C
IA	RAIA	AURAE	AECIDIA	E
EU	ROUE	AUREI	AENEOS	E
AU	UNAI	COOEE	AEOLIAN	E

The Word Book

2109 Altez N.E., Albuquerque, NM 87112; paperback, \$25 ppd.). A big part of winning tournament Scrabble is knowing what words are in the *Official Scrabble Players Dictionary*. Mike Baron and Jere Guin have compiled in one very fat volume (337 pages) every kind of list the tournament player is ever likely to need. Beginners can work on memorizing the acceptable two- and three-letter words, while advanced players can study hundreds of lists of "hooks" and "bingos." The last section of the book is a complete anagram dictionary based on the *OSPD*, useful for many other word games as well.

—R. Wayne Schmittberger
and Scott Marley

PUZZLE BOOKS

Cryptograms, magic, crosswords, optical illusions, and murder mysteries all get attention in Matthew Costello's **The Greatest Puzzles of All Time** (Prentice Hall; paperback, \$11). Not to mention sliding block puzzles, Lewis Carroll, labyrinths, and hoaxes. Costello, who regularly reviews games for this section, writes in a relaxed, gently humorous style, covering an awful lot of ground without ever seeming rushed. Most of the material here isn't really new, but Costello includes so many kinds of puzzles that unless you have an extensive puzzle library you're sure to find plenty you haven't seen before.

Hooked on Puzzles: Series #1 (Simon and Schuster; paperback, \$8) is a lively, all-new assortment of crosswords, crostics, cryptic crosswords, and other sorts of puzzles, all by Henry Hook. Puzzles just don't get much better than this: clever themes, ingenious twists, and witty, playful clues that touch on a wide variety of subjects. Most of the puzzles are moderate in difficulty, but with a generous handful of challengers scattered throughout that will keep the most expert solvers scratching their heads.

Kim Palmer's **The Dream** (Salem House; cloth, \$10) is a delightful parlor game in book form, a fable told entirely in rebus pictures. Say the pictures out



The Dream

loud in order and you'll sound out the story. This sort of puzzle was popular in Victorian times, and Palmer's charming black-and-white illustrations—there are a few hundred—have an appropriately turn-of-the-century look. No answer is included, but with persistence—and a good ear for puns—you can unravel the story.

—Scott Marley

ELECTRONIC GAMES

TV PLAY-ALONG WHEEL OF FORTUNE

Mattel, \$80

If you've ever watched impatiently as contestants on *Wheel of Fortune* pick all the wrong consonants, and thought that you could do better, now you can test yourself by playing along as you watch.

Since last September, each puzzle in the evening program has been broadcast through your TV set via invisible signals. With this Play-Along game, you can receive those signals.

When the show starts, turn on the game and aim it at your TV screen. The game will play a fairly irritating electronic version of the show music to let you know it's receiving the signals. When the music stops, you're ready to play.

You "spin the wheel" by pushing a button. Pick a consonant, buy a vowel, or solve the puzzle by pushing other but-

tons. Be quick: As the TV contestants get letters in the puzzle, they show up on the game screen, and you can't score for guessing them. If you don't want help from the TV, you can turn it off for a while—or go into another room—while you work on the puzzle.

Up to three people can play the basic version, but there's a "jackpot" variation for any number, all playing at once. Tapes for your VCR are also available, or you can play away from the TV if you take turns sitting out and making up the puzzles. (240 suggested puzzles are included in the rules booklet to get you started.)

Now if they'll just invent an electronic Vanna doll...

—Scott Marley



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BATTLEHAWKS 1942

Lucasfilm Games, \$50

Is it possible to have a humane computer wargame? *Battlehawks 1942* is a state-of-the-art World War II air combat simulator that is innovative in more than just technical matters.

Players fly the planes of the great Pacific campaigns, from the Battle of the Coral Sea to the Miracle at Midway. All the classics planes of the era are here, Japanese "Zeros," F4F "Wildcats," "Dauntless" Dive Bombers and Japanese "Vals."

But in *Battlehawks* you can fly planes for either the U.S. or the Japanese, first carrying out a dive bombing attack on the Soryu carrier, and then taking a turn flying a Zero defending the besieged ship. In every mission, you can experience the battle from either side.

Battlehawks recognizes that there were brave pilots from both countries, and that one warrior's victory meant another's death.

The game is wonderful both to look at and to play. The graphics are realistic, with clear views of the soaring planes and burning ships. Missions begin in the air so the action starts almost immediately. You can start fighting without much more information than the two pages in the manual which describe your plane's controls, though when the battle heats up you'll want to study the proper techniques for dive bombing, torpedo bombing, and fighter-to-fighter combat.



Battlehawks 1942

You can get five different views from your cockpit. This helps you spot enemy fighters and keep an eye on the target. And there's a nifty camera feature that lets you record the action for later playback, so you can see what went right, or what went wrong, with your aerial maneuvers.

The fat rule book, which includes commentary from consultants like WWII dive-bombing ace Lieutenant Commander Richard H. Best, looks like a pilot's notebook and is filled with photos and background information. Despite

its size (over 100 pages), it's inviting, a pleasure to read and use.

—Matthew Costello

NEUROMANCER

Interplay, \$40

It's a rare game that can draw you so completely into its imaginary world that reality becomes an unwelcome intrusion. *Neuromancer*, a sci-fi graphic adventure game inspired by a popular William Gibson novel, is one such game.

The year is 2058. Operating secretly in the underworld of a totalitarian technocracy in Chiba City, Japan, is a network of "cowboys"—computer experts skilled at getting into restricted databases. This they do by plugging a "deck" equipped with the appropriate software into any of the "cyberjacks" located in various places and entering the correct passwords. Cowboys use certain databases to share information, especially passwords, with the network, and to get new or upgraded software.

Most databases consist of several levels, each requiring its own password. Accessing the primary levels is usually a piece of cake, but to get into the higher levels requires a powerful deck, advanced software, and classified passwords. You will also need to implant certain "skill chips" in your brain (for example, a cryptography chip translates coded passwords).

And then there's "cyberspace," a matrix of databases containing closely guarded corporate, government, and military information. To access this matrix—the ambition of every cowboy worthy of the name—requires a cyberspace-capable deck (illegal and very expensive), highly sophisticated software (ditto), and ways of dealing with the matrix's deadly defense systems. Ordinary citizens who attempt to access the matrix are never heard from again. You will, of course, attempt to access the matrix.

You begin, however, with almost no money and without your deck, which you have hocked. But you don't need a deck to use the PAX system, a public access network where you can get the latest news, use a bulletin board to receive and send messages, and transfer funds to and from your bank account.

It won't take you long to discover that the best decks are absurdly expensive. But money shouldn't be a problem for an enterprising and courageous cowboy. You can, for instance, sell your organs at a body shop. The shop will give you plastic replacements until you can afford to buy back the originals (at a nice

profit for the dealer, of course). This you need to do eventually, since replacement parts are not guaranteed to withstand cyberspace defense systems.

Information, though, is the most precious commodity. Take lots of notes. And be nice to people: You never know who can tell you something useful.

—Burt Hochberg

NINTENDO NOURISHMENT

Stuck in the Goonies II double maze? Can't find the Magic Glove in *Zelda II*? Having trouble with Glass Joe in Mike Tyson's *Punch-Out*?

Help is here. **The Official Nintendo Player's Guide** (\$12) and **How to Win at Nintendo** by Jeff Rovin (St. Martin's Press, \$3) are two books chock-full of general strategies and specific solutions to some (not all!) of the puzzles encountered in the most popular Nintendo games.

The large-format *Guide* discusses 24 games in great detail. A few dozen games more are merely unhelpfully described. Some of those, though, are explained in detail in *How to Win*, which discusses 30 games in all. Although that little paperback contains no illustrations (a pity), it does include a number of useful tips not found in the *Guide*.

To keep you up-to-date on the newer games, Nintendo is publishing a bi-monthly magazine called **Nintendo Power**, which, like the *Guide*, is loaded with full-color maps, charts, and playing tips. For info on the magazine, call 1-800-521-0900.

If your problems have more to do with mastering gameplaying techniques than with solving puzzles, maybe what you need is a friendlier controller. The **NES Advantage** (\$50) is a heavy instrument designed to be placed on the table in front of the screen, rather than held in the hands. It includes an arcade-style joystick, "Turbo" (continuous rapid-fire) controls, a SLOW button, which slows down the speed of the game, and the usual SELECT, START, and A-B buttons. Using the SLOW control is one small step away from outright cheating, but I won't tell if you don't.

The stick is on the left of the action buttons and must be manipulated with the left hand. As a righty, and accustomed to manipulating coin-op arcade sticks with my right hand, I found this arrangement uncomfortable at first. Maybe you won't mind. If you do, you can try turning the device upside down and "reading" the screen in reverse. Lotsa luck.

—Burt Hochberg

Fields of Action

A Two-Player Strategy Game

EQUIPMENT

A checkerboard and two contrasting sets of 12 pieces each (such as 12 light checkers and 12 dark checkers). Each set of pieces must be numbered 1 through 12 (we recommend using circular stickers).

SETUP

Place the pieces on the board as shown in the diagram. Choose who will go first in any convenient manner.

PLAY

In turn, each player moves one of his or her pieces in any direction (horizontally, vertically, or diagonally). A piece must move exactly as many spaces as there are pieces (of either color) next to it at the start of its turn.

While moving, a piece may pass over pieces of either or both colors. A piece may not land on a friendly piece; but it may land on an enemy piece, which is then captured and removed from play.

EXAMPLES

In the starting diagram, White's 9 piece, which touches only one other piece, can move to any of the spaces marked A.

White 12, touching three pieces, can move to B, C, D, or E. After moving 12 to C, where it touches two pieces, White would threaten to capture Black 11 (though Black 11 could capture at C first). After moving 12 to E, White threatens to capture Black 8.

ISOLATED PIECES

A piece that does not have any pieces next to it is free to move any number of spaces in any direction, provided that:

- (i) it does not make a capture, and
- (ii) it lands next to at least two pieces (which may belong to either or both players).

WINNING

A player wins by capturing five pieces that are in numerical sequence, such as 3-4-5-6-7. (The order in which the captures were made is unimportant.) A player also wins if the opponent has no legal move when it is the opponent's turn.

VARIATIONS

For a change of pace, Fields of Action can be played with other opening setups. We recommend that pieces occupy the same set of squares, with only the numbers rearranged; but players may find other setups that work well.

8	7	6	5				
				12	11	10	9
4	3	2	1				
B			C			D	
A	A			1	2	3	4
9	10	11	12			E	
A	A			5	6	7	8

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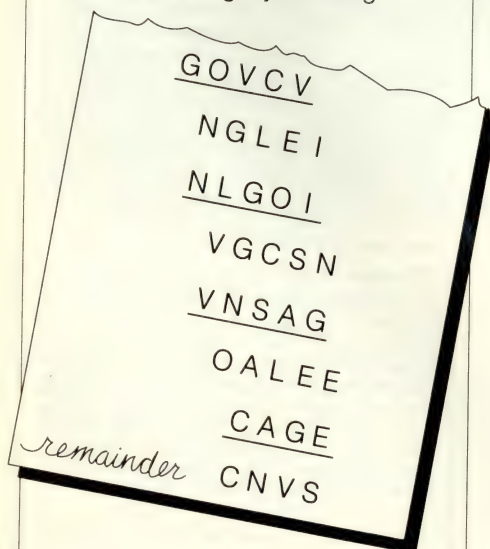
The *full* name of one U.S. president contains within it the *last* name of his vice president in consecutive letters. If GEORGE BUSH's vice president were named GEBUS, for example, his name would work. Which president's name really works?

—Mike Shenk

TORMENTORS

RENT CALCULATION

In a typical cryptarithm puzzle, each digit (0–9) in a long division calculation is replaced with a different letter of the alphabet; the puzzle is to restore the original division. This cryptarithm, however, has a twist—well, actually it's a tear. We've torn off the top two lines of the division, removing the divisor, dividend, and quotient, but nothing else. It's harder to reconstruct the division problem this way, but it can still be done. If you solve it, you can arrange the letters representing each digit from 0 to 9 to get your rating.



0 1 2 3 4 5 6 7 8 9

—Henry Hook



WORDPLAY

MINIGRAMS

In each pair of words below, one word is a definition of the answer, which is a "minigram" of the other word. A minigram is a sort of minimal anagram, the result of anagramming the letters of the word after all duplicated letters have been eliminated. For example, in the word pair "Mississippi rascals," the word MISSISSIPPI reduces to the letters MISP, which can be rearranged to spell IMPS, clued as "rascals." Now try your hand at the following minigrams.

1. godless cabins
2. baseball packages
3. regretting gunrunning
4. cavalryman clearance
5. insignificant highlights
6. started beanbag
7. ivories decided
8. signals successes
9. reverential lonesomeness

—Fraser Simpson

IN OTHER WORDS

DUTCH 101

You don't need to know Dutch to take this test—just match the 15 Dutch words (1–15) with their English translations (a–o), and see if you aren't surprised at just how much Dutch you know.

1. aanhangwagen
2. bloemenhandelaar
3. eetlust
4. eilandengroep
5. flitslamp
6. gummihandschoen
7. klompschoen
8. naaktloper
9. onderzeeboot
10. opmaak
11. opwekking
12. scheepsruim
13. smeergeld
14. winterslaap
15. zelfmoord

- a. appetite
- b. archipelago
- c. bribe
- d. cargo hold
- e. flashbulb
- f. florist
- g. hibernation
- h. makeup
- i. nudist
- j. resuscitation
- k. rubber gloves
- l. submarine
- m. suicide
- n. trailer
- o. wooden shoes

—Ruth Freedman

FOR THE RECORD

SECOND BILLING

Can you supply the first half of each of the famous duos below?

- | | |
|----------------|--------------|
| 1. Garfunkel | 7. Wagnall |
| 2. Costello | 8. Vanzetti |
| 3. Clark | 9. Wesson |
| 4. Hammerstein | 10. Allen |
| 5. Hardy | 11. Crick |
| 6. Bailey | 12. Schuster |

—Robert Leighton



TRIVIA

FILM WARNINGS

Many Hollywood movies over the years have had a negative tone. In fact, we can think of more than a dozen movie titles that begin with the word **DONT**, though coming up with just six is a positive accomplishment. Can you do it?

—Louis Phillips

LOGIC

COLOR COORDINATED

One night Blanche met two friends at La Palette for dinner. Their table was not ready, so the trio was conducted to a three-cushioned sofa for the wait.

When they were comfortably settled, Rose turned to one side, looked at both Ms. Pinkerton (whose blouse was not red) and the woman in the orange blouse, and observed, "Our blouses and skirts, all of solid colors, include each the six primary and secondary colors."

Frowning and looking down at her cushion and the cushions on both sides of it, Ms. Tanner noted they were each a different color, and then commented, "And furthermore, we are each sitting on a cushion that is a different color from anything we are wearing..."

"Even so," interrupted Violet (as she eyed the yellow blouse to her right and privately basked in the knowledge that her cushion was not purple), "we have managed not to combine (in one person) orange with red or purple, or green with blue or red."

Ms. Oliver thought to herself, "Even though I didn't wear my red skirt, I'm grateful that my cushion is neither orange nor purple."

Can you now match the diners' full names with the colors of their blouses, skirts, and sofa cushions, and identify who sat where?

—Virginia McCarthy

EVENTS

If you plan to attend any of the following events, write or call to check entry fees, dates, sites, eligibility, etc. Include a SASE with your request. If you know of other events suitable for this column, write to Events, c/o GAMES

FEBRUARY

DAY OF THE MONTH: FEBRUARY 19

"Northern Hemisphere Hoodie Hoo Day" is celebrated annually on the Sunday that is closest to one month before the first day of spring. To chase away the spirit of winter, citizens are asked to go out with their friends, and at high noon local time, wave a blanket toward the sun while yelling "Hoodie Hoo!" CONTACT: Thomas Roy, WIOV-FM, Box 430, Ephrata, PA 17522.

GO Go players have three choices of where to go for their go games:

- The New Jersey Open will be held February 4-5 at Rutgers University, in New Brunswick. CONTACT: Bob Ryder, 21 Sunset Drive, Summit, NJ 07901, or call (201) 273-8783.
- The Third Big Orange Go Tournament will be held February 25-26 at the University of Miami, in Miami. CONTACT: Joel Sanet, 337-11 Ives Dairy Rd., Miami, FL 33179, or call (305) 652-1137.
- The Greater Oklahoma Go Tournament will be held February 25-26 in Tulsa. CONTACT: Mark Andersen, 1637 East 36th Place, Tulsa, OK 74105, or call (918) 747-3178.

MAH-JONGG The Green Dragon Mah-Jongg Club will hold a tournament February 10-12 at the Seaview Country Club Resort in Absecon, New Jersey. Trophies will be awarded, as well as cash prizes based on the number of entrants. The entry fee is \$15, and the minimum first prize is \$300. CONTACT: Margaret Bauer, 8 Livingston Avenue, Kearny, NJ 07032, or call (201) 991-1499 between 12:00 and 5:00 P.M.

SPAGHETTI BRIDGE BUILDING The Sixth Annual World Open Spaghetti Bridge Building Contest will be held February 10



at Okanagan College, in Kelowna, British Columbia. A \$1 entry fee gets competitors a loading platform, on which commercial spaghetti and glue or epoxy is placed so that the total weight is no more than 750 grams. The structure must resemble a bridge and allow a toy car to pass across its one-meter span. The bridge that withstands the greatest load will earn its constructor \$500 and a trip for two from Kelowna to San Francisco. Last year's winning bridge supported 105 pounds. CONTACT: Spaghetti Bridge Contest, Okanagan College, 1000 KLO Road, Kelowna, BC, Canada V1Y 4X8, or call Brad Rickards at (604) 762-5445 x359.

MARCH

DAYS OF THE MONTH: MARCH 6-12

"National Procrastination Week" was created to promote the benefits of putting off till tomorrow what can be done today. While its official dates are March 6-12, true procrastinators will wait a week before getting around to celebrating. CONTACT: The Procrastinators' Club of America, 1111 Broad-Locust Building, Philadelphia, PA 19102, but don't expect a response too quickly; they tend to put off answering their mail.

SCRABBLE Between 200 and 300 Scrabble players will converge in Gatlinburg, Tennessee, for the Great Smoky Mountain Scrabble Players' Tournament. The three-day event starts on March 31, and consists of 17 games in a round-robin style tournament. The divisions will be based on Scrabble ratings, and all levels of players are welcome. The entry fee is \$65, and prizes will be awarded. CONTACT: Mady Garner, 8206 Bridgetown Rd., Cleves, OH 45002, or call (513) 941-1700, or (513) 941-6679.

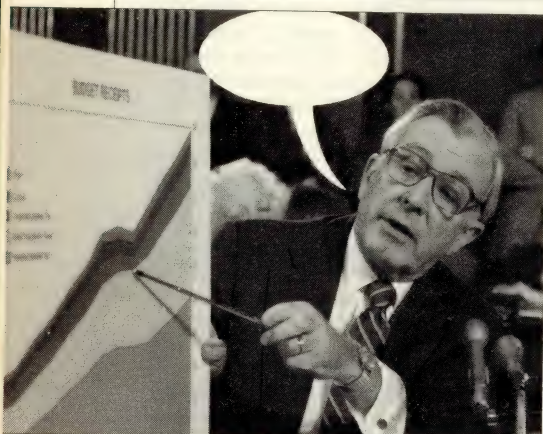
UPCOMING

COMPUTER GAME PROGRAMMING The 1st Computer Olympiad will be held in London, England, August 9-15. Computers will compete against each other in backgammon, bridge, chess, cribbage, checkers, go, poker, Othello, Scrabble, and other games. Programmers may enter their work in any or all of the games, and medals will be awarded to the top three programs for each game. In addition to the competition, there will be a conference on computer games at which papers will be discussed. The deadline for submitting papers is May 9. CONTACT: David Levy, Computer Olympiad, 11 Loudon Road, Loudoun NW8 0LP, England, or call (01) 624-5551.

RESULTS

MONOPOLY The Eighth World Monopoly Tournament was held August 14-17 in London, and Ikuo Hiyakuta of Japan was the winner. Facing finalists from Israel, Sweden, Puerto Rico, and New Zealand, he took 2 hours and 22 minutes to win the final game with assets of over \$10,000. Hiyakuta, who took home the grand prize of \$15,140 and a personal computer, will reign as champion for the next three years.

CONTEST RESULTS



"And here we came damn close to fooling all of the people all of the time."

FROM SEPTEMBER JUMP ON THE BANDWAGON

"Off the record, of course." Those are the words that runner-up William Packer put into the mouth of George Shultz as he stood in front of a sea of microphones. It is also a line every politician would use if he ever uttered any of the captions supplied by the 3,000 entrants to this contest.

The most commonly captioned picture showed Ronald Reagan trying to cut in on Nancy on the dance floor. The First Lady often said how she couldn't "just say no" to the dance request, or that her astrologer recommended that the president not dance that night.

The grand prize winner, chosen from approximately 5,000 captions, is Brian Geeting, of Houston, Texas. For his effort, shown above, he will receive \$250 plus an autographed copy of *Who's in Charge Here?* by Gerald Gardner. Runner-up winners of an autographed copy of the book and a GAMES T-shirt are: John Barwell, Tucson, AZ (Ronald Reagan in his office, looking through papers: "I just love snooping through Bush's stuff"); Dan Miller, Portland, OR (Richard Nixon with clenched fist: "I cleaned out my desk, then I found that tape recorder salesman and I punched him in the nose"); Tony O'Malley, Trevoise, PA (George Bush speaking with ringless left hand open: "My wedding ring? I've misplaced it. Why do you ask, Ms. Rice?"); William Packer, St. Petersburg, FL (see above); and Michael Schiappacasse, Utica, MI (Jeane Kirkpatrick, looking intense, with index finger extended: "Now Bachelor Number One, define a hot date").

—Peter Gordon

FROM NOVEMBER LOOK WHO'S RUNNING!

If, as many political observers think, television plays a large role in deciding U.S. presidential elections, then perhaps our own "Look Who's Running!" contest was an example of games (or GAMES) mirroring reality. Of the nine celebrity candidates on our November cover, the presidential winner—with 28 percent of the votes legally cast—was the highest-rated personality on TV: Bill Cosby.

Despite the fact that the contest rules required readers to choose tickets consisting of two different celebrities, Cosby managed to win the vice-presidential race as well. But while Lee Iacocca placed a strong second in the presidential balloting, the vice-

presidential runner-up was Pee-wee Herman, followed closely by Oprah Winfrey and Ann Landers. The chart below shows a complete distribution of votes among the 72 possible tickets.

Since, under the contest rules, a vote was also a prediction, and no one could legally vote for Cosby for both offices, it was impossible for anyone to have predicted that he would be a double winner. Therefore, as provided in the rules, we randomly selected the winner from those who correctly chose Cosby as the presidential winner. The grand prize of \$426 (\$1 for each electoral vote won by George Bush) goes to Tom Grossi of McLean, Virginia. Runner-up prizes of a GAMES T-shirt go to: Thomas Fidance, Wilmington, DE; Rhonda Fredrick, Pewaukee, WI; Kendra Siebert, Ulysses, KS; Georgena Sil, Saskatoon, Saskatchewan; and Paul Venderley, Hillsdale, MI.

—Peter Gordon

<div>President Vice- President</div>	Oprah Winfrey	Pete Rose	Bruce Springsteen	Lee Iacocca	Ann Landers	Bill Cosby	Sylvester Stallone	Pee-wee Herman	Shirley MacLaine	Total votes for Vice- President
Oprah Winfrey	—	35	63	218	35	247	41	110	29	778
Pete Rose	36	—	33	74	25	67	32	36	20	323
Bruce Springsteen	45	36	—	71	26	139	49	65	23	454
Lee Iacocca	56	36	41	—	31	155	34	39	22	414
Ann Landers	48	30	37	149	—	365	29	58	28	744
Bill Cosby	122	41	83	435	41	—	53	147	21	943
Sylvester Stallone	36	27	66	58	27	117	—	145	20	496
Pee-wee Herman	61	32	75	84	76	343	90	—	33	794
Shirley MacLaine	33	30	37	66	30	56	29	56	—	337
Total votes for President	437	267	435	1155	291	1489	357	656	196	5283

The chart shows the number of votes received by each of the 72 different tickets. The combination of Lee Iacocca for President and Bill Cosby for Vice-President got the most votes (435). The second most popular ticket (365 votes) was Cosby/Ann Landers. In all, Cosby's name appeared on the most ballots (46 percent), and Shirley MacLaine's on the fewest (10 percent). The least popular tickets, with only 20 votes each, were MacLaine/Pete Rose and MacLaine/Sylvester Stallone. Interestingly, Iacocca had almost three times as many votes for President as Vice-President. Conversely, Ann Landers had about 2½ times as many votes for V.P. as for President, perhaps because she's better known for giving advice than for making actual decisions. Bruce Springsteen, though, did almost equally well in both races.

ANSWERS

4 YOUR MOVE

Running Water

WATER, LATER, LASER, BASER, BASES, BUSES, BUSTS, BESTS, BEATS, FEATS, FLATS, FLITS, SLITS, SKITS, SKIES, SKIER.

First Name Basis

- 1-E (Marion; *Happy Days*)
- 2-J (Tony; *Taxi*)
- 3-H (Shirley; *Partridge Family*)
- 4-I (Andy; *Andy Griffith Show*)
- 5-F (Mary; *Mary Tyler Moore Show*)
- 6-C (Ted; *Mary Tyler Moore Show*)
- 7-B (Bob; *Bob Newhart Show*)
- 8-A (Woody; *Cheers*)
- 9-D (Lucy; *I Love Lucy*)
- 10-G (Tom; *Magnum, P.I.*)

Take Two

The word is CHASM.

Wumpering Woomsters

Yes, all wumpering woomsters plave the trowner chakes.

From #2 and #6 we know:

(11) All flinkle shanerjets quenker spexing snergles.

From #9 and #(11):

(12) All draky jinderjets quenker spexing snergles.

From #4 and #(12):

(13) All baxy pelming trekorms quenker spexing snergles.

From #10 and #(13):

(14) All baxy pelming trekorms blean the kurbles.

From #3 and #(14):

(15) No wumpering woomsters are baxy pelming trekorms.

From #1 and #7:

(16) All jorble krigons are baxy pelming trekorms.

From #(15) and #(16): either

(17) No wumpering woomsters are jorble krigons.

or

(18) All wumpering woomsters are not jorble krigons.

From #8 and #(18):

(19) All wumpering woomsters are karder yeflings.

From #5 and #(19):

(20) All wumpering woomsters plave the trowner chakes.

Interest Checking

Andy: \$16.33

Ben: \$18.56

Charlie: \$12.77

28 GETTING THE BUGS OUT

1. C
2. B
3. A
4. C
5. D
6. E
7. D
8. C
9. B
10. D
11. A
12. E

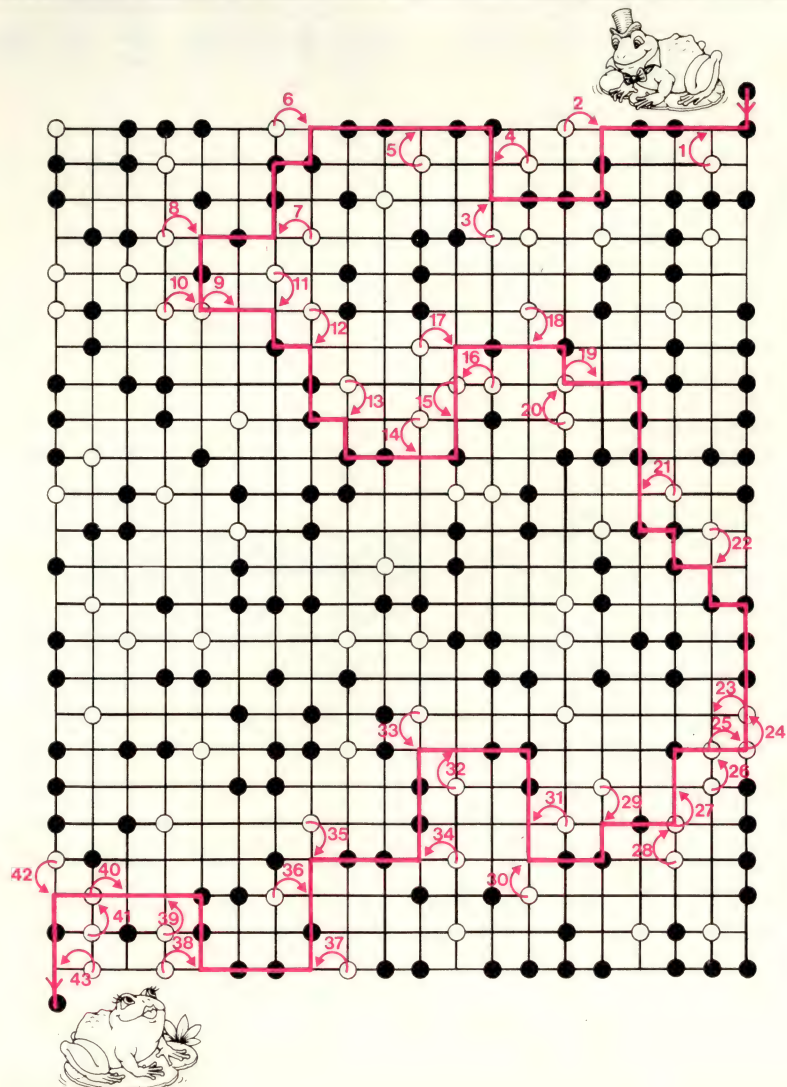
25 WALK-ONS

A	H	E	M		S	H	E	L	L		S	T	O	P	
S	A	L	E		A	U	D	I	O		E	R	M	A	
H	I	L	L		S	T	R	E	E	T	B	L	U	E	S
E	R	A		T	U	R	N		E	V	E	N	T		
		M	A	R	Y		T	O	W	E	R	S			
M	O	D	E	R	N		P	U	P	A	S				
A	P	E	S		A	L	T	A	R		B	E	A		
S	U	N	S	E	T	B	O	U	L	E	V	A	R	D	
S	S	T		L	O	A	D	S		A	R	I	D		
		S	P	O	T	S		T	R	I	K	E	S		
	R	O	T	A	T	E		G	R	I	N				
D	E	L	I	S		P	L	A	N		S	P	A		
Y	E	L	L	O	W	B	R	I	C	K	R	O	A	D	
E	V	I	L		E	R	O	D	E		A	L	V	A	
S	E	E	S		T	A	P	E	D		P	O	E	M	

23 LOVE LETTERS

	C	B	S			V	I	M								
	C	R	E	E	K		B	A	N	A	L					
T	H	E	A	T	E	R	S	O	L	O	H	I	O			
S	W	E	E	T	H	E	A	R	T	E	E	N	A	S	A	L
T	I	E	D	E	A	N	N	E	A	R	N	E	R	A	T	E
U	N	P	I	N	N	A	T	E	N	S	T	A	L	K	E	D
E	L	F	I	N	T	E	N	S	E	I	L	E	E	N		
S	U	I	T	A	T	A	T	H	E	N	A	M	E	D		
S	C	A	T	Y	P	E	R	K	E	D	U	P				
E	R	I	N	O	R	E	S	T	E	D						
P	O	E	T													
N	A	T	E	D	I	E										
R	E	B	E	L												
R	O	D														
N																

32 STEPPING STONES



33 CRYPTIC CROSSWORD 1

ACROSS

- 1 Solemn (lemons)
- 4 Smothers (two meanings)
- 9 Gentry (G + entry)
- 10 Flourish (flour-ish)
- 11 Collapsed (doll's cape)
- 13 Prior (two meanings)
- 14 Thunderbolt (red blunt hot)
- 18 Windsor ties (wind + sorties)
- 21 Loner (pabLO NERuda)
- 22 Skywriter (we try risk)
- 24 Shingles (singles + h)
- 25 Tavern (TV near)
- 26 Relating (triangle)
- 27 Chaste (chased)

DOWN

- 1 Sagacity (saga + city)
- 2 Linoleum (mule lion)
- 3 Maria (m + aria)
- 5 Melodiously (Mel + odiously)
- 6 Trumpeter (put meter + r)
- 7 Elicit (fELICITies)
- 8 Sphere (Sp. + here)
- 12 Springsteen (springs + teen)
- 15 Downright (word night)
- 16 Listless (two meanings)
- 17 Estrange (sergeant)
- 19 Closer (two meanings)
- 20 O'Neill (one + ill)
- 23 Roach (Charo)

24 FRONT RUNNERS

A. Man with the Golden Touch

1. ST/ranger
 2. HEM/lock
 3. AL/cove
 4. I/rises
 5. C/handler
- ALCHEMIST

B. Ring Binder

1. GE/mini
 2. T/reason
 3. GA/slight
 4. MEN/tally
 5. EN/counter
- ENGAGEMENT

C. Ah, the High Life!

1. LA/under
 2. RO/strum
 3. MO/lasses
 4. G/astronomical
 5. US/her
- GLAMOROUS

D. Leader of the Modern World

1. SON/net
 2. IR/ate
 3. C/ensure
 4. HA/track
 5. PER/mission
- CHAIRPERSON

27 HALF-BAKED ALASKA

B	A	R	D	I	M	P	S	U	N	C	A	P
E	L	E	E	S	U	E	T	S	I	E	G	E
A	L	A	N	A	S	T	O	S	N	E	E	R
K	O	D	I	A	K	C	A	M	E	R	A	
S	W	E	E	P	A	L	P	S		S	S	T
		D	R	A	T		S	T	E	P	P	E
L	O	S		I	V	E	S		Q	U	O	T
O	P	T	I	C	A	L	A	L	E	U	T	I
S	E	E	T	O		L	A	V	A		L	T
E	R	R	A	T	I	C		W	E	T	S	
R	A	N		S	H	A	M		E	U	B	I
		N	O	M	E	M	A	N	S	L	A	N
I	R	V	I	N		R	A	K	E		F	L
Q	U	I	C	K		U	N	E	S		U	S
S	T	E	E	P		B	A	R	T		R	A

20 CALL OUR BLUFF TURNS ON TV

The fake TV shows are: *My Buddy Bates*, *Junior G-Men*, *Why Are You Holding That Cleaver*, *Charlie Brown?*, *Hollywood Wrestling*, *Texas Gals*, *Divan Diane*, *Brrrr! Robert Goulet Live From Antarctica*, *The Bill Contumely Show*, *Skin Deep*, and *Hardhat*.

33 CRYPTIC CROSSWORD 2

ACROSS

- 1 Contrast (contras + t)
- 5 Silent (fosSIL ENTombment)
- 10 Miracle (car + mile)
- 11 Repress (re + press)
- 12 Ashtray (h + astray)
- 13 Threads (red hats)
- 14 Decreasing (Grace dines)
- 17 Pins (snip)
- 20 Rent (two meanings)
- 21 Hot Springs (hogs sprint)
- 23 Protest (pro + test)
- 24 Garbage (B + garage)
- 26 Actions (in coast)
- 27 Retract (Carter + T)
- 28 Kidney (kid + yen)
- 29 Deadened (deed + Dean)

DOWN

- 1 Commander (Mr. Codeman)
- 2 North (uNORTHodox)
- 3 Recorder (re + C + order)
- 4 Seedy (see + yd.)
- 6 Impure (umpire)
- 7 Elevation (leave it on)
- 8 Tasks (T + asks)
- 9 Gratings (G ratings)
- 15 Consorted (cons + or + Ted)
- 16 Shortest (rest + shot)
- 18 Suspected (pet cussed)
- 19 Prorated (PR + orated)
- 22 Denote (need to)
- 23 Prank (p + rank)
- 24 Gorge (egg or)
- 25 Again (a + gain)

FAKE AD

The Fake Advertisement announced in the Table of Contents was for Multi-Cards and appeared on page 49. Idea by Keith Glasgow

WILD CARD ANSWERS

FULL TICKET

Abraham Lincoln's first vice president was Hannibal Hamlin, found inside "AbraHAM LINcoln."

RENT CALCULATION

The original problem, complete with divisor, dividend, and quotient, is:

$$\begin{array}{r}
 7641 \\
 8769 \overline{) 67012459} \\
 \underline{61383} \\
 56294 \\
 \underline{52614} \\
 36805 \\
 \underline{35076} \\
 17299 \\
 \underline{8769} \\
 8530
 \end{array}$$

When the letters representing the digits are arranged in order, they spell the phrase SOLVING ACE.

MINIGRAMS

1. lodges
2. bales
3. ruing
4. lancer
5. slight
6. began
7. dice
8. cues
9. solemn

SECOND BILLING

1. Simon
2. Abbott
3. Lewis
4. Rodgers
5. Laurel
6. Barnum
7. Funk
8. Sacco
9. Smith
10. Burns
11. Watson
12. Simon

DUTCH 101

- 1-n, trailer
- 2-f, florist
- 3-a, appetite
- 4-b, archipelago
- 5-e, flashbulb
- 6-k, rubber gloves
- 7-o, wooden shoes
- 8-i, nudist
- 9-l, submarine
- 10-h, makeup
- 11-j, resuscitation
- 12-d, cargo hold
- 13-c, bribe
- 14-g, hibernation
- 15-m, suicide

Adapted from Words, Ltd., Molokai, HI 96742

FILM WARNINGS

Don't Answer the Phone
Don't Bother to Knock
Don't Cry, It's Only Thunder
Don't Drink the Water
Don't Give Up the Ship
Don't Go Near the Water
Don't Just Stand There!
Don't Knock the Rock
Don't Look Back
Don't Look in the Basement
Don't Look Now
Don't Make Waves
Don't Raise the Bridge, Lower the River
Don't Take It to Heart

COLOR COORDINATED

Blanche Tanner (wearing an orange blouse and green skirt) sat on a yellow cushion in the middle, with Rose Oliver (yellow blouse and blue skirt) on a red cushion to her right, and Violet Pinkerton (purple blouse and red skirt) on a blue cushion to her left.

ANSWERS

39 THERE WAS A CROOKED MAN...



1. Baa, Baa Black Sheep ("three bags full, one for my master, one for my dame, one for the little boy")
2. Old King Cole ("called for his pipe... bowl... fiddlers three")
3. The Queen of Hearts ("she made some tarts")
4. Patacake, Patacake ("roll it, and pat it, and mark it with a T")
5. Peter, Peter Pumpkin Eater
6. Sing a Song of Sixpence ("four and twenty blackbirds baked in a pie")
7. Little Jack Horner ("sat in the corner, eating a Christmas pie")
8. Pussycat, Pussycat, Where Have You Been? ("I frightened a little mouse under the chair!")
9. Three Blind Mice ("cut off their tails with a carving knife")
10. Jack Be Nimble ("Jack jump over the candlestick")
11. Rub-a-dub-dub, Three Men in a Tub ("the butcher, the baker, the candlestick maker")
12. Little Miss Muffet ("sat on a tuffet, eating of curds and whey... along came a spider")
13. Ring-a-ring o' Roses ("a pocket full of posies")
14. Tom, Tom the Piper's Son ("stole a pig and away he run")
15. Hickory, Dickory, Dock ("the mouse ran up the clock... clock struck one")
16. Solomon Grundy ("born on Monday, died on Saturday")
17. Old Mother Hubbard ("the cupboard was bare")
18. Hey Diddle, Diddle ("and the dish ran away with the spoon")
19. Humpty Dumpty ("sat on a wall... had a great fall")
20. Mary, Mary Quite Contrary ("and pretty maids all in a row")
21. Little Boy Blue ("the cow's in the corn")
22. Mary Had a Little Lamb ("followed her to school")
23. There Was an Old Woman ("who lived in a shoe")
24. Jack and Jill ("went up the hill, to fetch a pail of water")
25. Rain, Rain, Go Away

35 FRONT AND BACK

- | | |
|--------------|---------------|
| 1. Shellfish | 7. Escalates |
| 2. Heartache | 8. Metronome |
| 3. Anchorman | 9. Thirtieth |
| 4. Terminate | 10. Learnable |
| 5. Lyrically | 11. Steadfast |
| 6. Periscope | 12. Nectarine |

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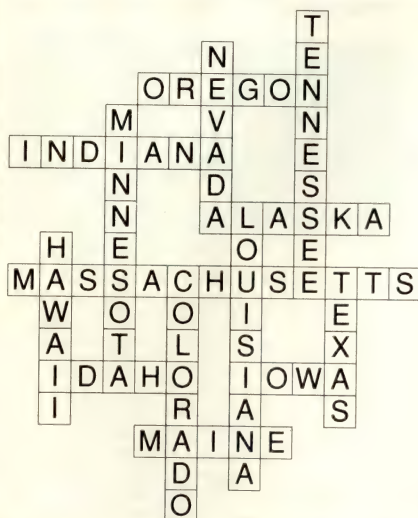
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42 SELL MATES

(Where applicable, the name of the character appears after the product.)

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2. Mr. Salty pretzels
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4. Campbell's Soup (Campbell's Soup Kid)
5. Uncle Ben's Rice
6. Keebler Cookies (elf)
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9. Hamburger Helper
10. Starkist Tuna (Charlie the Tuna)
11. Charmin toilet paper
12. Peter Pan Peanut Butter
13. Trix cereal (the Trix Rabbit)
14. Kool-Aid
15. Orville Redenbacher popcorn
16. Little Debbie Snack Cakes
17. 3 Musketeers candy bar
18. Swiss Miss cocoa mix

35 STATES CROSS



34 DOUBLE CROSS

- A. ALFRED E. NEUMAN
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C. NORTH STAR
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Rivers are perhaps the only physical features of the world that are at their best from the air. Mountain ranges dwarf to anthills; seas lose their horizons. But rivers stretch out serenely ahead as far as the eye can reach.—Anne (Morrow) Lindbergh, *(North) to the Orient*

18 COUNTING SHEEP

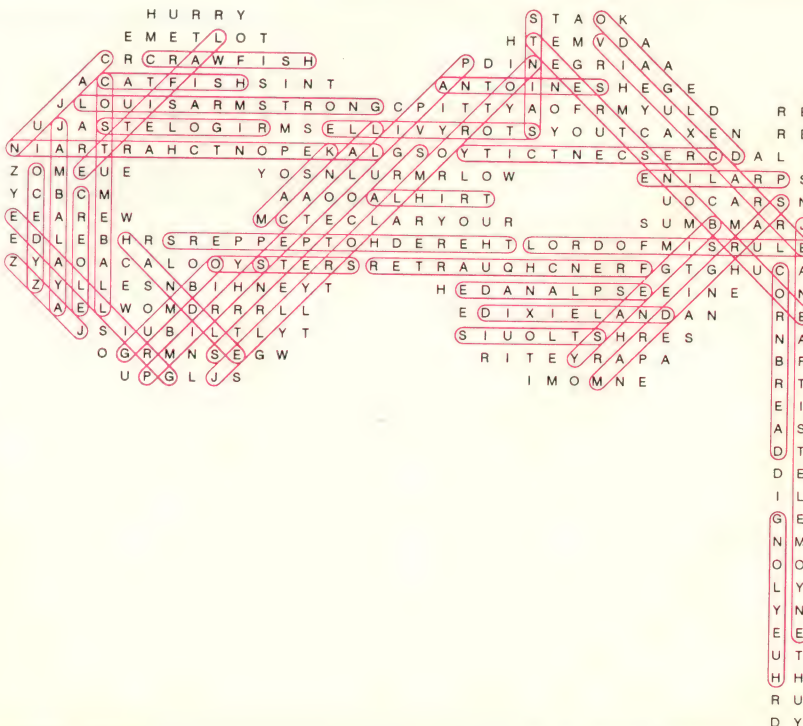


38 QUIET, PLEASE!

In alphabetical order:

1. Aisle (between the shelves)
2. Czar (picture of Peter the Great)
3. Gnome
4. Gnu
5. Hour (on the clock)
6. Knee (wrestler's)
7. Knickknack (the palm tree, e.g.)
8. Knife
9. Knight (on *Chess Life*)
10. Knob (on the door)
11. Knot (in the librarian's hair)
12. Knuckle
13. Llama
14. Mnemonic ("I before E," etc.)
15. Psalm
16. Pseudonym (Mark Twain)
17. Pterodactyl
18. Tchaikovsky
19. Wrestler
20. Wristwatch
21. Writer (Twain again)

26 WAY DOWN YONDER IN NEW ORLEANS



25 WOOD WORKING

1. Dagwood
2. Woodwind
3. Redwood
4. Tin Woodsman
5. Woodrow Wilson
6. Woodstock
7. Clint Eastwood
8. Hollywood
9. Sherwood Forest
10. Joanne Woodward
11. Babe in the woods
12. Woody Woodpecker
13. Wedgwood
14. Silkwood

30 CRYPTO-YEARBOOK

1. PHIL DONAHUE
Makes everyone feel like his guest. Fell for that girl. Inquisitive. Enjoys taking phone calls. Going prematurely white.
2. ROBIN WILLIAMS
Out-of-this-world class clown. Hobby: Extemporaneous speaking. "Good morning, Redwood High!" Unafraid to stand-up for a cause.
3. FARRAH FAWCETT
Most noted student body. Favorite show: "Hair" Majors proposed, later dropped. We'll always think she's just an angel.
4. DANNY DEVITO
Often confused with taller twin brother. Aspires to be an actor of stature; shuns being a "hack." Has his eyes on a barmaid.

35 THINK ABOUT IT

TRACES FACT SHAH ROTI
SHEATHED ARMORPLATE IPASS
PORTHOLE CAUTIOUSLY DELIA
SOO ALICOTTS PEST LINING
NELSON FEEL THESTONEAGE
ANNALS DEARSIR LEGGY
NOAHS FEIGN CASHBOX HERB
TOTO CORDIA KENYA AMADEUS
SKETCHY ALLS SIDS CAB PRO
THAT SETTE PREMONITORY
WILIER WAR OLA IITOR
IVANS TERMINOLOGICAL STAB
FOURSCOREANDSEVENYEARSAGO
ERGO PERMISSIVENESS HEGEL
HOPS EAN OER WIDEST
CHAFINGDISH NESTS PONG
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CLASS STEELER TANGLE
REPRINTABLE ULM REPAYS
EULOGY LORD DESSERT ABE
ARASH FRAUDULENT REALLIFE
MOIST AERIALISTS SPREADON
STES BYES LETS SEDERS

27 THE THREE R'S

1. Reporter
2. Terrier
3. Narrator
4. Treasurer
5. Mirror
6. Rearward
7. Barrier
8. Reorder
9. Corridor
10. Raspberry
11. Derrière
12. Sorcerer
13. Retriever
14. Irregular
15. Worrywart

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GAMES FOR SALE

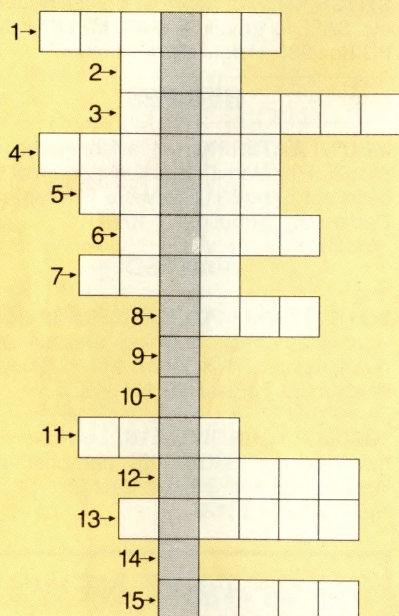
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The 15 clues below are based on the Seagram's 7 advertisement on the facing page. By looking closely at that ad, answer each clue with either a word or a number, and write the answer in the row of spaces that has the same number as the clue. When you're done, a message relating to the scene in the ad will appear reading down the shaded column. (Answers appear below.)



1. What doors A and B are
2. What doors A, B, and C are
3. There's a yellow one on the floor
4. You can see three of them on door C
5. On the sign, it's red
6. What's going on in apartment C
7. "America's Good ___ Spirit"
8. It's high-heeled
9. The large red numeral
10. The most common letter in the photo
11. The color of the balloon closest to a newspaper
12. Two of them are closed, one is open
13. What's tied to the balloons
14. The total number of yellow and green balloons
15. The object on top of the large red numeral

ANSWERS

reads: "SEAGRAM'S 7 AND 14C"
14. 4; 15. CROWN. The shaded column
10. A; 11. PINK; 12. DOORS; 13. RIBBON;
5. ARROW; 6. PARTY; 7. TIME; 8. SHOE; 9. 7;
1. CLOSED; 2. RED; 3. BALLOON; 4. HINGES;

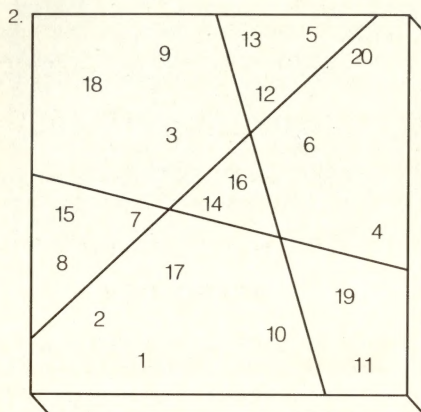
SPLASHES OF COLOR COVER

Clockwise from the top right, the colors are: jasmine, chartreuse, cerise, teal, henna, coral, fuchsia, periwinkle.

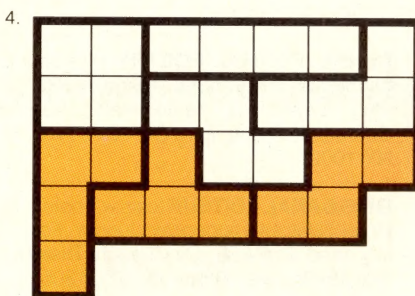
Colors were supplied by The Color Association of the U.S. from *The Standard Color Reference of America*, Tenth Edition (1981).

40 BEGUILERS

1. The purple triangle in the lower left should switch with the green pentagon that lies two shapes away on the same diagonal.



$$\begin{array}{r} 3 \ 1 \ 7 \\ \times \ 5 \ 8 \\ \hline 2 \ 5 \ 3 \ 6 \\ 1 \ 5 \ 8 \ 5 \\ \hline 1 \ 8 \ 3 \ 8 \ 6 \end{array}$$



5. A will not be used. The others can be arranged to make the circle shown:



ANSWERS

31 SLOTS OF LUCK



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